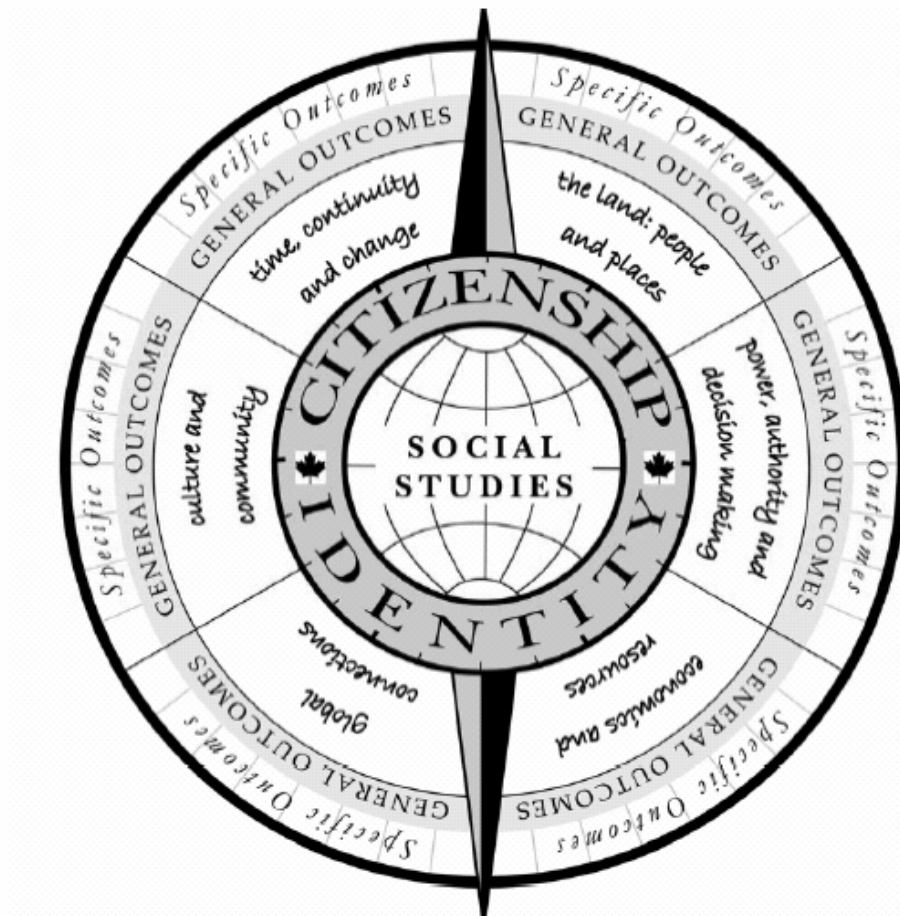


Literature Connections to The New Social Studies Curriculum Grade 8

...a sampling of quality literature and associated outcomes



Calgary Board of Education



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Alberta Initiative For School Improvement

Resource Connections to The New Social Studies Curriculum 8

Rationale

Alberta Education has identified basic resources for use with each grade level in the new Social Studies Program of Studies. They continue to encourage teachers to integrate literature and supplementary resources to create a rich, deep and engaging curriculum.

The purpose of this document is to:

- ❖ Provide a number of exemplary literature-based resources that best support the Social Studies outcomes.
- ❖ Assist school staff in making informed decisions regarding literature resources connected to the new Social Studies curriculum outcomes.
- ❖ Guide and build capacity for educators to continue to identify quality literature through the lens of the Social Studies criteria.
- ❖ Assist educators with identifying keywords and concepts of the Social Studies Program of Studies.

This document is not intended to be a comprehensive list, but rather a listing of some of the types of books that best meet the criteria as outlined below.

We have attempted to include a variety of titles. We have chosen new literature but have also included some resources that already reside in many school libraries, some of which may now be out of print.

The criteria used in selecting the materials include:

- 1) *Evaluation and Selection Criteria for Learning Resources*, Calgary Board of Education, March 1998. (available for purchase from the Calgary Board of Education, Media Services);
- 2) Social Studies Program of Studies Skills and Outcomes alignment, *Social Studies K-12, Program of Studies* September 2005, Alberta Education (template included);
- 3) Aboriginal consultation and verification, Curriculum Support Services, Calgary Board of Education;
- 4) Francophone consultation and verification, Curriculum Support Services, Calgary Board of Education.

These people contributed to the writing of this document:

Andrea Cartwright, Social Studies Consultant, Curriculum Support Services,
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Cathy Yusep, Teacher-Librarian Specialist, Professional Learning Centre,
Calgary Board of Education.;

Thanks to all of the Calgary Board of Education teacher-librarians and teachers
who have provided their time and on-going guidance and support in the
reviewing of these resources.

Availability:

Prices have been included in this document to assist with selection decisions.
However, these prices may vary over time and depending on the source.
Resources are available for purchase from many booksellers such as United
Library Services, throughout the province of Alberta.



(click on logo or link) <http://www.uls.com/ULS/cbesocialstudies>

Screening Literature Through the Lens Of Social Studies

The following templates have been used by teachers to help identify literature, videos, pictures and music that best meets the learning outcomes of the new program of studies. Teachers have been encouraged to use or adapt the templates as a tool to assist them with material selection.

Templates:

- Connecting to the Strands
- Connecting to the Learner Outcomes :
 - values and attitudes
 - knowledge and understanding
 - skills and processes

Template for Screening Literature Connections for Social Studies

Title (Book, video, song etc.) _____

General Outcome Connection _____

Social Studies Outcomes (Specific Learner Outcomes)	Which Outcomes connections can be identified in this story, video or song? (Record specific Outcomes and keywords to explain how the resource best connects to the Program of Studies)
<i>Values and Attitudes</i>	
<i>Knowledge and Understanding</i>	
<i>Skills and Processes</i>	
Dimensions of Thinking	
<i>Critical and Creative Thinking</i>	
<i>Historical thinking</i>	
<i>Geographic Thinking</i>	
<i>Problem Solving and Decision Making</i>	
Social Participation as a Democratic Practice	
Research for Deliberative Inquiry	
Communication	

This resource/story highlights the strands of: (Place a checkmark beside the appropriate strand)

LPP (), CC (), GC (), TCC (), ER (), PADM (), C (), I ()

Are multiple perspectives represented in this resource: (e.g. Aboriginal, Francophone etc.) _____

Template for Screening Literature Connections for Social Studies

Title (Book, video, song etc.) *Picture Book - Two Homes by Claire Masurel*

General Outcome Connection *1.1 My World: Home, School and Community*

Social Studies Outcomes (Specific Learner Outcomes)	Which Outcomes connections (where applicable) can be identified in this story, video or song? (Record specific Outcomes and keywords to explain how the resource best connects to the Program of Studies)
<i>Values and Attitudes</i>	<i>1.1.2 – to share and cooperate with others</i>
<i>Knowledge and Understanding</i>	<i>1.1.3 – Community , Belonging 1.1.4 – living together peacefully - how people cooperate</i>
<i>Skills and Processes</i>	
Dimensions of Thinking	
<i>Critical and Creative Thinking</i>	
<i>Historical thinking</i>	
<i>Geographic Thinking</i>	
<i>Problem Solving and Decision Making</i>	
Social Participation as a Democratic Practice	
Research for Deliberative Inquiry	
Communication	

This resource/story highlights the strands of: (Place an X beside the appropriate strand)

LPP (), CC (**X**), GC (), TCC (), ER (), PADM (), C (), I (**X**)

Are multiple perspectives represented in this resource: (e.g. Aboriginal, Francophone etc.) No

8.1 From Isolation to Adaptation: Japan

General Outcome

Through an examination of Japan, students will demonstrate an understanding and appreciation of the ways in which beliefs, values and knowledge shape worldviews and contribute to a society's isolation or adaptation.

Specific Outcomes

► Values and Attitudes

Students will:

- 8.1.1 appreciate the roles of time and geographic location in shaping a society's worldview (C, I, TCC)
- 8.1.2 appreciate how a society's worldview can foster the choice to remain an isolated society (C, I, TCC)
- 8.1.3 appreciate how models of governance and decision making reflect a society's worldview (C, I, TCC)
- 8.1.4 appreciate how a society's worldview shapes individual citizenship and identity (C, I, TCC)

► Knowledge and Understanding

Students will:

- 8.1.5 analyze the effects of cultural isolation during the Edo period by exploring and reflecting upon the following questions and issues:
 - In what ways did Japan isolate itself from the rest of the world? (PADM, LPP, CC)
 - How did isolation during the Edo period lead to changes in Japan? (CC, PADM)
 - How did the changes resulting from isolation affect Japan economically, politically and socially during the Edo period? (ER, PADM, CC, I)
 - How did the physical geography of Japan impact its worldview? (LPP, PADM, TCC)
 - How did the Shogun use the feudal system and the hierarchical social classes to maintain control of Japan? (PADM, CC)
- 8.1.6 analyze the effects that rapid adaptation had on traditionally isolated Japan during the Meiji period by exploring and reflecting upon the following questions and issues:
 - What were the motivations for the radical changes in Japan's model of organization during the Meiji period? (ER, CC, PADM)
 - How did Japan adapt to changes brought on by the transition from feudal to modern models of organization? (CC, TCC, I)
 - How did the changes resulting from adaptation affect Japan economically, politically and socially during the Meiji period? (ER, CC, PADM)
 - In what ways did changes resulting from isolation in the Edo period compare to changes resulting from adaptation in the Meiji period? (CC, TCC, I)
 - What challenges emerged for the Japanese in maintaining traditional cultural aspects of their society while undergoing rapid change? (CC, I, TCC)

C	Citizenship
I	Identity
ER	Economics and Resources
LPP	The Land: Places and People

CC	Culture and Community
TCC	Time, Continuity and Change
GC	Global Connections
PADM	Power, Authority and Decision Making

8.2 Origins of a Western Worldview: Renaissance Europe

General Outcome

Through an examination of Renaissance Europe, students will demonstrate an understanding and appreciation of how the exchange of ideas and knowledge contributed to shaping the worldview of the western world.

Specific Outcomes

► Values and Attitudes

Students will:

- 8.2.1 appreciate how Renaissance Europe formed the basis for the worldview of the western world (C, TCC)
- 8.2.2 demonstrate a willingness to consider differing beliefs, values and worldviews (C, I)
- 8.2.3 recognize how beliefs and values are shaped by time, geographic location and societal context (C, TCC)

► Knowledge and Understanding

Students will:

- 8.2.4 critically examine the factors that shaped the worldview evolving in western Europe during the Renaissance by exploring and reflecting upon the following questions and issues:
 - What was the Renaissance? (TCC, LPP)
 - How did the Renaissance spark the growth and exchange of ideas and knowledge across Europe (i.e., astronomy, mathematics, science, politics, religion, arts)? (TCC, ER, PADM, GC)
 - How did the physical geography of Renaissance Europe impact trade among, and competition between, European countries? (LPP, TCC)
 - How did increased trade lead to the emergence of powerful city-states, (i.e., Florence, Venice, Genoa)? (TCC, CC, ER)
 - In what ways did thinkers and philosophers influence society in the development of a humanist worldview during the Renaissance? (GC, I)
 - In what ways were the Age of Discovery and the rise of imperialism expressions of an expansionist worldview? (TCC, PADM, LPP)
 - In what ways did exploration and intercultural contact during the Renaissance affect the citizenship and identity of Europeans? (C, I, GC, LPP, TCC)

C	Citizenship
I	Identity
ER	Economics and Resources
LPP	The Land: Places and People

CC	Culture and Community
TCC	Time, Continuity and Change
GC	Global Connections
PADM	Power, Authority and Decision Making

8.3 Worldviews in Conflict: The Spanish and the Aztecs

General Outcome

Through an examination of Spanish and Aztec societies, students will demonstrate an understanding and appreciation of how intercultural contact impacts the worldviews of societies.

Specific Outcomes

► Values and Attitudes

Students will:

- 8.3.1 appreciate how a society's worldview influences its choices, decisions and interactions with others (C, I)
- 8.3.2 appreciate how Aztec and Spanish identities and worldviews were impacted by intercultural contact (TCC, GC, I)
- 8.3.3 appreciate and recognize how rapid adaptation can radically change a society's beliefs, values and knowledge (TCC, GC)

► Knowledge and Understanding

Students will:

- 8.3.4 critically assess how the Aztecs were affected by the Spanish worldview by exploring and reflecting upon the following questions and issues:
 - What were the key elements of the worldview of the Aztec civilization prior to contact with the Spanish? (TCC, I, CC)
 - How did the Aztec civilization's worldview influence its choices, decisions and customs? (TCC, CC, PADM)
 - What key elements of Spain's worldview led to the desire to expand its empire? (TCC, I, PADM)
 - In what ways did factors such as technology and disease contribute to the dominance of the Spanish over the Aztec civilization? (ER, LPP)
 - To what extent were the divergent worldviews of the Spanish and Aztecs factors in the dominance of one nation over the other? (TCC, CC, GC, PADM)

C	Citizenship
I	Identity
ER	Economics and Resources
LPP	The Land: Places and People

CC	Culture and Community
TCC	Time, Continuity and Change
GC	Global Connections
PADM	Power, Authority and Decision Making

Keywords

Grade 8

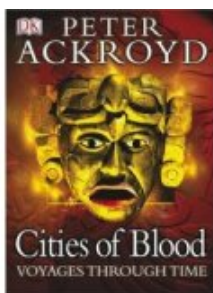
Adaptation
Age of discovery
Arts
Astronomy
Aztecs
Beliefs
Choices
Citizenship
Civilization
City-states
Competition
Contact
Cultural
Culture
Customs
Decisions
Diseases
Divergent
Dominance
Edo period
Empire
Europe
Expansion
Expansionist
Exploration
Feudal
Feudal system
Geography
Governance
Hierarchy
Humanist
Identity

Imperialism
Individual
Interactions
Inter-cultural contact
Isolation
Japan
Knowledge
Mathematics
Meiji period
High Middle Ages (1000-1300)
Organization
Philosophers
Politics
Religion
Renaissance
Science
Shogun
Social context
Social structures
Society
Societies
Spanish
Technology
Thinkers
Time
Tradition
Traditional
Transition
Western
Women
Worldview

Keywords can be searched in the CBE online web catalog (WebCat) in the Evaluation Centre.



Canadian Author



Ackroyd, Peter. (2004) *Cities of blood*.

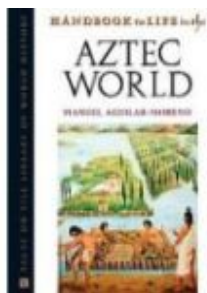
New York : DK Publishing. \$27.99 ISBN: 9780756607296

The culture of the Mayans, Incas and Aztecs is explored in this colourful book. The fantastic cities, fabled monuments, and often brutal and dark rituals are all part of the information presented in this text. The format of the book is attractive with excellent illustrations and pictures, informative sidebars and interesting facts. The book includes a reference section at the back which includes a timeline, clues to the past, ancient rulers, pyramids, ancient gods, glossary and index.

8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Jack James High.

Outcomes: 8.3.4

Keywords: Aztecs, Beliefs, Civilization, Worldview, Customs, Culture



Aguilar-Moreno, Manuel. (2006) *Handbook to life in the Aztec world*.

New York : Facts on File. \$132.80 ISBN 9780816056736

Series: Facts on file library of world history

This handbook covers all aspects of life in the Aztec world such as society and government, evolution of Aztec civilization, warfare, art, architecture, economy, industry, daily life, and the Aztecs after the Conquests and today. This book is presented like an "advanced high school or university text". It is text dense and has only black and white pictures. Includes Aztec poetry as well as an extensive bibliography and index. While not appealing

for most students, this title has great merit as background for a new topic of study in the Alberta Social Studies curriculum. Useful for Grade 8 Social Studies as a "Teacher Resource". 8.3: Worldviews in Conflict: The Spanish and the Aztecs. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.3.1, 8.3.2, 8.3.4

Keywords: Aztecs, Beliefs, Civilization, Worldview, Customs, Culture, Contact, Inter-cultural contact



Atangan, Patrick. (2004) *The yellow jar : two tales from Japanese tradition, volume 1*.

New York : NBM Publications. \$14.00 ISBN: 9781561633319

Graphic Novel

This graphic novel tells two stories from Japanese tradition. Each holds a significant and positive message and is easily read in its comic like format. The first tells us that perseverance and love will prevail; the second story shows us the importance of individuality and equality.

Illustrations are in full colour and quality paper. The style is traditional Japanese, and the story is told through narration blocks and dialogue balloons. This novel would be accessible to all levels of readers as it is fairly easy to read, yet contains deeper meanings and symbols. The symbols and metaphors provide a deeper understanding to a novel that is not intimidating to read. 8.1 : From Isolation to Adaptation: Japan. Previewed by Queen Elizabeth Junior/Senior High & (ESS) Evaluation/Selection.

