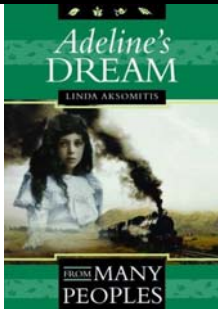


Literature Connections to the New Social Studies Curriculum-Grade 7



Aksomitis, Linda. (2005) *Adeline's dream, from many peoples*. Regina, Saskatchewan: Coteau Books.

\$7.95

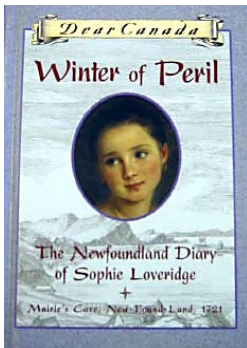
ISBN: 1-55050-323-5



In 1910, Adeline Mueller and her mother arrive in Qu'appelle, Saskatchewan from Germany. She is expecting that her father who moved there three years earlier will have a better life for them. Moving into a sod house is difficult for Adeline to accept. She has dreams of becoming a singer but finds it difficult to be accepted by the people who live in the more established part of the town. There are excellent descriptions of the problems faced by the European immigrants as they come to Canada for a better life. Previewed by Robert Warren Junior High.

Outcome: 7.2.5

Keywords: women; immigration; challenges and opportunities



Andrews, Jan. (2005) *Winter of peril: the Newfoundland diary of Sophie Loveridge, Mairie's Cove, New-Found-Land, 1721*. Markham, Ontario: Scholastic Canada.

\$14.95

ISBN: 0-7791-1409-4

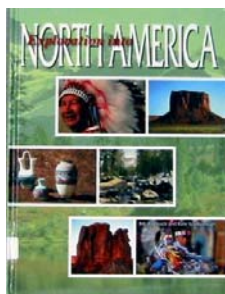


One of the *Dear Canada* series

Sophie Loveridge is the only child of minor aristocrats in early eighteenth century England. Her father has illusions that he is the next Daniel Defoe, and is destined to write another *Robinson Crusoe*. To that end, he persuades Sophie's Uncle Thaddeus to include the family on the next expedition to catch fish off Newfoundland. Her uncle knows the hardships his family can expect, but Sophie's father does not, even after the family is left to winter over. Uncle Thaddeus has paid several of his servants to remain with Sophie and her parents. It is their skills, resourcefulness and perseverance that ensure their survival. Sophie is caught between her respect for and trust in the servants and her parents' unrealistic expectations. Nevertheless, her contribution to this little community is significant. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.3

Key words: women; challenges and opportunities



Asikinack, Bill. (2001) *Exploration into North America*. Philadelphia: Chelsea House Publishers.

\$29.37

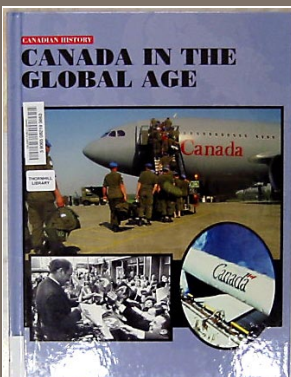
ISBN: 079106025x

Also on the grade 5 list

This attractive book provides a good basic overview of the history and culture of North America. Native American cultures, European colonization, and the fight for land are some of the aspects covered. Clear, accessible text, appropriate for intermediate ESL, is accompanied by numerous captioned colour illustrations, including photographs, maps, and drawings. Includes table of contents, chronology, glossary, and index. Previewed by School Support Services-Evaluation/Selection.

Outcome: 7.1.3

Keywords: First Nations; Aboriginal; conflict



Baldwin, Douglas. (2004) *Canada in the global age*. Calgary, Alberta: Weigl Educational Publishers.