Outcomes: 8.14

Keywords: Japan, Tradition, Individual, Beliefs



Avi. (2004, 2002) *Crispin : the cross of lead*.
New York : Hyperion Books For Children. \$9.99 ISBN 9780786816583

Also in the series: *Crispin: at the Edge of the World*

Newbery Medal 2003. This award winning author continues to produce quality material. Set in medieval England, the story is focussed around 13-year-old Crispin and his mother's cross of lead. Avi weaves a breathtaking plot that holds the reader's interest throughout. Literary style and language is an example of good literature. Previewed by (ESS) CLC 2, Curriculum Support.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Identity, Social context

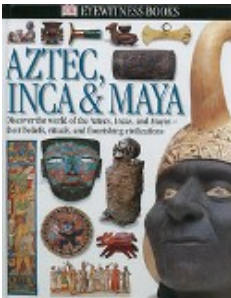


Avi. (1999) *Midnight magic*.
New York : Scholastic. \$8.99 ISBN: 9780439242196

Part magic, part mystery, this book is an excellent read for students that crave adventure and intrigue. Adding to the magic is the setting, set in 1491 Italy it tells the story of a magician and his servant boy who are summoned to the castle of a Duke to determine if his daughter is haunted by a ghost. It is Fabrizio, the young servant, who forms a special relationship with the princess, and perseveres to prove that the princess is indeed haunted by a ghost and has not gone mad. Reading level gr. 5-9. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Beliefs, Social Context



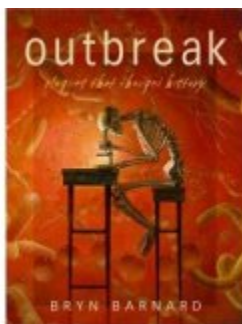
Baquedano, Elizabeth. (2005) *Aztec, Inca & Maya*.
New York : DK. \$19.99 ISBN 9780756613839

Series: Eyewitness Books

The "Eyewitness" series includes quality colour photographs, illustrations and detailed captions on two-page spreads. They also include a table of contents, Internet resources, and index. Updated with new covers, and, in this title, with a concluding section: Did you know?, Timeline, Find out more and glossary. 8.3: Worldviews in Conflict: The Spanish and the Aztecs. Previewed by Lord Beaverbrook High.

Outcomes: 8.3.4

Keywords: Aztecs, Beliefs, Civilization, Worldview, Customs, Culture



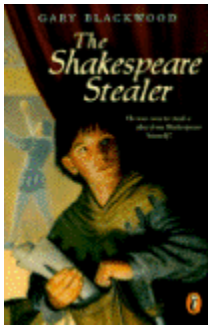
Barnard, Bryn. (2005) *Outbreak : plagues that changed history*.
New York : Crown Publishers. \$25.95 ISBN 9780375829864

This title explores the specific plagues that have impacted society through the ages. The author begins with an introduction to microbes and the positive and negative effects that they have on humans. A study of the history of microorganisms follows. The bulk of the book then focuses on specific plagues with a chapter devoted to each, including the Black Death, smallpox, yellow fever, cholera, tuberculosis, and influenza. The last chapter is a discussion of the modern struggle against disease. A glossary and list of sources are included. Does not

include an index or table of contents. The detailed colour paintings enhance the text. 8.2 Origins of Western Worldview: Renaissance Europe.. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Diseases, History, Science



Blackwood, Gary L. (2000) *The Shakespeare stealer*.
New York, NY : Scholastic Inc. \$9.99 ISBN 9780141305950

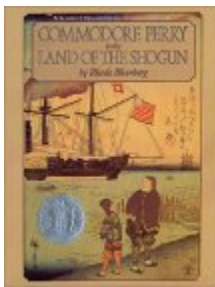
Also in the Series: Shakespeare's Scribe, Shakespeare's Spy

Widge, a young orphan is ordered has a special talent—he is able to write special shorthand, his cruel master wishes to capitalize on Widge's talent by forcing him to pose as a member of Shakespeare's acting troupe. The mission—to steal the script Hamlet so that Widge can transcribe it and he may profit. Widge must overcome his fears and find his place in the world—one that includes friendship and loyalty. A fun historical fiction that is perfect as an accompaniment to the grade 8 study of the Renaissance. 8.2 Origins of

Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Culture, Social context, Identity



Blumberg, Rhonda. (2003, 1985) *Commodore Perry in the land of the shogun*.

Toronto: Harper Collins Canada. \$11.99 ISBN 9780060086251

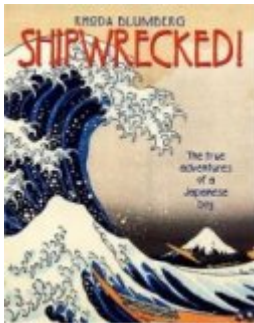
This book recounts the arrival of American Commodore Perry and his troops as they arrive in Japan (1853-54) to seek a trade treaty, prompting an end to the feudal system of Japan and promoting new innovations in science and technology. The book also illustrates how two cultures collide and Japan's inevitable evolution of their old way of life. Well written for about grades 5+.

Limited resources on this subject and very good fit for Social Studies 8.1 :

From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.5

Keywords: Japan, Inter-cultural contact, Edo period, Feudal system, Adaptation, Imperialism, Shogun



Blumberg, Rhonda. (2001) *Shipwrecked! : the true adventures of a Japanese boy*.

New York : HarperCollins. \$25.50 ISBN: 9780688174842

In the 1800s, the Japanese government had strict isolation laws. By decree, foreigners and ideas from outside Japan were forbidden. So when fourteen-year-old Manjiro and four other fishermen were shipwrecked on a small rocky island three hundred miles from shore, they wondered if they would ever be allowed to return home! Rescued by an American whaler, Manjiro learns new laws and customs as he becomes the first Japanese person to set foot in the United States. This well-written biography is a fast-

paced, historically accurate, inspiring true-life adventure. The text is accompanied by numerous beautiful black-and-white illustrations in a number of formats including Manjiro's actual drawings, paintings, maps, woodcuts, and photographs. An intriguing story that should fascinate students interested in Japanese culture and history. Social Studies 8.1 : From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.2, 8.1.4, 8.1.5

Keywords: Japan, History, Isolation, Culture, Tradition, Inter-cultural contact, Edo Period



Bodkin, Odds. (1998) *The crane wife*.
San Diego : Harcourt Brace. \$24.00 ISBN: 9780152014070

Picture Book

A sensitively written Japanese folktale about a lonely sailmaker, Osamu, who shelters a beautiful young woman from a storm. They soon marry, but poverty forces Yukiko, the wife, to weave magic sails to trade for gold. When Osamu begins to think more about what the gold sails might bring rather than about Yukiko herself, he risks losing all the happiness they have found. Wonderful Oriental style illustrations enhance the text. The type of the text on some pages fades into the illustration and is difficult to read. This is a delightful story rich in description. Social Studies 8.1 : From Isolation to Adaptation: Japan. Previewed by Prince of Wales Elementary.

Outcomes: 8.1.1

Keywords: Japan, Geography

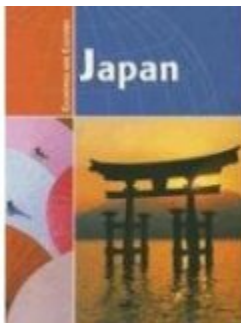


Bolognese, Don. (2003) *The warhorse*
New York: Simon & Schuster. \$26.50 ISBN 9780689854583

Set in Renaissance Italy, Lorenzo is the apprentice to his father, an armour maker for the Duke. He longs to become a warrior but is forbidden by his father. When mercenaries threaten to attack the city-state, Lorenzo is torn between his father's wishes and his strong sense of duty. Eventually, with his prized warhorse he joins the war. An excellent compliment to studies of the feudal system and war in Renaissance Europe. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.3, 8.2.4

Keywords: Feudal system, Renaissance, Europe, City-states, Social structures, Worldview



Boraas, Tracey. (2002) *Japan*.
Mankato, Minn. : Bridgestone Books. \$32.95 ISBN: 9780736807708

Series: Countries and Cultures

The books in this series provide an overview to the climate, landforms, history, government, economy, people, culture & daily life. Topics touch the surface only - no in-depth material. Includes excellent chapter headings, clear layout, colour photos, coloured sidebars, maps, fast facts, timeline, glossary, useful addresses, Internet sites, table of contents and index. Suitable for short, quick research. Social Studies 8.1 : From Isolation to Adaptation: Japan. Previewed by Lord William Van Horne High.

Outcomes: 8.1.1, 8.1.3

Keywords: Japan, History, Culture, Civilization



Burr, Claudia. *Broken Shields*. 
Toronto: Groundwood Books. \$6.95 ISBN 9780888993045

Picture Book

This book retell the the brutal destruction of the Aztec civilization by the Spanish. Based on eye-witness accounts by a Spanish priest, the story is told from the perspective of the Aztecs. Artwork is considered also to be a historical account as they are believed to be done by Spanish-educated Aztecs. Text is simple but highly descriptive and therefore bloody and brutal. Making this picture book a very good visual resource and a great starting point for discussion for grade 8 students. 8.3: Worldviews in Conflict: The Spanish and the Aztecs. Previewed by (ESS) Evaluation / Selection.

Outcomes: 8.3.4

Keywords: Aztecs, History, Spanish, Age of Discovery, Contact, Dominance, Inter-cultural contact, Identity

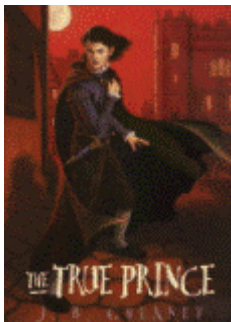


Cheaney, J. B. (2002) *The playmaker*.
New York : Knopf \$9.99 ISBN: 9780440417101

While working as an apprentice in a London theatre company in 1597, 14-year-old Richard uncovers a mystery involving the disappearance of his father and a traitorous plot to overthrow Queen Elizabeth. Alberta Authorized Novel Grade 9. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation / Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Culture, Social context, Politics

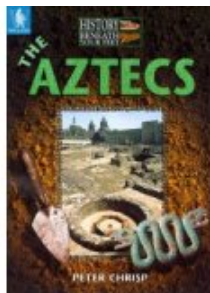


Cheaney, J. B. (2002) *The true prince*.
New York : Dell Yearling. \$8.99 ISBN: 9780375814334

A power struggle between two noble houses in Elizabethan England threatens to negatively affect a theatre company. This happens as Shakespeare writes and puts on his plays. A young boy actor becomes involved to help the company and a fellow actor who is implicated in a series of crimes committed against one of the houses. Well written, evocative novel of Elizabethan England provides an interesting look at the life of the theatre player in the 1500's. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Western Canada High & (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Culture, Social context, Politics



Chrisp, Peter. (1999) *The Aztecs*.
Austin, Tex. : Raintree Steck-Vaughn. \$23.33 ISBN 9780817257538

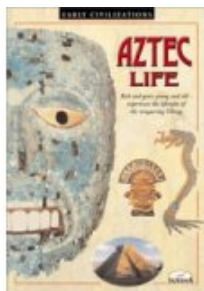
Series: History Beneath Your Feet

Attractive book describes archaeological excavations in Mexico and what the findings reveal about the ancient Aztec civilization. Each topic, covered on a two-page spread, includes many colour photographs and illustrations, and highlighted information boxes. The quality, quantity, size and textual fit of the illustrations is excellent. Includes three projects, time lines, glossary and pronunciation guide, bibliography (books and websites), table of

contents, and index. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by MidSun Junior High.

Outcomes: 8.3.4

Keywords: Aztecs, Beliefs, Civilization, Worldview, Customs, Culture



Clare, John D. (2000) *Aztec life*.
Hauppauge, N.Y. : Barron's Educational Series. \$7.95
ISBN: 9780764110832

Series: Early Civilizations

An information-rich text is well illustrated with excellent colour photos, diagrams and reproductions of life in Aztec society before the Spanish Conquest. It includes data about life of the rich and the poor, food, clothing, arts, health, family life, warfare, trade, technology, religion, and history.

There is a table of contents, pronunciation guide, index, and web sites. 8.3

Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Ernest Morrow Junior High.

Outcomes: 8.3.4

Keywords: Aztecs, Beliefs, Civilization, Worldview, Customs, Culture



**Connolly, Sean. (2005) *Botticelli*.
Milwaukee, Wis. : World Almanac Library. 32.42 ISBN 9780836856484**

Series: Lives of the Artists

This is part of the "Lives of the Artists" series that retraces the lives of some of the greatest and most influential artists of the Western world. Each title focuses on the life and works of one artist and presents a selection of great works that illustrate the artist's development. Each volume also includes the story of the artist's personal life and highlights the important social and historical events of the time. Presentation is engaging and colourful, and information is easy to locate. Special features include: maps, time lines,

glossary, index, and full-colour reproductions of artwork. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Arts, Humanist, Worldview



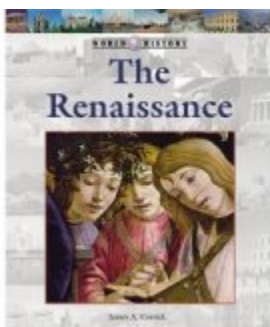
**Cooper, Susan. (2005) *King of shadows*.
New York : Margaret K. McElderry Books. \$4.50 ISBN: 9781416905325**

Nat Field is a member of the Company of Boys, boy actors chosen from across the United States to rehearse two Shakespearean plays and perform them (without female actors in the tradition of Shakespearean acting) in the newly reconstructed Globe Theatre in London. No sooner has he arrived in London and begun to work in the theatre, than he finds himself transported to London and the Globe Theatre of 1599, and the acting company of Richard Burbage and William Shakespeare. Having already experienced the loss of his mother and father, Nat has now to struggle with the loss of all that is

familiar and safe. He must play the part of Puck in a command performance of *Midsummer Night's Dream* for Queen Elizabeth. He will also, as it turns out, play a part in saving the life of William Shakespeare. Young people, who like theatre and historical fiction, will enjoy this story. There are lots of fascinating (sometimes gross and gory) details about life in 16th century London. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Central Memorial High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Culture, Identity



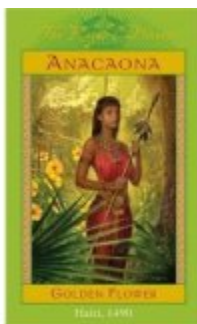
**Corrick, James A. (2006) *The Renaissance*.
Detroit : Lucent Books. \$28.54 ISBN: 9781590188361**

Series: World History

Describes the Renaissance by the developments under the following headings: humanism and education ; commerce; rulers and explorers ; art and literature ; and science and medicine. Good general resource at grade 8 level. Black and white illustrations, quotations. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Humanist, Worldview, Arts, Culture, Society, Science, Governance



**Danticat, Edwidge. (2005) *Anacaona, Golden Flower*.
New York : Scholastic. \$15.99 ISBN: 9780439499064**

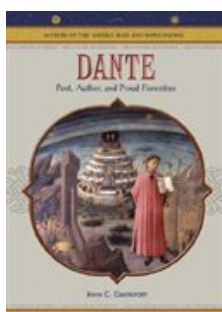
Series: The Royal Diaries

This diary tells the true story of Anacaona, "golden flower" of Haiti. The story begins in 1490 when Anacaona is a young lady of sixteen who, along with her brother Behechio, is heir to the throne of Xaragua, a province in what is now Haiti. As a symbol of reaching adulthood, Anacaona has her hair cut off which also means that she can now marry. The chief of nearby Maguana is looking for a wife and he chooses Anacaona. She gladly accepts his proposal and gives up her birthright to rule Xaragua along with her brother. Anacaona is happy in

her marriage and delights in the birth of their daughter, Higuamota. However when white men (Spaniards) arrive, their joyful life is threatened. This diary is a little more difficult to read than others in this series - but it is still recommended as it shows what it was like for the native people when the explorers arrived. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Ernest Manning High.

Outcomes: 8.3.2, 8.3.3, 8.3.4

Keywords: Age of Discovery, Exploration, Spanish, Inter-cultural contact, Dominance, Identity



**Davenport, John. (2006) *Dante : poet, author, and proud Florentine*.
Philadelphia : Chelsea House. \$55.80 ISBN: 9780791086346**

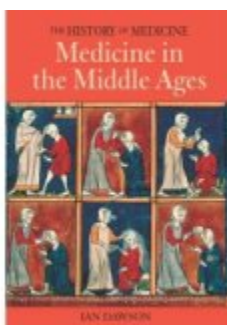
Series: Makers of the Middle Ages and Renaissance

Traces the life and work of Dante Alighieri, author of the Divine Comedy which is recognized as a masterpiece of literature. However during the time, it was cause for much religious and political outrage. The Divine Comedy is dark and moral, the book tries to describe his early life, influences, career and writings that led to his famous work and its effect on both the Renaissance era to today. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS)

Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Beliefs, Thinkers, Worldview



**Dawson, Ian. (2005) *Medicine in the middle ages*.
New York : Enchanted Lion Books. \$29.95 ISBN: 9781592700370**

Series: History of Medicine

This series reports on the medical contributions and advances made over the centuries, from prehistoric times to the present. Each book describes and evaluates the major medical issues of the time and the key people who moved medical knowledge into new eras. Colour photographs, primary source photographs, and informative text boxes enhance these books. Each contains a glossary, timeline, 'further information' and index.

This title describes what 'herbals' were, how the sick were treated, how effective surgery was, and how devastating the 'Black Death' was throughout Europe. It also describes differences between Western and Islamic medicine during those times. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Science, Diseases



Dawson, Ian. (2005) *Renaissance medicine*.

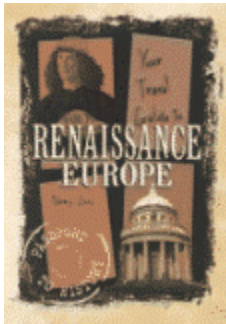
New York : Enchanted Lion Books. \$29.95 ISBN: 9781592700387

This series reports on the medical contributions and advances made over the centuries, from prehistoric times to the present. Each book describes and evaluates the major medical issues of the time and the key people who moved medical knowledge into new eras. Colour photographs, primary source photographs, and informative text boxes enhance these books. Each contains a glossary, timeline, 'further information' and index. This title describes how printing influenced the spread of medical ideas, how physicians and surgeons were trained, how dissections were

performed, how trade brought new medicines to Europe, and how certain key people made important new medical discoveries. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Science, Diseases



Day, Nancy. (2001) *Your travel guide to renaissance Europe*.

Minneapolis, MN : Runestone Press. \$31.95 ISBN 9780822530800

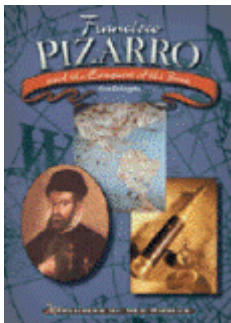
Series: Passport to History

This book uses a travel guide format to introduce the reader to the life & people of Europe from 1350 to 1550 with coverage of culture, style, inventions, religious beliefs, & scientific discoveries. A unique format for an introductory look at renaissance Europe. The book allows the reader to plan for their trip: "What to see and do", "What to wear". Colour illustrations, timelines, pronunciation guide, further reading, glossary, index, table of contents. 8.2 Origins of Western Worldview: Renaissance Europe.

Previewed by (ESS) Evaluation/Selection

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Society, Culture



DeAngelis, Gina. (2001) *Francisco Pizarro and the Conquest of the Inca*. Philadelphia : Chelsea House Publishers. \$27.82 ISBN: 9780791059517

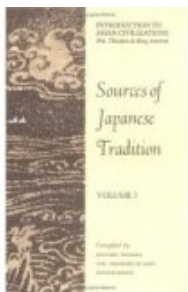
Series: Explorers of New Worlds

This chronological recounting of the life of the Spanish conquistador focuses on his life in the Americas. It tells of his motivation for recognition and riches, and does not gloss over his cruelty and treachery. Told in clear, accessible language, this account demonstrates how Europeans used and abused the natives of the New World through more advanced technology and the importation of disease. There are reproductions of period portraits, maps and paintings, as well as a table of contents, chronology, glossary, bibliography

and index. A useful resource for studies of Mesoamerica, exploration and biography. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Ernest Morrow Junior High.

Outcomes: 8.3.1, 8.3.2

Keywords: Age of Discovery, Spanish, Exploration, Inter-cultural contact, Dominance, Contact, Western, Expansion, Imperialism



de Bary, William. (2006) *Sources of Japanese tradition: 1600-2000 vol.2, second. Ed. (Abridged).*
New York : Columbia University Press. \$28.95 ISBN 9780231129848

Both volumes of this book have been the authoritative source on Japanese tradition and culture for some fifty years. Readings are selected among history, society, politics, education, philosophy and religion. In this volume Japanese civilization is divided among prt 1: the Tokugawa period to 1868 and Part two begins with the Meiji period ending to current. Though the readings are probably too difficult for Grade 8 students. This book is recommended as teacher resource for 8.1: From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.3, 8.1.4, 8.1.5, 8.1.6

Keywords: Japan, Culture, Tradition, Beliefs, Edo period, Meiji period, History, Civilization



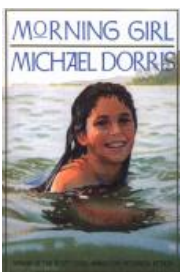
De Hahn, Tracee. (2002)*The Black Death.*
Philadelphia, Pa. : Chelsea House Publishers. \$22.60
ISBN: 9780791063262

Series: Great Disasters : Reforms and Ramifications

Describes the origins, spread and effects of the Black Plague. Has accessible language, b/w illustrations, chronology, further reading, table of contents and index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Forest Lawn High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Science, Diseases, History

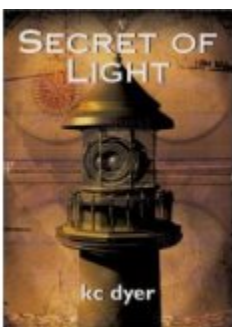


Dorris, Michael. (1994, 1992) *Morning Girl.*
New York : Disney Press. \$6.99 ISBN: 9780786813582

Morning Girl, a young Bahamian girl in 1492 and her brother Star Boy narrate their lives on the island with their family and within their community before the first Europeans arrive. In the last chapter, Morning Girl witnesses the arrival of the Europeans. An easy-read chapter book that communicates well the culture and life of pre-contact Caribbean life. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: Outcomes: 8.3.2, 8.3.3. 8.3.4

Keywords: Culture, Contact, Age of Discovery, Exploration, Spanish, Dominance, Social Structures, Societies



Dyer, K.C. (2003) *Secret of light.* 
Toronto: Dundurn Books \$12.99 ISBN 9781550024777

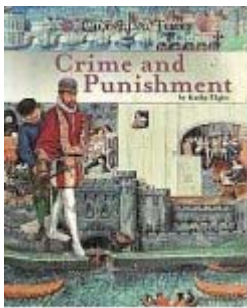
Series: Eagle Glen Trilogy #2

Another time travel adventure in which the characters (from an "alternative" Vancouver high school) journey, through a porthole from old lighthouse, to Renaissance Florence and under the direction of Leonardo da Vinci. Darrell, who is an artist is especially excited. But quickly learns a woman's place during this time. Regardless, she becomes preoccupied with da Vinci's scientific discoveries and before leaving is sure that he was about to discover the secret to time travel. Redeeming to the plot are the

characters: from quirky teachers to the very individual and free-spirited students. One of the characters is physically disabled. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Artists, Scientists, Thinkers, Women



Elgin, Kathy. (2005) *Crime and punishment*. Minneapolis, MN: Compass Point Books. \$34.95 ISBN: 9780756508852

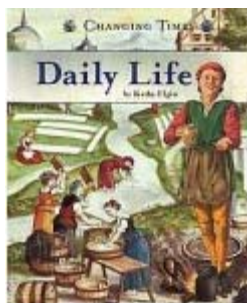
Series: Changing Times: Renaissance Era

This series examines life in the English Renaissance period of the late sixteenth and early seventeenth centuries, by using as a framework, the life and work of William Shakespeare. The overview of crime and punishment includes various criminal behaviours from petty theft to murder and treason, policing, justice, courts, prison, and punishments. It is accessibly written with many colour photographs, illustrations and reproductions, and includes

a table of contents, time line, glossary, references, web sites and an index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by AISI Learning Leaders.

Outcome: 8.2.3

Keywords: Customs; Renaissance; Social structures; Values



Elgin, Kathy. (2005) *Daily Life*. Minneapolis, MN: Compass Point Books. \$34.95 ISBN: 9780756522186

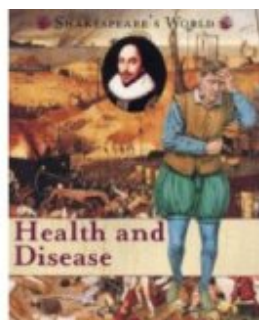
Series: Changing Times: Renaissance Era

This series examines life in the English Renaissance period of the late sixteenth and early seventeenth centuries, by using as a framework, the life and work of William Shakespeare. The overview of daily life includes love and marriage; family life; houses and gardens; servants and housework; food and drink; clothes and fashion; schools and education; sports and hobbies; entertainment; town and country living; travel; and old age. It is

accessibly written with many colour photographs, illustrations and reproductions, and includes a table of contents, time line, glossary, references, web sites and an index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by AISI Learning Leaders.

Outcome: 8.2.3

Keywords: Customs, Renaissance, Social structures, Values



Elgin, Kathy. (2005) *Health and disease*. Minneapolis, MN. : Compass Point Books. \$34.95 ISBN: 9780756522193

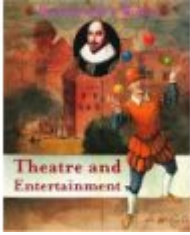
Series: Changing Times : Renaissance Era

A 16th Century historical account of health, hygiene and diseases rampant during Shakespeare's time. This resource discusses medical practices at the time, theories about health, common complaints, childbirth survival, and the Plague. Doctors, hospitals, surgery, insanity, cures and remedies, and herbal concoctions to ward off disease are all written about in this interesting and well-illustrated book. Appropriate quotes from Shakespeare are interspersed throughout the text. A

timeline, contents page, glossary and index are included. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) AISI Curriculum Support.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Science, Diseases



**Elgin, Kathy. (2005) *Theater and entertainment*.
Minneapolis, MN. : Compass Point Books. \$34.95 ISBN: 9780756508883**

Series: Changing Times : Renaissance Era

16th Century English theatre is discussed in this resource. It looks at origins of theatre, Elizabethan plays, Shakespeare and other playwrights, and the role of actors. Information on stage sets, props, costumes and touring are included.

Also contains chapters on entertainment for the rich and the rural folks, sports and outdoor pursuits. Beautiful illustrations, artwork, and photographs throughout the text. Explanations of terms not common today are provided. A timeline, glossary, index and contents are included. Information given on 2-page spreads. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) AISI Curriculum Support.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Culture



**Elliott, Lynne. *Medieval medicine and the plague*.
New York : Crabtree Publications. \$20.76 ISBN: 9780778713586**

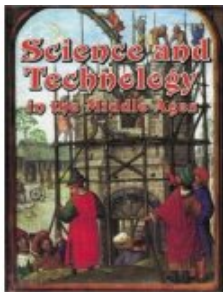
Series: The Medieval World

Illustrated with many colour reproductions, maps and timelines, this examines medical practice during the high Middle Ages. It includes medieval medicine; diseases; the Black Death; medical beliefs; home remedies; apothecaries; male doctors; surgeons; female doctors; hospitals, and death and burial. Written in accessible language, there are many sidebars as well as a table of contents, glossary and index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS)

AISI Teacher-Librarians.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Science, Diseases



**Findon, Joanne. (2005) *Science and technology in the Middle Ages*.
New York : Crabtree Publishers. \$20.76 ISBN 9780778713869**

Series: Medieval World

Details the great advancements in technology and science made during this time period up to 1500s. Topics include advancements in farming, food preparation, textiles, mills, weapons, construction, printing, medicine, astronomy and transportation. Easy to read and text and illustrations in like other "Crabtree-like" formats. A great find for, what is usually, hard to find resources on. 8.2 Origins of Western Worldview: Renaissance Europe.

Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Technology, Science



Galloway, Priscilla. (2003) *Archers, alchemists, and 98 other medieval jobs you might have loved or loathed.*

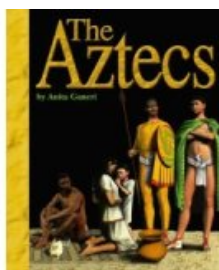


Toronto : Annick Press. \$24.95 ISBN 9781550378115

Information on 98 different jobs in 10 different categories that were part of Medieval life. Includes a timeline of events leading up to the Middle Ages, information about population, the class system and how life was different during that time. Information is presented in a very appealing, fun way with cartoon drawings throughout the text. Intermediate text. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Hawkwood Elementary.

Outcomes: 8.2.4

Keywords: Renaissance, High Middle Ages, Europe, Society, Social Structures, Social context



Ganeri, Anita. (2007) *The Aztecs.*

Minneapolis, Minn. : Compass Point Books. \$37.41 ISBN: 9780756519506

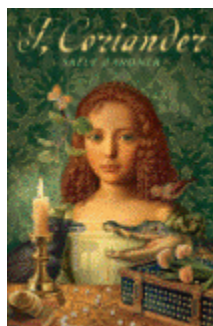
Series: Ancient Civilizations

This is an overview of Aztecs and Aztec life. It briefly covers many distinct topics (Who were the Aztecs? Capital City, The story of Tenochtitlan, Gods and Goddesses, Sacred Games, Family Life, Farming and Food, Merchants and Markets, Clothes and Society, Arts and Crafts, What Happened to the Aztecs?) and could be used as a supplemental resource for struggling readers. It is rich

with illustrations, and includes some photographs of historical artifacts. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Curriculum Support Social Studies.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization



Gardner, Sally. (2006, 2005) *I, Coriander.*

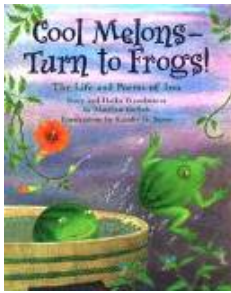
London : Orion Children's. \$9.95 ISBN: 9781842555040

Coriander was only nine years old when her mother died very suddenly. Her life changed from a happy, comfortable life to a life of misery when her father feels he must remarry a Puritan woman in order to appear acceptable during Cromwell's strict and extreme leadership in England. Maud Legges and her friend, Pracher Arise Fell, take over the household when Coriander's father must escape to France. Coriander discovers that she is able to move to another place and time when Maud and Arise lock her in a trunk. This brave and wise young woman works to save her friends and herself from certain evil.

A magical adventure in a dangerous and uncertain time in Britain's history, this story will capture the imaginations of all readers in very accessible language. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.2, 8.2.4

Keywords: Renaissance, Europe, Identity, Women, Social context



Gollub, Matthew. (1998) *Cool melons--turn to frogs! : the life and poems of Issa*. New York : Lee & Low Books. \$23.95 ISBN 9781880000717

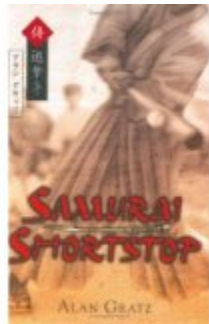
Poetry

The haiku poems of "Brother Issa" are set into the context of his sad childhood and leaving home at fourteen. Beautiful illustrations rendered in watercolour and coloured pencil accompany each haiku, and Japanese calligraphy borders each page. An author's note at the end of the book explains that Brother Issa is a well-known Japanese poet, Issa Kobayashi. It also gives additional interesting facts to the narrative that runs through the

book. There is also a note about haiku. The poems can be appreciated for their exquisite detail, symbolism and metaphor. Appreciated in this book is the Japanese culture's respect for nature, spirituality and haiku itself. 8.1 From Isolation to Adaptation: Japan. Previewed at Louis Riel Elementary/Junior.

Outcomes: 8.1.4

Keywords: Japan, Culture, Arts, Edo period



Gratz, Alan. (2006) *Samurai Shortstop*.

New York: Dial Books. \$9.50 ISBN: 9780142410998

A good novel that illustrates the changing worldview from old Japan to modern as seen through the eyes of a sixteen-year-old boy in 1890 Tokyo. While receiving a Western education at a Japanese boarding school, Toyo must also receive traditional samurai training from his father. His true love is for baseball and this is where his heart is. But as the two brutal worlds of the boarding school and samurai training mesh, they have a profound effect on his game, his relationship with his father and his moral character.

Some scenes are violent but appropriately handled and important to the

storyline. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.4, 8.1.6

Keywords: Japan, Meiji period, Worldview, Adaptation, Identity, Social context, Tradition, Transition



Greenblatt, Miriam. (2002) *Elizabeth I and Tudor England*.