\$26.95

ISBN: 1-55388-017-X

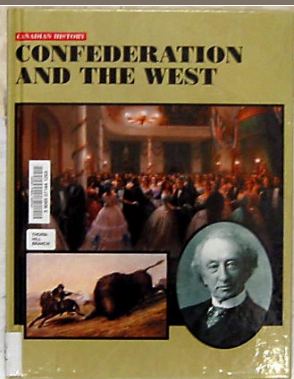


Part of the *Canadian History* series

An excellent overview of issues in Canada in the second half of the twentieth century: political change; cultural issues; Western alienation; immigration and multiculturalism; First Nations issues; Canada's relationships with the United States and European nations; the Cold War; peacekeeping; foreign policy since 1945; industry and technology; the Canadian economy and free trade; and globalism. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed by AISI Teacher-Librarians.

Outcomes: 7.2.6; 7.2.7

Key words: decision-making



Baldwin, Douglas. (2003) *Confederation and the West*. Calgary, Alberta: Weigl Educational Publishers.

\$26.95

ISBN: 1-55388-014-5

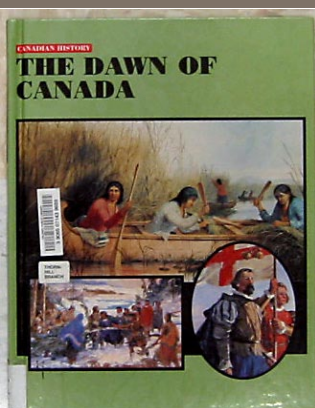


Part of the *Canadian History* series

An excellent overview of the factors leading to Confederation, including political power in the province of Canada; the Charlottetown Conference; the Quebec Conference; issues in the Maritimes; the Confederation debate; westward expansion; the Métis and their resistance; the Manitoba Act of 1870; the Red River settlement issues; British Columbia's role; and Prince Edward Island's reconsideration of its place in Canada. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and AISI Teacher-Librarians.

Outcome: 7.1.6; 7.2.4

Keywords: settlement; confederation; Red River; resistance; Métis



Baldwin, Douglas. (2003) *The dawn of Canada*. Calgary, Alberta: Weigl Educational Publishers Limited.

\$26.95

ISBN: 1-55388-010-2

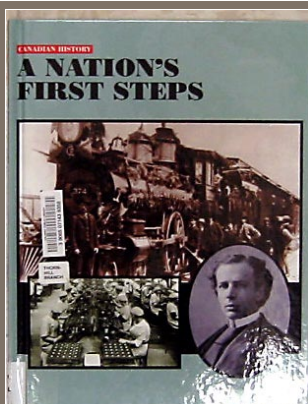


Part of the *Canadian History* series

An excellent overview of the development of the first peoples to settle in what is now Canada: peoples of the Arctic; Subarctic; Northwest Coast; Interior Plateau; the Western Plains; Northeastern Woodlands; the Beothucks; the arrival of the Vikings; Columbus; Cabot; the Portuguese; da Verrazzano; Cartier; Champlain; Hudson; and other European explorers in North America. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and AISI Teacher-Librarians.

Outcome: 7.1.1; 7.1.3

Keywords: Aboriginal; First Nations; French; settlement; exploration



Baldwin, Douglas. (2003) *A nation's first steps*. Calgary, Alberta: Weigl Educational Publishers.

\$26.95

ISBN: 1-55388-015-3

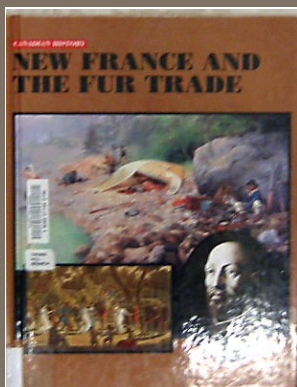


Part of the *Canadian History* series

An excellent overview of the factors in opening the West, including relations with First Nations peoples; the North-West Mounted Police; the building of the Canadian Pacific Railroad; the North-West Rebellion; settlement of the West; Canada's industrial revolution; the Klondike Gold Rush; the impact of the Boer War; bringing Alberta and Saskatchewan into Confederation; the changing roles of women; and Canadian society at the turn of the twentieth century. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and AISI Teacher-Librarians.

Outcome: 7.2.2; 7.2.3; 7.2.4; 7.2.5

Keywords: women; N.W.M.P.; C.P.R.; Canadian society



Baldwin, Douglas. (2003) *New France and the fur trade*. Calgary, Alberta: Weigl Educational Publishers.