New York : Benchmark Books/Marshall Cavendish. \$29.95 ISBN: 9780761410287

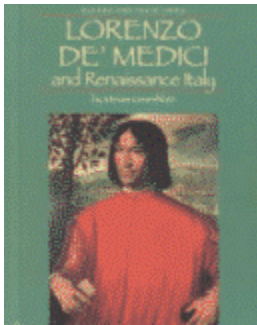
Series: Rulers and Their Times

A simple but useful presentation of these leaders' lives and the times in which they lived. Topics included in the sections on everyday life might be clothing, food, sports/entertainment, homes and society. Each volume includes many coloured paintings, drawings, a map and a brief glossary, reading list, bibliography, notes, contents and index. These attractive volumes are

accessible and interestingly presented. Will provide useful background for research to particular time periods. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Women, Humanist, Worldview



Greenblatt, Miriam. (2003) *Lorenzo de' Medici and Renaissance Italy*. New York : Benchmark Books. \$32.79 ISBN: 9780761414902

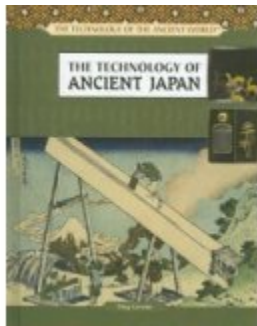
Series: Rulers and Their Times

This book is divided into three parts: biography ; a detail of the historical period in which the character lived; and a discussion of the people and their culture within this time. In this case, Part one: details the life of Lorenzo de' Medici-- from his early life to his strategic marriage to his rise to diplomat and politician and patron of the arts. Part two: explains the era in which he lived—Renaissance Italy: explaining everyday life, commerce, farming, housing, clothing, food and drink, education, art and other cultural and

societal topics. Part three: discusses the spirit of Renaissance Italians. In sum, the book does a good job of portraying de' Medici as embodying the spirit of the Renaissance. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Humanist, Worldview



Greene, Meg. (2006) *The technology of ancient Japan*. New York : Rosen Publishing. \$ 27.95 ISBN: 9782203553217

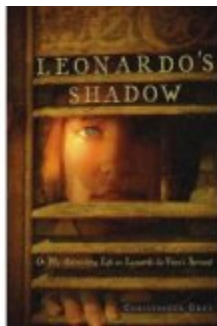
Series: The Technology of the Ancient World

An series that looks at the technology that shaped the culture during ancient times. In this book, the link between how technology impacted all aspects of Japanese culture is investigated. Areas of technological advancement that are covered in each chapter include: life, expression, arts, war, science, medicine and transportation. Timeline, glossary, bibliography and index included. A worthy series for the study of adaptation and the changing worldview from ancient Japan to modern

times. A book on this topic is rare. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.1

Keywords: Technology, Japan, History, Civilization, Culture, Adaptation



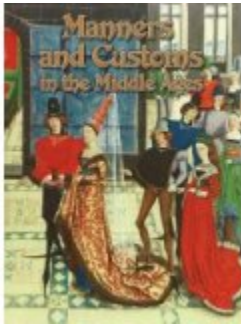
Grey, Christopher Peter. (2008, 2006) *Leonardo's shadow, or, My astonishing life as Leonardo da Vinci's servant*. New York : Simon & Schuster Children's Publishing. \$10.50 ISBN: 9781416905448

Fifteen year old Giacomo is a servant to Leonardo da Vinci. He wants to find out his parentage while helping his master finish the "Last Supper", as well as learn to become an artist. The research is extensive, especially into historical art; everything from how to mix paint to how da Vinci built his flying machine. Students might become bored with the extensive detail, but for those interested in history or art, this is a good read. Written in first person, the story holds interest, considering there is no strong conflict, but

rather a number of smaller conflicts. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by the National Sport School.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Science, History, Thinkers, Identity



Groves, Marsha. (2006) *Manners and customs in the Middle Ages*. New York : Crabtree Publishing. \$20.76 ISBN 9780778713579

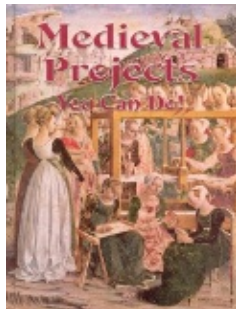
Series: The Medieval World

Illustrated with many coloured reproductions, maps and timelines, this examines briefly some of the etiquette and customs in Christian and Muslim societies during the Middle Ages. It includes the social order; manners of youth and children; table etiquette; chivalry; monastic expectations; customs for women, weddings, birth and death; winter and spring festivities and harvest celebrations. Written in accessible language, there are many sidebars as well as a table of contents, glossary and

index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) AISI Teacher-Librarians.

Outcomes: 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Customs, Culture, Religion, Social structures, Women



Groves, Marsha. (2006) *Medieval projects you can do!* New York : Crabtree Publications. \$20.76 ISBN: 9780778713616

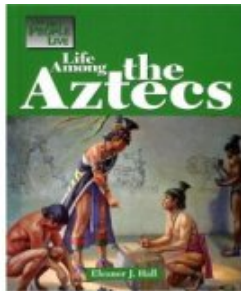
Series: The Medieval World

Illustrated with many coloured reproductions and diagrams, this describes craft projects to support student learning about the Middle Ages. It includes weaving (medieval dress); making a simple pottage; drying flowers and herbs (everyday food); making a wattle-and-daub house (a peasant's home); making a wall hanging (in a noble's home); creating a coat of arms (the field of honour); building a trebuchet (military machines); making a stained-glass

window (art in churches); making an illuminated card (making books); making a puppet show (medieval fun); making gilded meatballs, honeyed carrots, medieval gingerbread and spiced cider (the medieval feast); and the feast day. Written in accessible language, there are many sidebars as well as a table of contents, glossary and index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) AISI Teacher-Librarians.

Outcomes: 8.2.4

Keywords: Renaissance, High Middle Ages, Europe, Medieval, Civilization, Society, Customs



Hall, Eleanor J. (2004) *Life among the Aztecs*. San Diego, CA. : Lucent Books. \$28.80 ISBN: 9781590181607

Series: The Way People Live

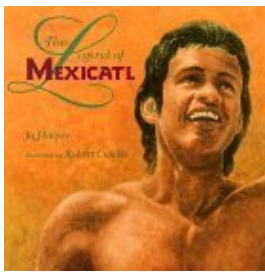
Organized into 7 subtopics: early history, family/society, government/law, education/communication, architecture/arts/crafts, economy, warfare, and religion. Each chapter includes an introduction that sets the context.

Textual information is well-organized with bold-type headings, captioned illustrations/fact boxes (all black and white), good use of white space - makes information location efficient and rewarding. Substantial amount of

information is offered. References are listed, further reading suggestions, a glossary, websites, and good, cross-referenced index. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Terry Fox Junior High.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization, Worldview, Culture, Beliefs



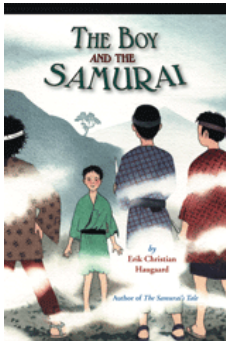
**Harper, Jo. (1998) *The legend of Mexicatl*.
New York : Turtle Bay Books. \$17.00 ISBN 9781890515058**

Picture Book

A beautiful rendering of the Aztec legend of Mexicatl. As a young boy Mexicatl's mother tells him that a great leader will rise to lead them from the harsh desert to a place of shade and water. To Mexicatl's surprise, he is the one chosen by the Morning Star to lead the people to a better life, but only if he finds the place of harmony. With a small band of people he starts out and eventually finds the place, but he sets himself above the people and harmony is not achieved until he realizes that he is one of the people and must work with them to be a wise leader. A simple retelling of a tale that is common to all cultures in some form - how a leader becomes a wise leader. The author's epilogue explains the source of her book and the significance of the illustrations on the endpapers. 8.3 Worldviews in Conflict: the Spanish and the Aztecs Previewed by Sundance Elementary.

Outcomes: 8.3.1, 8.3.4

Keywords: Aztecs, Civilization, Worldview, Culture, Beliefs, Choices



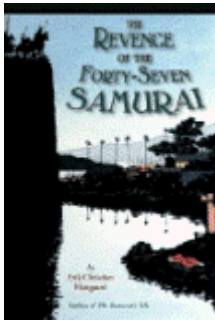
**Haugaard, Erik Christian. (2005, 1991) *The boy and the Samurai*.
Boston : Houghton Mifflin. \$7.95 ISBN 9780618615117**

Sequel to "The Samurai's Tale".

Having grown up as an orphan of the streets while 16th century Japan is being ravaged by civil war, Saru seeks to help a samurai rescue his wife from imprisonment by a mighty warlord and escape to freedom. Adventure is plentiful and characters are memorable. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation / Selection.

Outcomes: 8.1.5

Keywords: Japan, Edo period, Social structures, Feudal

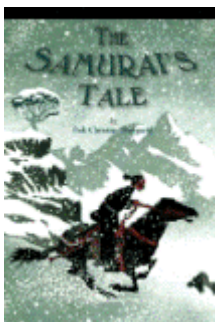


**Haugaard, Erik Christian. (2005) *The revenge of the forty-seven samurai*.
Boston : Houghton Mifflin. \$7.95 ISBN 9780618548965**

Tells the true story in feudal Japan when the Shogun ruled. 47 Samurai come together to avenge the death of their master this event is still recognized in Japan today. The story is told by Jiro, a servant boy who aids in the revenge plot and who also finds himself on a self-journey of his parentage and his values. Themes of honour and loyalty aptly describe Japan during this time. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.5

Keywords: Japan, History, Edo period, Shogun, Feudal, Governance

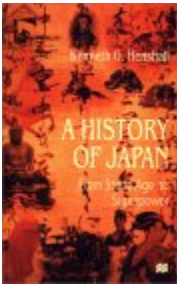


**Haugaard, Erik Christian. (2005) *Samurai's Tale*
Boston: Houghton Mifflin \$8.95 ISBN 9780618615124**

Set in the 16th century, the rich details and characterization of this novel provide insight into medieval Japan. It concerns the orphaned son of a slain samurai. Taro narrates his rise from kitchen helper to the ranks of the samurai. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.5

Keywords: Japan, Edo period, Social structures, Feudal



Henshall, Kenneth. (2004, 1999) *A history of Japan: from stone age to superpower, second ed.*
New York: St. Martin's Press. \$29.95 ISBN 9781403912725

This book outlines the history of Japan's earliest beginnings to its progression into a superpower. It is divided into six parts: the last three are specifically devoted to the Tokugawa period, the Meiji Period to current and is therefore relevant to 8.1: From Isolation to Adaptation. The text is a bit hard for grade 8 but advanced readers would benefit. However this book makes a valuable teacher resource.
 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.4, 8.1.5, 8.1.6

Keywords: Japan, History, Adaptation, Empire, Edo period, Meiji period, Isolation, Feudal system, Governance, Politics, Social structures



Hinds, Kathryn. (2007) *The church. (new edition)*
New York : Benchmark Books/Marshall Cavendish. \$33.47 ISBN 9780761425458

Series: Life in the Renaissance

Books in this four-volume series are richly illustrated with many period paintings, and are written in an engaging, accessible manner. This particular title provides a description of the religious controversies of the Renaissance and Reformation with a focus on what life was like for ordinary people, both Catholic and Protestant. Each volume provides sources of quotations and paintings and has a useful glossary,

bibliography, and sources for online information. 8.2: Origins of a Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.1, 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Religion, Social context



Hinds, Kathryn. (2004) *The city.*
New York : Benchmark Books. \$33.47 ISBN 9780761425441

Series: Life in the Renaissance

Books in this four-volume series are richly illustrated with many period paintings, and are written in an engaging, accessible manner. This particular title describes the social and economic structure of city life during the Renaissance, from about 1400 to 1600, explaining how cities varied in government, commerce, population, and culture, and how they influenced the shaping of European civilization. Each volume provides sources of quotations and paintings and has a useful glossary,

bibliography, and sources for online information. 8.2: Origins of a Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, City-states, Social structures, Hierarchy, Society



**Hinds, Kathryn. (2007) *The countryside*.
New York : Benchmark Books. \$45.09 ISBN 9780761425434**

Series: Life in the Renaissance

Books in this four-volume series are richly illustrated with many period paintings, and are written in an engaging, accessible manner. This particular title describes the social and economic structure of country life during the Renaissance, from about 1400-1600, and the role of the peasants, villagers, and landowners in the shaping of European civilization. Each volume provides sources of quotations and paintings and has a

useful glossary, bibliography, and sources for online information. 8.2: Origins of a Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, City-states, Social structures, Hierarchy, Society



**Hinds, Kathryn. (2007) *Elizabeth and her court. (new edition)*
New York : Benchmark Books. \$33.47 ISBN 9780761425427**

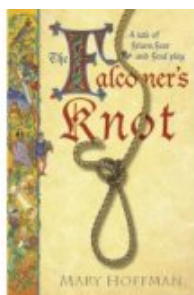
Series: Life in the Renaissance

This title was previously listed in 2004. Some schools may have it. Life in the court from 1400 to 1600 describes the palaces and power, court communities, courtiers and princes, powerful Queens Elizabeth and Catherine de Medici in a man's world, childhood at court, celebrations and feasts, diseases and plots and warring nations. Includes contents, glossary, reading, web sites, bibliography and index, quality colour photographs and very accessible text. 8.2: Origins of a Western

Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection; Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Women, Humanist, Worldview



Hoffman, Mary. (2007) *The falconer's knot: a tale of friars, fear and foul play*. London : Bloomsbury. \$15.95 ISBN: 9780747588900

A murderous plot among religious leaders and set in Renaissance Italy makes this murder mystery / love story an exciting fictional accompaniment to grade 8 study of Renaissance Europe. Silvano and Chiara are teens who long to be together but instead are sent to live in a friary and a nunnery. Before they can realize their dreams, they are caught up in religious and political intrigue as a murder is committed in the friary. Together they solve the mystery and discover who is behind the crimes. 8.2 Origins of Western

Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Religion, Identity, Politics



**Hoobler, Dorothy. (2002) *The demon in the teahouse*.
New York : Philomel Books. \$8.99 ISBN: 9780698119710**

Fourteen-year-old Seikei is adopted by a famous samurai, Judge Ooka. Geishas are being killed and fires are being set by an unknown person. Judge Ooka, who is training Seikei to be a samurai, enlists his aid in solving these crimes. The customs and mores of Japan unfold as Seikei and Judge Ooka attempt to find the person who is responsible for the killings of the Geishas. The plot moves slowly to a satisfactory climax. The story tends to be a bit of a slow read. Japanese names are used throughout which may prove to be a deterrent to some. The vocabulary and language is within the range of a

competent Grade 7 reader. 8.1 From Isolation to Adaptation: Japan. Previewed by A.E. Cross Junior High.

Outcomes: 8.1.5

Keywords: Japan, Social context, Beliefs, Women, Edo period, Feudal



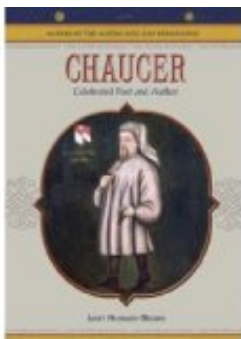
**Hoobler, Dorothy & Thomas Hoobler. (2006) *The Sword that cut the burning grass : a samurai mystery*.
New York: Penguin \$7.50 ISBN: 9780142406892**

Series: The Samurai Mysteries

This is one of four in the series by Hoobler. Seikei, a fourteen-year-old samurai apprentice, a young servant girl and an old man set out in eighteenth century Japan to rescue a young emperor who has been kidnapped. Paints picture of Tokugawa period. Interested readers can read more in the series. Reading level Gr.5-8. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.5

Keywords: Japan, Edo period, Social structures, Feudal



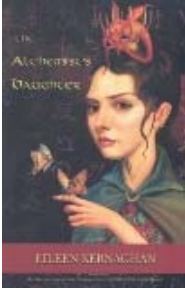
**Hubbard-Brown, Janet. (2005) *Chaucer : celebrated poet and author*.
Philadelphia : Chelsea House Publishers. \$55.80 ISBN 9780791086353**

Series: Makers of the Middle Ages and Renaissance

This series explores the lives of the men and women who had a profound influence on the shaping of the world during the Middle Ages and Renaissance - particularly the ways in which the Sciences, Arts, and Letters are perceived by the modern observer. The books have useful sidebars that provide background information and more specific information, notes, chronology, timeline, bibliography, further reading (with websites), and index. 8.2: Origins of a Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Beliefs, Thinkers, Worldview



Kernaghan, Eileen. (2004) *The alchemist's daughter*.  Saskatoon, Sk.. : Thistledown Press. \$15.95 ISBN: 9781894345798

A beautifully written novel by Eileen Kernaghan that combines historical mystery with shades of fantasy and magic and a touch of romance. It is sure to satisfy the young adult reader who craves a novel that is both rich in vocabulary as well as reminiscent of the time period. The book is set in 1500s England, Sidonie Quince is the only daughter of a brilliant and aging alchemist who is too caught up in his scientific discoveries to notice his life around him. Unlike her father Sidonie runs the household, takes care of her father and worries about her family's well-being. Sidonie also worries about her gift for scrying and it is this gift or curse that takes her on an adventure even to the palace of Queen Elizabeth. 8.2: Origins of a Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Beliefs, Social Context



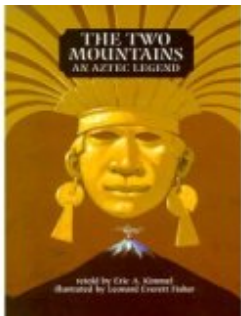
Kimmel, Eric A. (2000) *Sword of the samurai : adventure stories from Japan*.

San Diego, CA. : Harcourt Brace. \$5.25 ISBN: 9780064421317

This collection of traditional Japanese samurai tales includes stories of courage, wit and humour. Many have themes illustrating important human traits. Each tale is only a few pages long, but entertaining and enlightening. This would be an especially useful enrichment to the Grade 8 Social Studies : 8.1: From Isolation to Adaptation: Japan. Previewed by Ernest Morrow Junior High.

Outcomes: 8.1.5

Keywords: Japan, Edo period, Social structures, Feudal, Beliefs, Culture



Kimmel, Eric A. (2000) *The two mountains : an Aztec legend*.

New York : Holiday House. \$26.95 ISBN: 9780823415045

Picture Book

Ixcocauqui, the son of Tonatiuh, the sun god, disobeys his father & goes beyond the garden wall in the Palace of the Sun. There he meets Coyolxauhqui, the daughter of Mixtli, goddess of the moon, & they fall in love. At first, Tonatiuh wants to punish his son, but the other gods intervene & the young lovers wed. However they are forbidden to visit the earth below. Overtime their curiosity gets the better of them & they fall in love with the beauty of the earth. As punishment, they are turned into mortals, & live out their lives working hard, experiencing joy & pain. When Coyolxauhqui dies, Ixcocauqui carries her to the top of the mountain where her mother can see her. The gods finally take pity & transform the couple into mountains side by side for eternity. Touching story of joy, hope & love. Brilliant pictures in acrylic paint capture the Aztec culture very well. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Simons Valley Elementary.

Outcomes: 8.3.1, 8.3.4

Keywords: Aztecs, Civilization, Culture, Beliefs



**Konigsburg, E. L. (1998, 1975) *The second Mrs. Gioconda*.
New York: Aladdin. \$8.50 ISBN 9780689821219**

This book is well written. The story shows how Da Vinci was a great thinker in high demand for his skills in engineering, architecture as well as his Art. It is a very human/relational story with the apprentice Salai as a complete opposite, but good complement to Da Vinci. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Arts, Thinkers, Mathematics, Science, Humanist, Worldview, Knowledge



**Krull, Kathleen. (2005) *Leonardo da Vinci*.
New York: Penguin (Viking). \$21.00 ISBN 9780670059201**

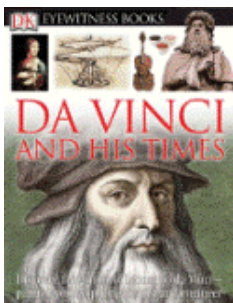
Series: Giants of Science

This uniquely formatted book highlights the high achieving, obsessively eclectic Leonardo da Vinci who wanted to study everything in the natural world. The book touches on “little-known” facts as well as well-known both highlighting da Vinci and his life as well as the time in which he lived—giving credence to his methods of investigation. Such as doing autopsies in secret. Merits of the book include the merging of his desire to be both an artist and a scientist and therefore this adds to an understanding of the

changing worldview during this time. The legacy of his work is also discussed. Illustrations are meant to mimic da Vinci's notebook drawings. Worth noting is a frank but quick mentioning of Leonardo's probable homosexuality and castration as punishment. The pace and layout and content is good for this age group. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Arts, Thinkers, Mathematics, Science, Humanist, Worldview, Knowledge



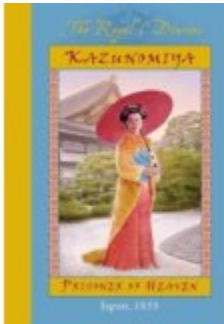
**Langley, Andrew. (2006) *Da Vinci & his times*.
New York : DK Publishing, Inc. \$19.99 ISBN:9780756617684**

Series: Eyewitness Books

In typical Dorling Kindersley style, these two-page spreads are colourful and attractive. They illustrate the da Vinci time period, city states, the church, architecture, and examples of his works. Includes a table of contents, index, many coloured photographs and reproductions. A timely title with all the excitement about the CODE, the times, the man. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Forest Lawn High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Arts, Thinkers, Mathematics, Science, Humanist, Worldview, Knowledge



**Lasky, Kathryn. (2004) *Kazunomiya : prisoner of heaven*.
New York : Scholastic. \$15.99 ISBN: 9780439164856**

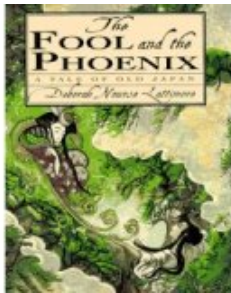
Series: Royal Diaries

Based on "The Royal Diary" series. Princess Kazunomiya, lives in the Imperial Palace in Kyoto, Japan, in 1858. She is 12-years-old and was born in the year of the Fire Horse a few months after her father's death. This was considered a bad omen, so her birthday was changed to make her 13 instead of 12. The story is written in diary format and includes information on Japanese ceremonies and the American trade treaty. Includes a glossary of Japanese words, a family tree and historical pictures. 8.1 From Isolation to

Adaptation: Japan. Previewed by John Ware Junior High.

Outcomes: 8.1.4, 8.1.5, 8.1.6

Keywords: Japan, History, Edo period, Meiji period, Social structures, Governance, Tradition, Culture, Beliefs, Women, Adaptation



Lattimore, Deborah Nourse. (1997) *The fool and the Phoenix : a tale of old Japan*.

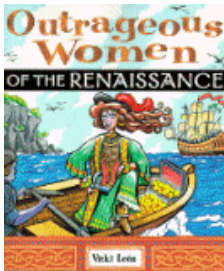
Toronto : HarperCollins Canada. \$20.00 ISBN: 9780060262099

Picture Book

Long ago in old Japan, a mute birdwatcher with the help of a mysterious maiden saves a village from the plundering of a sly bandit. The plot structure is simple, and the story would be clear to children. Good colour illustrations nicely the reflect the Japanese culture and follow the text. 8.1 From Isolation to Adaptation: Japan. Previewed by (SSPS) Evaluation/Selection.

Outcomes: 8.1.1

Keywords: Japan, Culture



León, Vicki. (1998) *Outrageous women of the renaissance*.

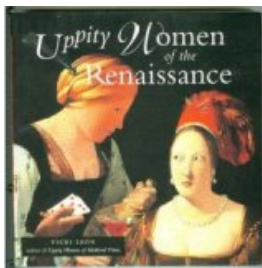
New York: John Wiley & Sons. \$19.95 ISBN 9780471296843

Details the lives of 15 famous women during various times of the renaissance. Their danger, daring and adventures have marked a time during this period of much change. And this is a unique way of chronicling the timeline. An easy read that students will enjoy as they learn about the time. Women include: warriors, painters, pirates, monarchs and humanitarians among others. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/

Selection.

Outcomes: 8.2.1, 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Women, History, Humanist, Worldview



León, Vicki. (1999) *Uppity women of the Renaissance*.

Berkeley, Calif. : Red Wheel Press. \$22.95 ISBN 9781573241274

Provides 200 brief biographies of women during the Renaissance. Infused with humour and covering many countries, the book profiles some of histories most notorious and also not so famous who dared to be different during this time. The stories also cover much historical research and artwork of the period. Will be received well by Junior High age group. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS)

Evaluation/Selection.

Outcomes: 8.2.1, 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Women, History, Humanist, Worldview



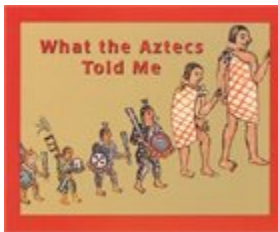
Lewin, Waldtraut. (2001) *Freedom beyond the sea*.
New York : Delacorte Press. \$7.99 ISBN: 9780440228684

The year is 1492 and the Spanish Inquisition is raging in Spain. It is a violent and unpredictable time under the reign of Queen Isabella. The narrator seems to be a young Catholic boy working as a ship boy Esther a 16 year old Jewish girl, who is trying to escape persecution, she poses as a Catholic ship boy and sails with Columbus on the Santa Maria. She poses as Pedro, who is the narrator of the book. Much historical detail and an innovative plot combine to present a relevant novel for grade 8.3 Worldviews in Conflict: The Spanish and

the Aztecs and 8.2 Origins of a Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.3, 8.2.4, 8.3.4

Keywords: Exploration, Spain, History, Renaissance, Europe, Women, Age of Discovery, Beliefs, Religion, Governance, Decisions, Society, Values



Libura, Krystyna. (1997) *What the Aztecs told me*. 
Toronto: Groundwood Books. \$6.95 ISBN 9780888993069

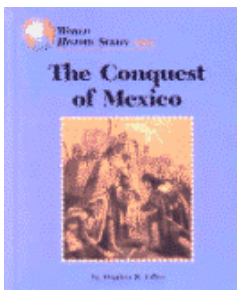
Picture Book

A classic story as told by the 16th century priest who observed and lived among the Aztecs. Tells the story of the Aztec civilization and its absolute reliance to the gods. Covers rituals, feasts, government, trade, war, medicine and flora and fauna in Ancient Mexico. Illustrations are original

and created by native artists. A visual documentation of the time in story. Unique and good fit for 8.3 Worldviews in Conflict: The Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.1, 8.3.4

Keywords: Aztecs, Civilization, Worldview, Culture, Beliefs



Lilley, Stephen R. (1997) *The conquest of Mexico*.
San Diego, CA. : Lucent Books. \$37.45 ISBN: 9781560062981

Very readable, brief history examines the Spanish conquest of Mexico in 1521. Includes cultural background on the Aztecs and the Spanish, notable explorers and leaders, the conquistadors, the search for wealth, spread of Catholicism, and Mexico transformed. Good format has short sections of information, and many B&W reproductions and maps. Text is well-divided by frequent sub-headings, and quotations highlighted in boxes. Includes a timeline, and table of contents. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed

by Central Memorial High.

Outcomes: 8.3.4

Keywords: Age of Discovery, Aztecs, History, Exploration, Dominance, Inter-cultural contact, Spanish, Imperialism

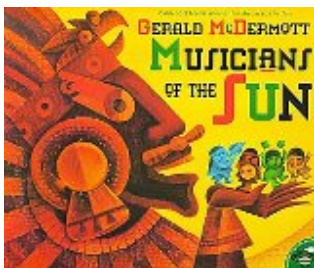


Little, Melanie. (2008) *The apprentice's masterpiece: a story of medieval Spain*. Annick Press. \$19.95 ISBN 9781554511174

In this brave novel, the author paints a picture of fifteenth century Spain and its transformation from a once culturally diverse country to one where Queen Isabella brings in an era of intolerance, murder and torture, all under the veil of Christianity. In this environment, fear, hatred and spying on each other neighbours are the norm. The story follows a family of converted Christians whose family is torn apart and two boys who meet again after having two very different roles in this environment. There are limited resources, especially fictional, on the Spanish Inquisition and even less that are so well written. As such, content is disturbing but appropriately done. A timely resource for Social Studies 8. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.3, 8.2.4, 8.3.4

Keywords: Spain, History, Renaissance, Europe, Beliefs, Religion, Politics, Decisions, Society, Values, Governance



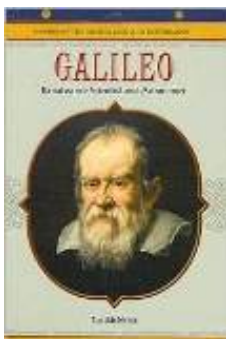
McDermott, Gerald. (1997) *Musicians of the sun*. New York : Simon & Schuster Books for Young Readers. \$20.00 ISBN 9780689807060

Picture Book

In this retelling of an Aztec myth, Lord of the Night calls upon the Wind god to battle the Sun to bring music and color to the Earth. The tale is told in simple language, and the art is exceptional – acrylic fabric paint, opaque ink and oil pastel. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (SSPS) Fine Arts.

Outcomes: 8.3.1, 8.3.4

Keywords: Aztecs, Civilization, Worldview, Culture, Beliefs



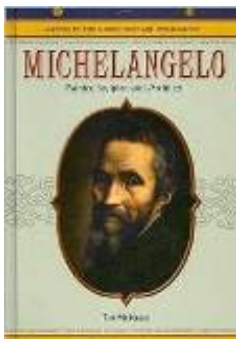
McNeese, Tim. (2006) *Galileo : Renaissance scientist and astronomer*. Philadelphia : Chelsea House Publishers. \$55.80 ISBN 9780791086285

Series: Makers of the Middle Ages and Renaissance

This series explores the lives of the men and women who had a profound influence on the shaping of the world during the Middle Ages and Renaissance - particularly the ways in which the sciences, arts, and letters are perceived by the modern observer. The books have useful sidebars that provide background information and more specific information, Notes, Chronology, Time Line, Bibliography, Further Reading (with Web sites), and Index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Thinkers, Technology, Science, Astronomy, Humanist, Worldview, Knowledge



McNeese, Tim. (2006) *Michelangelo : painter, sculptor, and architect.* Philadelphia : Chelsea House Publishers. \$56.92 ISBN 9780791086278

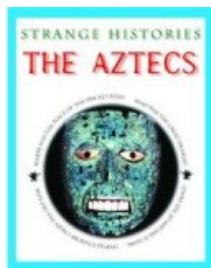
Series: Makers of the Middle Ages and Renaissance

This series explores the lives of the men and women who had a profound influence on the shaping of the world during the Middle Ages and Renaissance - particularly the ways in which the Sciences, Arts, and Letters are perceived by the modern observer. The books have useful sidebars that provide background information and more specific information, notes, chronology, time line, bibliography, further reading (with websites), and index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by

Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Humanist, Worldview



Macdonald, Fiona. (2003) *The Aztecs.* Chicago : Raintree. \$29.65 ISBN: 9780739864395

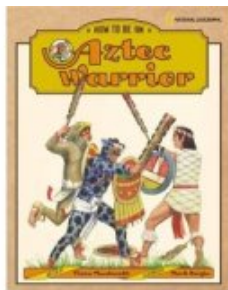
Series: Strange Histories

Part of the Strange Histories series. This title deals with an engaging topic of interest as a browser for certain students. As with others in the series, daily life of an ancient civilization is depicted, along with other unusual aspects of life: e.g., "Where was the place of the prickly pear?", "Who was the Great Speaker", "Why did the Aztecs sacrifice people?", and "What is the Day of

the Dead?" Topics presented include geography, government, food and drink, family life, growing up, clothing, gods and festivals, temples, war, and the end of life. Reading level grades 4-6, useful for English as a Second Language. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Simons Valley Elementary.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization



Macdonald, Fiona. (2005) *How to be an Aztec warrior.* Washington, D.C. : National Geographic. \$21.95 ISBN: 9780792236177

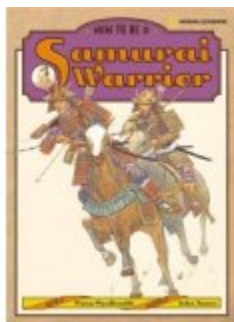
Series: How to Be ...

Supplemented with many coloured illustrations, diagrams, maps and photographs, this overview examines the elements of the life of an Aztec warrior: family connections, loyalty, education, weapons, responsibilities, tactics and life expectancy. It is written in accessible language and includes a table of contents, glossary, references and an index. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS)

AISI Curriculum Support.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization



Macdonald, Fiona. (2005) *How to be a samurai warrior.* Washington, DC. : National Geographic. \$21.95 ISBN 9780792236337

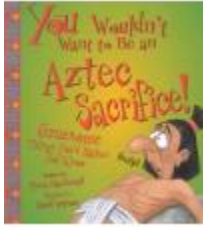
Series: How to be ...

Supplemented with many coloured illustrations, diagrams, maps and photographs, this overview examines the elements of the life of a Samurai warrior: family connections, loyalty, education, weapons, responsibilities, tactics and life expectancy. It is written in accessible language and includes a table of contents, glossary, references and an

index. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) AISI Curriculum Support.