\$26.95

ISBN: 1-55388-011-0

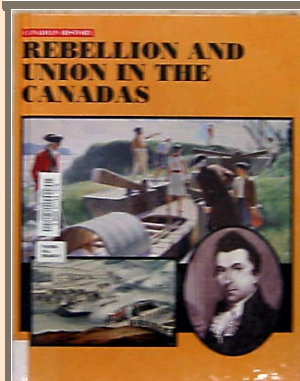


Part of the *Canadian History* series

An excellent overview of the development of the fur trade in early Canada, this includes the role of such notable Europeans as Samuel de Champlain, Jean Talon, Pierre de la Verendrye and Alexander Mackenzie; the role of the voyageurs, the Catholic Church and the Hudson's Bay Company; and the impact of settlements in New France and Acadia. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and AISI Teacher-Librarians.

Outcome: 7.1.4

Keywords: Aboriginal; Catholic Church; Hudson's Bay Company; New France; exploration; fur trade; First Nations; French; settlement



Baldwin, Douglas. (2003) *Rebellion and union in the Canadas*. Calgary, Alberta: Weigl Educational Publishers.

\$26.95

ISBN: 1-55388-013-7

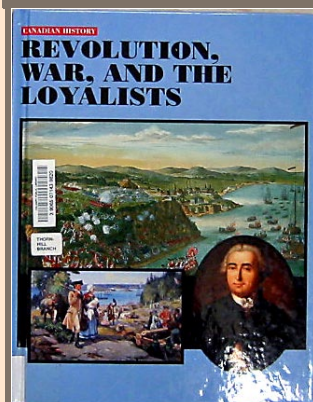


Part of the *Canadian History* series

An excellent overview of the factors leading to the Rebellion of 1837, including the War of 1812, the roles played by British government, merchants, habitants, the Roman Catholic clergy, the French-Canadian middle class, the Family Compact, and William Lyon Mackenzie; the events of the Rebellion, Lord Durham's Report; the Act of Union; economic changes; peace in the Maritimes; and the beginnings of responsible government. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and AISI Teacher-Librarians

Outcomes: 7.1.6

Key words: British; settlement; Upper; Lower; conflict; Loyalists; War of 1812



Baldwin, Douglas. (2003) *Revolution, war and the Loyalists*. Calgary, Alberta: Weigl Educational Publishers.

\$26.95

ISBN: 1-55388-012-9

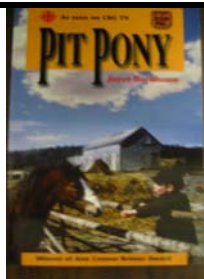


Part of the *Canadian History* series

An excellent overview of the struggle between the British and the French in North America, this includes the conflict over Acadia; controlling the fur trade; the Seven Years' War; New France under British rule; the Quebec Act of 1774; the American Revolution; the United Empire Loyalists; the Constitutional Act of 1791; the settling of British North America and settlement life. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and AISI Teacher-Librarians.

Outcomes: 7.1.5; 7.1.6

Key words: New France; fur trade; First Nations; French; British; settlement; Upper; Lower; conflict; European imperialism; Loyalists; Quebec Act



Barkhouse, Joyce. (1990) *Pit pony*. Toronto: Gage Educational Publishing Company.

\$10.50

ISBN: 0-7715-7023-6



Also on the grade 5 list

William Maclean is just eleven years old when his father and older brother are injured in an accident in the Ocean Deeps Colliery on Cape Breton. William wants nothing more than to continue in school and enjoy the company of Gem, the pony captured from Sable Island to work in the mine. If there is no mineworker in the family, they will be evicted from the company house they live in. Much as he would not prefer to do so, William goes to work in the mine first as trapper, then as a driver with his much beloved Gem. It is only when a bump in the mine precipitates another cave-in that William's integrity and courage are recognized by his family and the whole community. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.7

Keywords: challenges and opportunities; economics



Bassett, John, and Petrie, A. Roy. (2004) *Laura Secord*. Markham, Ontario: Fitzhenry & Whiteside.