Outcomes: 8.1.5

Keywords: Japan, Feudal system, Hierarchy, Social structures, Edo period



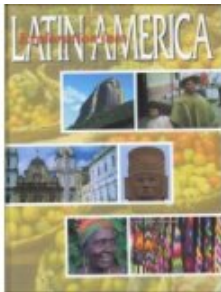
Macdonald, Fiona. (2002) *You wouldn't want to be an Aztec sacrifice! : gruesome things you'd rather not know.*
New York : Franklin Watts. \$35.00 ISBN: 9780531146026

Series: You Wouldn't Want To

Using many colourful illustrations and sidebars, this series describes the unpleasant experiences that some individuals caught in historical circumstances would have endured. As horror stories allow young people to confront their fears, the use of irony and humour offer an unusual perspective on those experiences. A more sophisticated sense of humor is needed to appreciate the irony used in the text, but this will engage many readers in consideration of the human element of these experiences. Includes a table of contents, glossary and index. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Ernest Morrow Junior High.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization



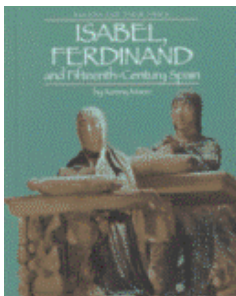
Machado, Ana Maria. (2001) *Exploration into Latin America.*
Philadelphia, Pa. : Chelsea House Publishers. \$27.82
ISBN: 0791060241

Series: Exploration Into

This attractive book provides a good basic overview of Latin American history and culture. The great empires of the Mayas, Aztecs, and Incas, the arrival of the Europeans, and modern times are just some of the aspects covered. Clear, accessible text, appropriate for intermediate ESL, is accompanied by numerous captioned colour illustrations, including photographs, maps, and drawings. Includes table of contents, chronology, glossary, and index. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.1, 8.3.2, 8.3.3

Keywords: Exploration, Spanish, Aztecs, Worldview, Western, Inter-cultural contact, culture, History



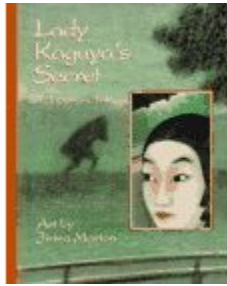
Mann, Kenny. (2001) *Isabel and Ferdinand and fifteenth century Spain.*
New York : Benchmark Books/Marshall Cavendish. \$29.95
ISBN 978-0761410300

Series: Rulers and Their Times

A simple but useful presentation of these leaders' lives and the times in which they lived. Topics included in the sections on everyday life might be clothing, food, sports/entertainment, homes and society. Each volume includes many coloured paintings, drawings, a map and a brief glossary, reading list, bibliography, notes, contents and index. These attractive volumes are accessible and interestingly presented. Will provide useful background for research to particular time periods. Recommended for Junior and Senior High Social Studies. 8.2 Origins of Western Worldview: Renaissance Europe and 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4, 8.3.4

Keywords: Age of Discovery, Renaissance, Spain, Governance, Exploration, Empire, Religion, Society, Decisions



Marton, Jirina. (1997) *Lady Kaguya's secret : adapted from an ancient Japanese tale.*



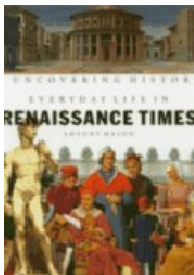
Toronto : Annick Press. \$19.95 ISBN: 9781550374414

Picture Book

An adaptation of an old Japanese tale explaining why a small trace of smoke drifts towards the sky from the top of Mount Fuji. When a bamboo cutter finds an exquisite baby girl in the bamboo forest, he and his wife raise her as their own child and love her dearly. Because of her great beauty and mysterious ways, many men are attracted to her, but she shuns them all as she is not human, but a lady of the moon. When the moon comes to reclaim her, her parents and the emperor, who has fallen in love with her, try to prevent the moon from taking her, but to no avail. A lengthy tale beautifully illustrated in acrylics. The mysteriousness of Lady Kaguya, her appearance in the bamboo forest, the attempts to save her from the moon father, and the relationship to Mount Fuji. 8.1 From Isolation to Adaptation: Japan. Previewed by Beddington Heights Elementary.

Outcomes: 8.1.1

Keywords: Japan, Culture, Tradition, Beliefs, Women



Mason, Antony. (2004) *Everyday life in Renaissance times.*

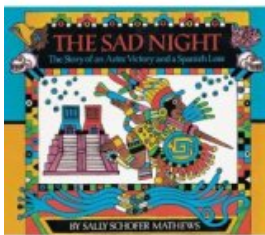
North Mankato, MN : Smart Apple Media. \$28.55 ISBN 9781583407103

Series: Uncovering history

Title is an exploration of Renaissance times. This series displays a wealth of information about ancient civilizations from around the world. Touches upon fashion, warfare, architecture, government, religion, education, and much more. Transparent acetate overlays add to the fun, letting readers make their own discoveries. Includes primary source documents. Pages are well-laid out with a balanced mix of text and illustrations. Useful maps and text boxes add to appeal. Includes table of contents and index. 8.2: Origins of a Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Culture, Society, Religion, Worldview



Matthews Sally. (2001) *The sad night.*

Boston: Houghton Mifflin: \$10.95 ISBN 9780618117451

Picture Book

A moving picture book that recounts the violent conquest of Mexico by the Spaniards in 1519. In *the sad night*, the author tells the story of the time when the Spanish soldiers entered the city of Tenochtitlan as Moctezuma mistook Hernan Cortes as a god and offered him riches. When the second fleet arrived this led to the bloody battle involving greed and betrayal and the final conquest of Cortes' forces on the sad night. Good background is given around the Aztec empire as it existed before the conquest and the history of the Aztec people. Artwork speaks of the time and adds to the "atmosphere" of the book. 8.3 Worldviews in Conflict: The Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.4

Keywords: Aztecs, History, Spanish, Age of Discovery, Contact, Dominance, Inter-cultural contact, Identity



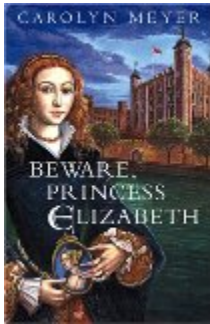
**Mayer, Mercer. (1999) *Shibumi and the kitemaker*.
New York : Marshall Cavendish. \$21.95 ISBN 9780761450542**

Picture Book

Shibumi, the well protected daughter of the Emperor of Japan, is horrified when she climbs a tree and sees the squalor of the city outside her castle's walls. In protest, she orders an old kitemaker to make a kite large enough for her to fly high above the castle and refuses to come down until the Emperor makes the city as beautiful as the palace. In an attempt to rescue Shibumi, the kite is let loose and Shibumi and the kitemaker disappear into the air. Many years later, Shibumi is found and brought home to reconcile with her father, who has honored her request to help his people. This is a very moving story with beautiful, glowing illustrations that have a 3-D quality. 8.1 From Isolation to Adaptation: Japan. Previewed by Hawkwood Elementary.

Outcomes: 8.1.3, 8.1.4

Keywords: Japan, Women, Social structures, Social context, Hierarchy, Governance



**Meyer, Carolyn. (2001) *Beware, Princess Elizabeth*.
San Diego : Harcourt. \$23.95 ISBN: 9780152026592**

After the death of her father, King Henry VIII, in 1547, thirteen-year-old Elizabeth must endure the political intrigues and dangers of the reigns of her half-brother Edward and her half-sister Mary before finally becoming Queen of England eleven years later. This powerfully-written novel provides a very good introduction to the young Elizabeth I. It explores her turbulent and frightening teenage years, illustrating how an orphaned and imprisoned princess prevailed to become one of the most powerful and well-respected monarchs in British history. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by

Queen Elizabeth High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Women, Humanist, Worldview



**Meyer, Carolyn. *Duchessina a novel of Catherine de'Medici*
Vancouver, BC : Raincoast Books. \$18.95 ISBN 9780152055882**

This novel chronicles the life of a young Catherine de'Medici who becomes the only heiress to the family fortune. Raised in the convents and married at fourteen, she goes on to become one of France's most powerful queens. An excellent novel for its curriculum fit. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Women, Humanist, Worldview



**Meyer, Carolyn. (2000) *Isabel : Jewel of Castilla*.
New York : Scholastic. \$15.99 ISBN: 9780439078054**

Series: The Royal Diaries

The book traces the life of Isabel of Castilla from 1466 to 1469. Isabella is an ardent Catholic who eventually reigns over the Spanish Inquisition. Isabella's confessor has requested that she use the journal to record and reflect on her commission of the Deadly Sins. The journal quickly broadens and becomes a record of her life. The book has a slow start when Isabel first records her Deadly Sins, but once the opening pages are read the book takes off.

Strong, resourceful character is reflected in the fictionalized journal entries. Includes an epilogue, historical notes, family tree, reproductions of historical art, note about the author, glossary of characters, and Spanish language notes. This is a good read. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by MidSun Junior High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Spain, Governance, Religion, Beliefs, Women, Worldview



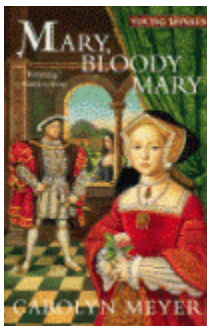
**Meyer, Carolyn. (2006) *Loving Will Shakespeare*.
Orlando : Harcourt. \$21.95 ISBN: 9780152054519**

A beautiful romance and historical fiction, detailing the relationship and marriage of Anne Hathaway and William Shakespeare. Set in 16th century England, plot could be described as Cinderella meets Shakespeare. Although not much is known of Shakespeare's life, the author has embellished the tale. After Anne's mother dies from the Black Death, her father remarries a woman who despises her and makes her life almost intolerable. Wil and Anne have known each other since children and through her hardships, she comes to see him as the thoughtful

man he has become, their friendship grows. Another well written fiction of Renaissance Europe by Carolyn Meyer: a specialty for her. Students of this age group will enjoy the take of life and love in the countryside of 1600s England. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Identity, Women, Society, Arts



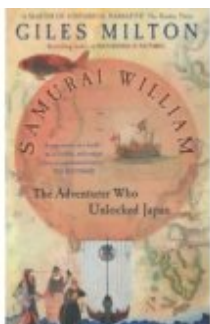
**Meyer, Carolyn. (2001) *Mary, Bloody Mary*.
New York : Scholastic. \$6.95 ISBN: 9780152164560**

A historical fiction that tells the story of Mary Tudor, who briefly served as the Queen of England during the mid sixteenth century, as the oldest daughter of King Henry VIII. The story also focuses on her troubled childhood and life from rich to poor after King Henry VIII divorces her mother, Catherine of Aragon. A good read that describes the "spirit of the times" among those of royalty and aristocracy in Renaissance England. Meyer is an authority on the period and has written many fictional books on the subject of young women living in medieval times. 8.2 Origins of Western Worldview: Renaissance Europe.

Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Women



Milton, Giles. (2002) *Samurai William : the adventurer who unlocked Japan*. London : Sceptre. \$16.99 ISBN 9780340794685

Basically an historical portrait of William Adams, an English mariner, who journeyed to Japan in the late 16th century. He lived in Japan more than a decade and became very much a part of Japanese culture. He also was very influential in the expulsion of Jesuits from Japan. He established trade and commerce to benefit England. Although this is not really a part of the curriculum, it is very well written and would appeal to anyone who is interested in Japanese /Samurai history. It gives a very interesting account of the world in the 16th century and does look at the beginning of colonial

trade and expansion. Very enjoyable read. Reading level recommended as Secondary. 8.1 From Isolation to Adaptation: Japan. Previewed by Henry Wise Wood High.

Outcomes: 8.1.3, 8.1.5

Keywords: Japan, History, Edo period, Inter-cultural contact, Adaptation, Imperialism, Expansion



Mori, Kyoko. (1997) *Polite lies: on being a woman caught between cultures*.

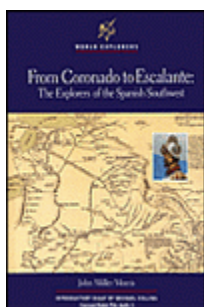
New York : Fawcett Book Group. \$16.95 ISBN 9780449004289

In this first-person account, Kyoko Mori shares numerous anecdotes and examples which draw parallels between Japanese culture in which she was raised and the North American culture which she has since adopted as her own. Mori invites the reader to examine the whole concept of culture and its impact on values and beliefs as well as our behaviour through discussions of subjects such as language, family life, roles of men and women in society, rituals, dating, marriage and divorce, the arts and our concept of beauty,

symbols in our everyday lives, education, literature, and societal mores and taboos. This is a fascinating, up-to-date account of one woman's experiences of being "caught between two cultures". There is no index, and the table of contents is brief and arranged by topic, e.g., language, family, rituals, a woman's place, etc. 8.1 From Isolation to Adaptation: Japan. Previewed by Simon Fraser Junior High.

Outcomes: 8.1.1, 8.1.4

Keywords: Japan, Culture, Values, Beliefs, Tradition, Societies, Worldview, Transition



Morris, John Miller. (1992) *From Coronado to Escalante : the explorers of the Spanish Southwest*.

New York : Chelsea House Publishers. \$25.00 ISBN: 9780791013007

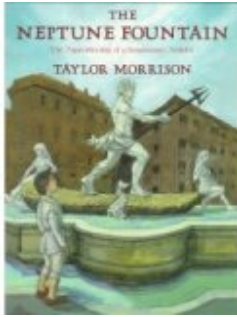
Series Title: World explorers

This well-written book chronicles the exploration of the American Southwest and Mexico by the Spanish from the 1530s to the 1770s . Covers Coronado's search for the mythical Seven Cities of Cibola, the destruction of the Aztec empire by Cortes, and Escalante's exploration of the unknown land between California and New Mexico. Includes numerous good-quality B&W reproductions of maps,

wood cuts and portraits, and a photo-essay with colour reproductions. Chronology. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Prev.iewed by Sir John A. MacDonald Jr.

Outcomes: 8.3.1, 8.3.4

Keywords: Exploration, Spanish, History, Age of Discovery, Contact, Western, Dominance, Expansion, Imperialism



Morrison, Taylor. (2004) *The Neptune fountain : the apprenticeship of a Renaissance sculptor*.

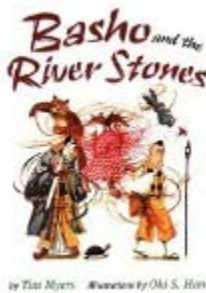
New York : Holiday House. \$23.95 ISBN 9780823412938

Picture Book

Details a boy's apprenticeship program as a sculptor in Renaissance Italy as he learns the importance of patience. The book describes the process used in sculpting large pieces and the quarry process. And details the "spirit of the times" and the importance placed on art during the time. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Arts, Humanist, Worldview



Myers, Tim. (2004) *Basho and the river stones*.

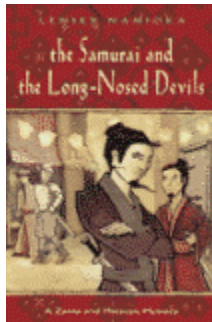
New York : Marshall Cavendish. \$21.95 ISBN: 9780761451655

Picture Book

Basho, the seventeenth century Japanese poet who invented the haiku form of poetry, shares his cherry tree with a clan of foxes. One fox becomes greedy and wants all the cherries so he tries to play a trick on Basho. Basho teaches him a lesson about perception, honor and sharing. An original fable with lovely watercolor paintings, this is an enjoyable read aloud. 8.1 From Isolation to Adaptation: Japan. Previewed by Hawkwood Elementary.

Outcomes: 8.1.5

Keywords: Japan, Arts, Edo period, Culture



Namioka, Lensey. (2004) *The samurai and the long-nosed devils*.

Boston : Tuttle Publications. \$7.95 ISBN 9780804836081

Series: A Zenta and Matsuzo Mystery

This mystery takes place in war-torn 16th century Japan. Many samurai were left without a master when the feudal lords were overthrown they were then called Ronin. Zenta and Matsuzo are two Ronin looking for work. They become employed by two Portuguese missionaries who are hated and feared by the Japanese, they are called the "long-nosed devils". Often times funny, this book looks at the time period as well as two cultural points of view. When one of the missionaries becomes a suspect in the murder of Lord Fujikawa, it is

up to the two Ronin to prove his innocence, while at the same time not upsetting the local authorities. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.4

Keywords: Japan, History, Governance, Politics, Social structures



Napoli, Donna Jo. (2003) *Daughter of Venice*.

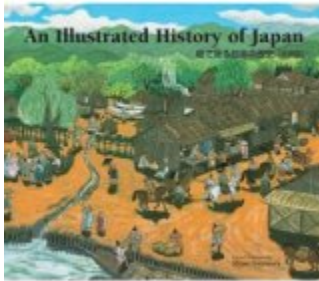
New York : Wendy Lamb Books. \$7.99 ISBN: 9780440229285

The year is 1592, & 14-year-old Donata, younger daughter of a noble Venetian family, knows many constraints. She may never venture outside the family home unless she is veiled, accompanied by a parent or older brother, & wearing high shoes that restrict movement. Only the eldest daughter will marry, & Donata is destined to spend her adult life in a convent. Bright, curious & courageous, she wants to see the world beyond her balcony & be tutored like her brothers. She dreams of seeing the Venice she has only glimpsed on a map in a friend's house. Donata conceives the daring plan of trading clothes

with a street urchin, & she escapes the palazzo into a totally unfamiliar world. She encounters bullies, apprentices, & the Jews of the Venetian ghetto. It is clear that the author has done careful and extensive historical research, but it is seamlessly woven into a fascinating tale with a feisty & engaging heroine. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Worldview, Humanist, Society, Beliefs, Customs, Women



Nishimura, Shigeo. (2005) *An illustrated history of Japan*.

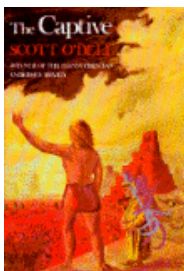
Boston, MA : Tuttle Publications. \$27.95 ISBN 9780804836708

This unique book offers an illustrated look at the history of Japan. With 30 colour, "birds-eye" view spreads, each one depicts life through broad scenes at a particular historical period. The illustrations collectively convey the changing landscape from prehistoric to rural to urban and thus the changing worldview from an isolated society to a powerful empire. Text is very minimal and describes the time period as well as important facts. Great for visual learners and an effective

way to see a changing worldview. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation / Selection.

Outcomes: 8.1.1

Keywords: Japan, History, Geography, Isolation, Adaptation



O'Dell, Scott. (1979) *The captive*.

Boston: Houghton Mifflin. \$14.95 ISBN 9780395278116

As part of a Spanish expedition to the New World a Jesuit seminarian witnesses the enslavement & exploitation of the Mayas and his own seduction by greed and ambition. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Fred Seymour Elementary.

Outcomes: 8.3.3

Keywords: Exploration, Spanish, History, Age of Discovery, Inter-cultural contact, Dominance, Identity



Paterson, Katherine. (1980) *Master Puppeteer*.

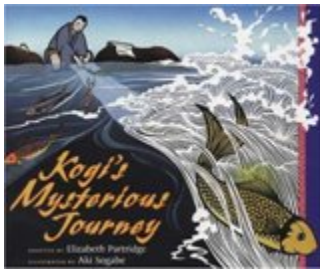
New York : Thomas Y. Crowell \$6.50 ISBN 9780064402811

The setting is 18th Century, Japan and our character, a thirteen-year old apprentice at the famous Hanaza puppet theatre, aptly describes the poverty and unhappiness during this time in Osaka where he lives. Sheltered with his life at the theatre, Jiro begins to question his life and the environment around him, he also feels the need to find his parents. In this quest, he discovers danger and political intrigue which he is hurled into as he steps out of his sheltered life. An excellent fictional resource that creates a good picture of feudal Japan. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS)

Evaluation/Selection.

Outcomes: 8.1.4, 8.1.5

Keywords: Japan, History, Feudal System, Arts, Culture, Tradition, Edo period, Identity



Partridge, Elizabeth. (2003) *Kogi's mysterious journey*.

New York : Dutton Children's Books. \$27.00 ISBN: 9780525470786

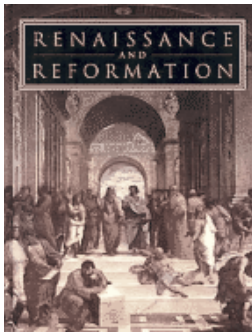
Picture Book

A wonderful story that celebrates nature, art, culture, and the human spirit. Kogi longs to capture the spirit of nature in his art. He draws mountains, trees, waterfalls, and fish, but he is not happy. One day he becomes a golden fish. There he learns first-hand the freedom within the silence that pulsates in all of life. When Kogi is transformed back

to his life as a painter, he is changed forever. Elizabeth Partridge's elegant prose and Aki Sogabe's cut-paper illustrations convey the Japanese respect for nature, art, and spirit. 8.1 From Isolation to Adaptation: Japan. Previewed by Crossing Park School.

Outcomes: 8.1.1

Keywords: Japan, Arts, Culture, Geography, Beliefs



Patrick, James. (ed.) *Renaissance and Reformation*.

New York : Marshall Cavendish. \$917.93 ISBN 9780761476504

Series: 1. Agincourt, Battle of-Dams and drainage -- 2. Descartes, René-Households -- 3. Humanism and learning-Medicis, the -- 4. Michelangelo-Portugal -- 5. Preaching-Wren, Christopher -- 6. Index.

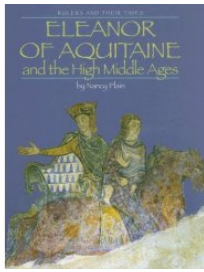
This six-volume series provides 158 readable A-to-Z entries that focus on European history from 1300 to 1700 and profile events, people, ideas, places, and culture. Each entry varies in length from two to seven pages, contains a topic summary, a brief guide to further reading, one or more

display boxes, and See Also references. Vivid colour images of primary source material appear on almost every page and include artwork, images of important printed material, portions of letters, engravings, maps, and architectural drawings. The final volume contains a master index, special indexes (e.g., of maps, people), a chronology, a glossary, and resources for further reading.

Suitable for a Teacher Resource or for advanced Grade 8 students. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.1, 8.2.3, 8.2.4

Keywords: Renaissance, Europe, History, Religion, Humanist, Worldview, Culture, History



**Plain, Nancy. (2006) *Eleanor of Aquitaine and the High Middle Ages*. Tarrytown, N.Y. : Marshall Cavendish Benchmark. \$45.09
ISBN 9780761418344**

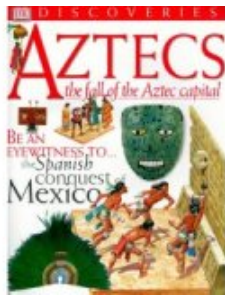
Series: Rulers and their Times

This series combines cultural history with biographical review. Each title provides an excellent survey of both the rulers and their times, as well as primary source material. The chapters are concise, and will find a ready audience among students looking for focused information on a single topic.

This title explores the life and times of Eleanor of Aquitaine as well as a snapshot of everyday life in Europe during the Middle Ages. A unique section provides insight into the French and English in their own words (including Troubadour poetry and snippets of Arthurian legend). Includes glossary, index, and sources for further information. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.3

Keywords: High Middle Ages, Women, Europe, Worldview



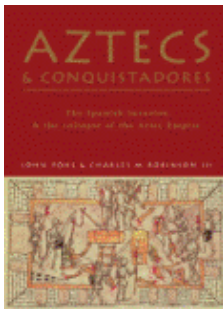
Platt, Richard. (1999) *Aztecs : the fall of the Aztec capital*. New York, N.Y. : DK Publishers \$17.95 ISBN: 9780789439574

An overview of the circumstances of the Spanish conquest of Mexico from 1519-1521 provides clear historical data, with excellent illustrations, reproductions, maps and diagrams. It includes the major elements of Aztec culture in the height of the empire, how the Spaniards accomplished the defeat of the Aztec military machine and the results even to today's Mexico. Also includes a timeline of the Pre-Columbian Central America, table of contents and index. 8.3 Worldviews in Conflict: the Spanish and

the Aztecs. Previewed by Ernest Morrow Junior High.

Outcomes: 8.3.2, 8.3.4

Keywords: Aztecs, Identity, Exploration, Spanish, History, Age of Discovery, Contact, Western, Dominance, Expansion, Imperialism



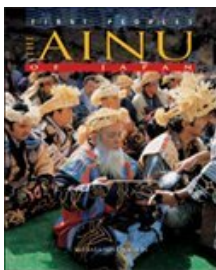
Pohl, John. (2005) *Aztecs & conquistadores; the Spanish invasion & the collapse of the Aztec empire*. \$34.95 ISBN: 1841769347

A detailed account of the Spanish conquest of Mexico, its addition to the Spanish Empire as well as the addition of Aztec riches to the Spanish purse. The introduction begins by saying that the conquest of Mexico changed the world forever and explains how the Western hemisphere will forever live with the European conquest as it is entrenched in the culture. The book provides background to the war, warring sides, the Spanish Invasion and the resulting New Spain. Of exception in the book is the detailed chronology of the invasion which will aid in student's understanding of the events of the time. Artwork is

original and brutal in its detail. 8.3 Worldviews in Conflict: The Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.2, 8.3.3, 8.3.4

Keywords: Exploration, Spanish, History, Age of Discovery, Contact, Western, Dominance, Expansion, Imperialism



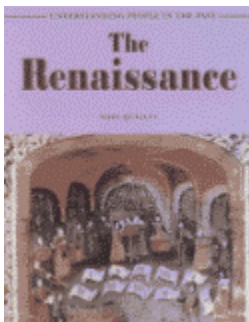
**Poisson, Barbara Aoki. (2002) *The Ainu of Japan*.
Minneapolis, MN : Lerner Publishing. \$28.95 ISBN 9780822541769**

A simple yet comprehensive look at the Ainu of Japan. Some attention given to the geography and nature of the land and its close connection to the people and their beliefs. Also attention given to the dominance of these indigenous peoples by others. Through defined headings such as economy, homes, culture the book aptly explains the changing worldview that these people and the people of Japan have had to endure. Contains Illustrations, maps and

factboxes. An excellent resource for a not often found subject. 8.1 From Isolation to Adaptation: Japan. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.1.1, 8.1.2, 8.1.4

Keywords: Japan, Isolation, Worldview, Culture, Beliefs, Tradition, Geography, Adaptation



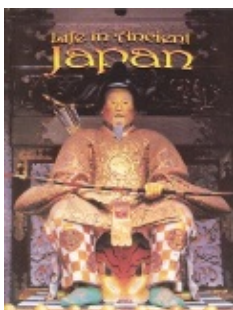
**Quigley, Mary. (2003) *The Renaissance*.
Chicago, Ill. : Heinemann Library. \$13.50 ISBN: 9781403406088**

Series: Understanding People in the Past

An overview of the history of the Renaissance is presented through text, illustrations, captions, photos, maps, a timeline, and a glossary. The table of contents and index are very complete, and headings are presented on two-page spreads which have a nice blend of text and picture. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Simons Valley Elementary.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Culture, Society, Worldview



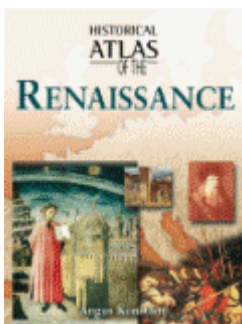
**Richardson, Hazel. *Life in ancient Japan*.
St. Catharines, ON. : Crabtree Publishing. \$25.95 ISBN: 9780778720416**

Series: Peoples of the Ancient World

This title describes how Japan grew from rule by local chieftains to an emperor-led nation with many noble families competing for prominence. Full-color photographs showcase Japan's rich history and the people who struggled to make it their own. Topics covered include: wet rice cultivation, trade with other cultures, their influence, and isolation in the 17th century, from early pit dwellings to the development of castle towns, nature worship, the rise of Shinto, Buddhism and Confucianism, life as a samurai warrior, sword making and pottery, and herbal medicine. Photos and illustrations are very vivid. Timelines are helpful. Includes a glossary and index. 8.1 From Isolation to Adaptation: Japan. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.1.1, 8.1.3, 8.1.4

Keywords: Japan, History, Civilization

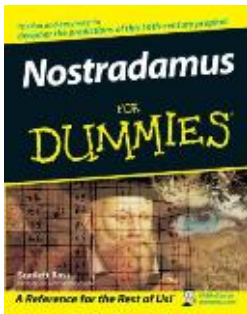


**Ritchie, Robert. (2004) *Historical atlas of the Renaissance*.
New York : Checkmark Books. \$66.40 ISBN: 9780816057313**

This is an attractive book that deals with many of the topics relating to the Renaissance era. The Renaissance events taking place in Italy, Spain, Austria, France and England are included. The book is filled with pictures, maps, charts, timelines and genealogical tables. The reading level is high for students who have difficulty reading, but the book is a great, well-organized resource for teachers. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Jack James High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Culture, Society, Worldview



Ross, Scarlett. (2005) *Nostradamus for dummies*. Hoboken, N.J. : Wiley. \$25.99 ISBN 9780764584121

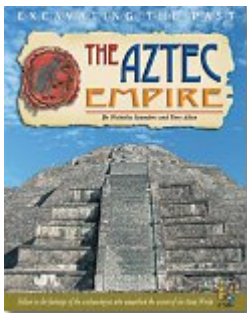
Series: For Dummies

The book covers Nostradamus's life, beliefs, use of cryptic language and anagrams, interpretations of his work that link it to specific historical incidents, and critics who are skeptical of his prophecies. It also explores the implications of his work on the past, present, and future. Information is presented in typical "For Dummies" style and includes a detailed table of contents, appendix, and index. It is text-heavy with a few black and white

sketches/plates. The Renaissance period is a focus in this book, making this a good teacher resource for 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Medicine, Astronomy, Science, Thinkers, Humanist, Worldview, Knowledge



Saunders, Nicholas J. (2005) *The Aztec empire*. Chicago : Heinemann Library. \$30.80 ISBN 9781403448392

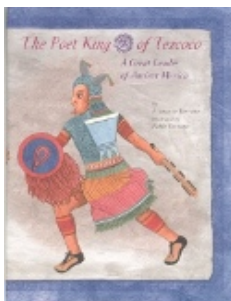
Series: Excavating the Past

A new title in the series, "Excavating the Past", that offers information in a well-organized format. The readability is appropriate for students of this age group. The text is accompanied by excellent photographs that vividly portray the concepts introduced. Each book in the series includes maps, timelines, sources for further reading, glossary, and index. Useful text boxes provide information as well as explaining "what does this tell us", and "fantasy or fact", help make the facts relevant to students. Topics covered

include: A World Lost and Found, Listening to the Aztecs, The Aztec Capital, Religion and Sacrifice, Aztec Society, Aztec Time, Growing up Aztec, Warfare and Warriors, Aztec Archaeology Today. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Curriculum Support, Social Studies Team.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization, Empire



Serrano, Francisco. (2007) *The Poet king of Tezcoco*. Toronto, ON: Groundwood Books. \$18.95 ISBN: 9780888997876

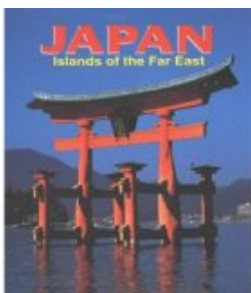
Picture Book

Chronicles the gifted ruler of Tezcoco, Nezahualcoyotl, who rose from a fugitive prince to a King. Readers will marvel at his exceptional life and accomplishments during his rule. Nine chapters are devoted to his rise. Highlights include his: poetry, architecture and engineering ventures. This picture book biography is for older readers as violent rituals and sacrifices are described. 8.3 Worldviews in Conflict: The Spanish and the Aztecs.

Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.4

Keywords: Aztecs, History, Civilization, Identity, Societies



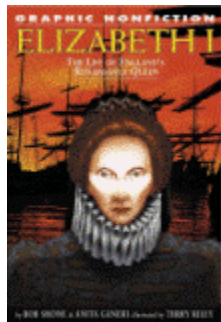
Shelley, Rex. (2002) *Japan*.
New York : Marshall Cavendish. \$37.95 ISBN: 9780761413561

Series: Cultures of the World

Aesthetically pleasing, up-to-date book with good information and colour photos covers the geography, history, government, economy, environment and lifestyle. Also includes maps, timeline, glossary and Internet sites. 8.1 From Isolation to Adaptation: Japan. Previewed by Queen Elizabeth High & Tom Baines Junior High.

Outcomes: 8.1.1, 8.1.3, 8.1.4

Keywords: Japan, History, Civilization



Shone, Rob. (2004) *Elizabeth I : the life of England's Renaissance queen*.
New York : Rosen Central. \$28.55 ISBN: 9781404202467

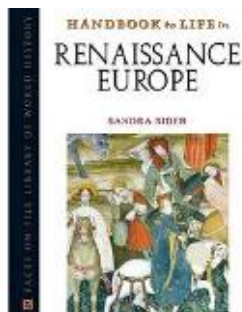
Series: Graphic Nonfiction / Graphic Works

This full-colour graphic novel details the life and times of the "Virgin Queen" and will prove popular with this age group. The text does a good job of highlighting key points during her reign: England's re-established wealth, the defeat of the Spanish Armada, the appreciation of the arts and great social reform that shaped the future for many years. She is an important figure for the study of the Renaissance and this unique format will make it fun for students. Also includes: historical background text, maps, historical images,

glossary and index. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, History, Governance, Society, Customs, Women, Humanist, Worldview



Sider, Sandra. (2005) *Handbook to life in Renaissance Europe*.
New York : Facts On File. \$132.80 ISBN: 9780816056187

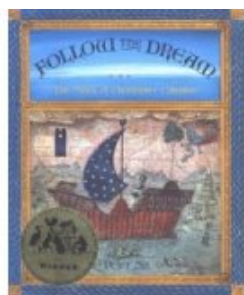
Series: Facts on File Library of World History

This book is presented like an "advanced high school or university text". It is text dense and has only black and white pictures. Organized thematically, this resource spans two centuries of European discovery, from 1400 to 1600, and covers all aspects of life in Renaissance Europe. Coverage includes history, religion, art and visual culture, architecture, literature, language, music, warfare, commerce, exploration and travel, science and medicine, education,

and daily life. While not appealing for most students, this title has great merit as background for a new topic of study in the new Alberta Social Studies curriculum. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, Culture, Society, Worldview



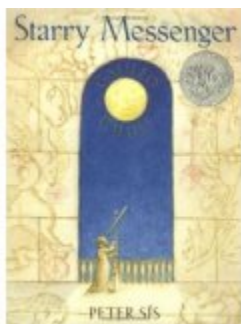
Sis, Peter. (1991) *Follow the dream : the story of Christopher Columbus*.
New York : Alfred A. Knopf. \$23.95 ISBN 9780679806288

Picture Book

Simple, straightforward, brief story tells of Christopher Columbus' childhood dreams of adventure to his landing in the New World. Stunning artwork is reminiscent of Renaissance engravings, paintings and maps. Includes illustrated medieval map. 8.2 Origins of Western Worldview: Renaissance Europe and 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.3, 8.3.4

Keywords: Exploration, Age of Discovery, Renaissance, Expansion, Spain, Worldview



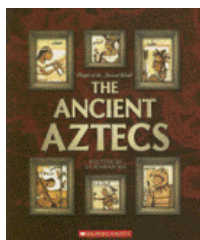
Sis, Peter. (1996) *The Starry messenger: a book depicting the life of a famous scientist, mathematician, astronomer, philosopher, physicist, Galileo Galilei*
Toronto: Douglas & McIntyre \$8.00 ISBN 9780374470272

This multiple literacies format describes the life and work of Galileo through illustration, sketches and text his work and how he changed the way people saw the galaxy is explained. Also explained (although brief) is his progression from celebrated scientist to his trial and imprisonment by the church. This book will spark discussions of the Renaissance, Scientific Revolution and role of religion at the time. 8.2 Origins of a

Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Thinkers, Technology, Science, Astronomy, Humanist, Worldview, Knowledge



Sonneborn, Liz. (2005) *The ancient Aztecs*.
New York : Franklin Watts. \$12.95 ISBN 9780531168448

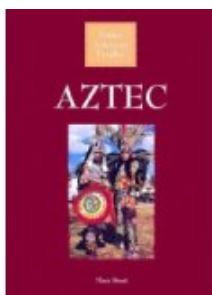
Series: People of the Ancient World

This title teaches about the history, culture, and archaeology of ancient Aztec times through its inhabitants, focusing on different segments of it's society, such as peasants, scholars, priests, soldiers, rulers, etc. Includes a section on the legacy of the Aztecs. The book contains a very useful timeline, glossary, index,

biographical dictionary, as well as a list of useful websites. Title has colourful drawings and photographs, as well as useful text boxes. 8.3: Worldviews in Conflict: The Spanish and the Aztecs. Previewed by Queen Elizabeth Junior/Senior High.

Outcomes: 8.3.4

Keywords: Aztecs, Social structures, Society, Civilization, History, Empire



Stout, Mary. (2005) *Aztec*.
Milwaukee, Wis. : Gareth Stevens Publications. \$19.42
ISBN: 9780836836998

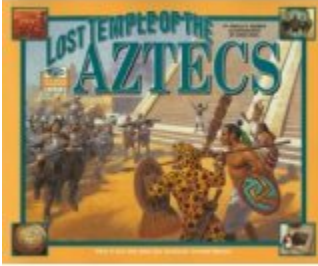
Series: Native American Peoples

One of the Native American Peoples series, this overview examines the culture of the ancient Aztecs, including their origins, history, traditional way of life and their modern descendents. It is simply written, with many colour photographs, illustrations, reproductions and sidebars. There is a table of contents, timeline, glossary, bibliography, and an index. 8.3 Worldviews in

Conflict: the Spanish and the Aztecs. Intermediate English as a Second Language. Previewed by Ernest Morrow Junior High.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization, History, Tradition, Culture



Tanaka, Shelley. (1999) *Lost temple of the Aztecs : what it was like when the Spaniards invaded Mexico.*  Richmond Hill, ON: Scholastic Canada. \$8.99 ISBN 9780590124799

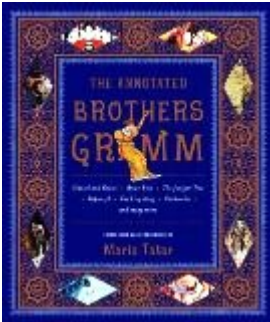
Series: An I Was There Book

Beautifully illustrated and fast-moving text are the format for this series. Story begins with the discovery of an Aztec relic, from the Great temple in Tenochtitlan the capital of the Aztec empire. This is where the story unfolds. Through flashbacks, the author details the arrival of Cortes and the Spaniards and the fatal demise of the Aztecs.

Detailed illustrations, paintings, fact boxes, glossary and pronunciation guide are included. An exceptional resource rich in content and great for visual learners. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.2, 8.3.4

Keywords: Exploration, Spanish, History, Age of Discovery, Contact, Western, Dominance, Expansion, Imperialism, Empire



Tatar, Maria. (2004) *The annotated Brothers Grimm.* New York : W.W. Norton. \$43.50 ISBN: 9780393058482

The Brothers' tales have been collected, translated, and annotated by an authority in the field of children's literature and folklore. Stories are written in modern, accessible language. Annotations add understanding to the stories, although for most of us, the stories can stand alone, so deeply entrenched are they in our culture. Generously illustrated, some full-page, many colored- all from well-known illustrators and past publications of folktales. Includes introduction by A.S. Byatt, 37 familiar tales, nine "adult" tales excised from previous publications, biographical essay. 8.2 Origins of a

Western Worldview: Renaissance Europe. Previewed by Terry Fox Junior High.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Arts, Society



Thomson, Ruth. (2005) *Aztecs : facts, things to make, activities.* Mankato, MN. : Sea-to-Sea Publishing. \$24.65 ISBN 9781932889093

Series: Craft Topics

Written in two sections, this combines information with activity suggestions to reinforce the main concepts. There is a brief history of the Aztecs, city life, temples, religion, markets, crafts, jewelry and the fall of the Aztec empire. The activities

include making an Aztec headdress, Aztec mosaics, and an Aztec helmet; and are clearly explained with helpful diagrams and photographs. The information sections are colourfully illustrated, including maps and reproductions. There is a table of contents, glossary, brief bibliography, online web sites, and an index. Suitable for Studies of Pre-Columbian Cultures, Aboriginal Studies; Studies of Cultures. 8.3: Worldviews in Conflict: The Spanish and the Aztecs. Previewed by Ernest Morrow Junior High.

Outcomes: 8.3.4

Keywords: Aztecs, Civilization, Culture, Arts, Customs



**Trembinski, Donna. (2006) *Famous people of the Middle Ages*.
New York : Crabtree Publishers. \$10.40 ISBN 9780778713883**

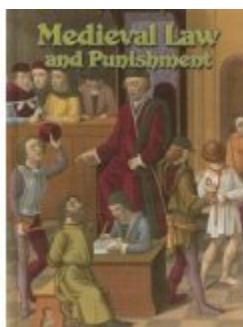
Series: The Medieval World

Illustrated with many coloured reproductions, maps and timelines, this examines, briefly, the lives of well-known individuals in Europe, Asia and Africa during the middle ages. It includes monarchs; warriors; heroic peasants; children; religious leaders; scholars; writers; artists; inventors; explorers and criminals. Written in accessible language, there are many sidebars as well as

a table of contents, glossary and index. 8.2 Origins of a Western Worldview: Renaissance Europe. Previewed by (ESS) AISI Teacher-Librarians.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, High Middle Ages, Worldview



**Trembinski, Donna. *Law and punishment in the Middle Ages*.
New York : Crabtree Publishing Company. \$20.76
ISBN: 9780778713609**

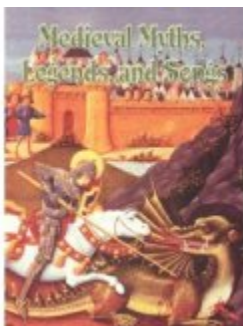
Series: The Medieval World

Illustrated with many colour reproductions, maps and timelines, this briefly examines legal structures during the Middle Ages. It includes: early law; peasants and lords; property; business; urban safety; violent crime; law keepers; prisons; courts; and Inquisitions. Written in accessible language, there are many sidebars as well as a table of contents, glossary and index. 8.2 Origins of a Western Worldview: Renaissance Europe.

Previewed by (ESS) AISI Teacher-Librarians.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, High Middle Ages, Social structures, Hierarchy, Governance



**Trembinski, Donna. *Medieval myths, legends, and songs*.
New York : Crabtree Publications. \$20.76 ISBN 9780778713593**

Series: The Medieval World

Illustrated with many coloured reproductions, maps and timelines, this examines briefly some of the stories, myths and entertainments during the Middle Ages. It includes storytellers; mythology; animal tales; stories of saints, kings, warriors, heroes and travels; King Arthur; the Thousand and One Nights; theatre and stories told in art. Written in accessible language, there are many sidebars as well as a table of contents, glossary and index. 8.2 Origins of a Western Worldview: Renaissance Europe.

Previewed by (ESS) AISI Teacher-Librarians.

Outcomes: 8.2.4

Keywords: Renaissance, Europe, High Middle Ages, Worldview



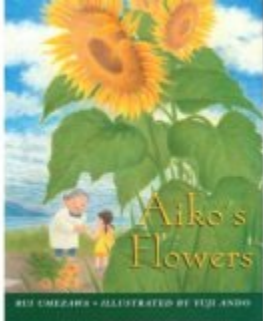
**Trottier, Maxine. (2004) *The paint box*. 
Markham, ON. : Fitzhenry & Whiteside. \$10.95 ISBN 9781550418088**

Picture Book

Marietta wishes to be a painter like her father. But a girl cannot work and study to paint. In order to work with her father, she must disguise herself as a boy. A lovely picture book that captures the spirit of being a woman and being an artist in Renaissance Italy. 8.2 Origins of Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.2.3, 8.2.4

Keywords: Renaissance, Europe, Arts, Worldview, Humanist, Social context, Women



Umezawa, Rui. (1999) *Aiko's flowers*.  Toronto, ON. : Tundra Books. \$16.99 ISBN: 9780887764653

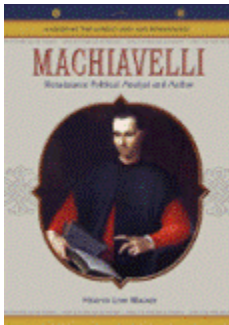
Picture Book

Ikebana, the popular art of Japanese flower arranging, is enjoyed around the world. Aiko, a young Japanese girl, is expected to learn this traditional art form from her mother. Frustrated in her early attempts to learn ikebana, Aiko gives up in despair seeing little value to this tradition. She meets an old woman who gently helps her see the cycle of life. With a fresh perspective, Aiko goes back home with her own flowers to arrange. There are explanations necessary for understanding

the thinking in the story. The setting is clearly conveyed through well-drawn colour pictures. Although at an elementary level, does have a nice curriculum fit around issues of preservation of Japanese culture. 8.1 From Isolation to Adaptation: Japan. Previewed by Chief Justice Milvain Elementary and (ESS) Evaluation / Selection.

Outcomes: 8.1.4

Keywords: Japan, Arts, Culture, Tradition, Transition, Values



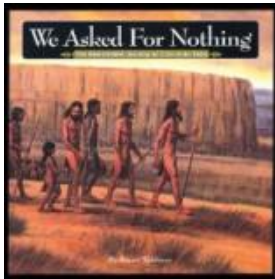
Wagner, Heather Lehr. (2006) *Machiavelli : Renaissance political analyst and author*. Philadelphia : Chelsea House Publishers. \$56.92 ISBN: 9780791086292

Series: Makers of the Middle Ages and Renaissance

Details the life of Machiavelli from his early years in Florence through to his diplomatic career and his influence as a scholar and a student. The outcome is to emphasize the immense influence his political philosophies have had during the time of the Renaissance and the changing worldview from that time on. 8.2 Origins of a Western Worldview: Renaissance Europe. Previewed by (ESS) Evaluation / Selection.

Outcomes: 8.2.1, 8.2.4

Keywords: Renaissance, Europe, Politics, History, Thinkers, Humanist, Worldview, Philosophers, Knowledge



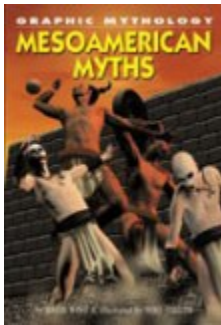
Waldman, Stuart. *We asked for nothing : the remarkable journey of Cabeza de Vaca*. New York : Mikaya Press. \$28.95 ISBN: 9781931414074

Series: A Great Explorers Book

Well illustrated book describes the eight years that explorer Cabeza de Vaca spent among the tribes of southern United States and Central America after being shipwrecked off the coast of what is now Texas. Includes index and maps. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Bishop Pinkham Junior High.

Outcomes: 8.3.1,

Keywords: Exploration, Inter-cultural contact, Spanish, Identity



**West, David. (2006) *Mesoamerican myths*.
New York : Rosen Publications Group. \$28.55 ISBN: 9781404208025**

Series: Graphic Mythology ; Graphic Works

One of the "Graphic Mythology" series. This graphic novel tells three myths from Mesoamerica - Aztec, Maya and Mexican Indian mythology, but also includes additional and background information. Bright, bold, wonderful colour illustrations. Nice variety in layout, square or overlapping panels, varied gutters, some pages have borders and some graphics extend off the page. Yellow text boxes contrast with white speech bubbles. Larger readable font.

Table of Contents: ancient civilizations; three myths – Quetzalcoatl and

Tezcatlipolca create the world, the creation of the sun, moon, and people, and the hero twins; more mythical characters; glossary; for more information; index and web sites. Does contain some bloody scenes with beheading in keeping with myths. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by Sir William Van Horne High.

Outcomes: 8.3.4

Keywords: Aztec, Culture, Identity, Beliefs



Yolen, Jane. (1992) *Encounter*.

San Diego : Harcourt Brace Jovanovich. \$18.95 ISBN: 9780152259624

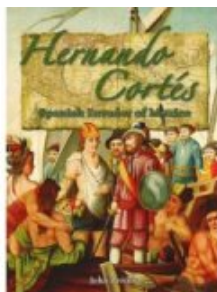
Picture Book

Based on historical records, the author artfully weaves the story of the landing of Columbus and his crew in 1492 on the island of San Salvador. Yolen tells the story from the perspective of a young Indian boy who recounts the first meeting between the Spaniards and his people and the impact it would have on his people forever. Redeeming to this book is the poetic innocence of the narrator coupled with the powerful images by

illustrator David Shannon. Therefore making this book relevant for all students to reflect upon. 8.3 Worldviews in Conflict: the Spanish and the Aztecs. Previewed by (ESS) Evaluation / Selection.

Outcomes: 8.3.2

Keywords: Spanish, Exploration, Age of Discovery, Inter-cultural contact, Expansion, Dominance



Zronik, John Paul. (2007) *Hernando Cortés : Spanish invader of Mexico*.

St. Catharines, ON. : Crabtree Publishers. \$20.76 ISBN: 9780778724346

Series: In the Footsteps of Explorers

Highlights the Spanish exploration of Mexico as well as the effect on those whose lands were conquered and the loss of life, language and culture that resulted. This period of conquest is explained as a quest for gold and silver in which many Aztecs and Mayans were slaughtered for this cause. Short chapters, glossary, bolded words and index. An easy format, good

for English as Second Language Learners and Intermediate. 8.3 Worldviews in Conflict: The Spanish and the Aztecs. Previewed by (ESS) Evaluation/Selection.

Outcomes: 8.3.2, 8.3.4

Keywords: Spain, Aztecs, Exploration, Dominance, History, Expansion, Worldview