\$8.95

ISBN: 1550414909

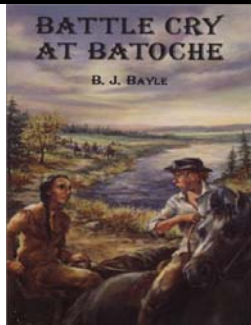


Part of *The Canadians* series

Using many archival reproductions and black and white photographs, this book details the contribution of Laura Secord to the British-Canadian efforts in the War of 1812-14. When unsuspecting American officers billeted in the Secord house, divulged plans to ambush Lieutenant James FitzGibbon and his soldiers, Mrs. Secord trekked more than thirty kilometres through rough terrain to warn the British of the impending attack. FitzGibbon, with his troops and aboriginal allies so confused the Americans that they were able to defeat and capture the invaders. Although recognition of Mrs. Secord's contribution did not come until late in her very long life, today her timely warning is acknowledged as pivotal in the defense of Canada. Included is a table of contents, timeline, further readings and index. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.6

Keywords: Loyalists, women, roles and responsibilities, conflict, decision-making



**Bayle, B.J. (2000) *Battle cry at Batoche*.
Vancouver: Beach Holme Publishers.**

\$8.95

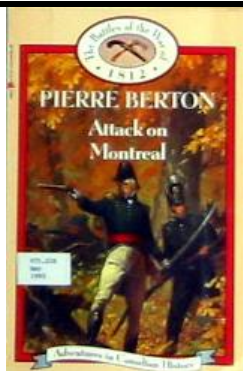
ISBN: 0-88878-414-7



In this adventure novel set during 1885 in the Saskatchewan River Valley, fifteen-year old twins Ben and Charity Muldoon find themselves in the middle of a political event. Ben befriends a Cree, Red Eagle, on the way to visit his uncle Lawrence Clarke, who is a Hudson Bay Company man. The conflict among Cree, Métis, and the Canadian government leads to an uprising. Ben is struggling with betraying the family he is living with (Gabriel Dumont) or supporting his uncle and the North West Mounted Police. This series of events involving Dumont and Louis Riel make one wonder if Riel was a hero or a traitor. This is a novel that will be enjoyed by both male and female readers. Previewed by Senator Patrick Burns Junior High.

Outcome: 7.2.4

Keywords: Métis; NWMP; treaties; Canada; Saskatchewan; western; conflict; First Nations; Aboriginal



**Berton, Pierre. (1995) *Attack on Montreal*.
Toronto: McClelland and Stewart Inc.**

\$4.99

ISBN: 0771014198

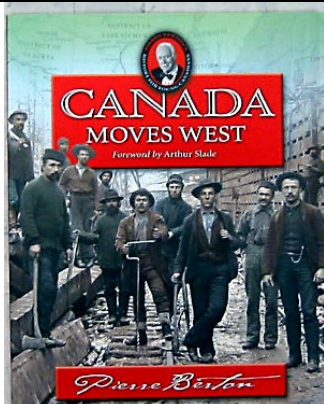


Part of the *Adventures in Canadian History* series

This is the seventh in the series of books chronicling the War of 1812. They are written in an engaging and simplified manner and include maps and sketches. This book tells the story of a significant event in the creation of Canada when a few hundred poorly trained men managed to hold off the Americans as they tried to seize Montreal. Berton points out the foolishness of this war in particular and the necessity of strong leadership. Previewed by the Social Studies team.

Outcome: 7.1.6

Keywords: conflict; War of 1812; challenges and opportunities



Berton, Pierre. (2005) *Canada moves west.* Calgary, Alberta: Fifth Avenue.

\$19.95

ISBN: 1894856740

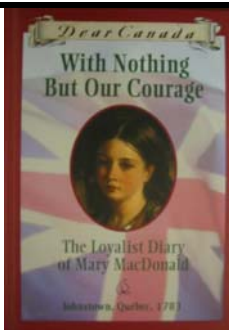


Part of the *Pierre Berton's History for Young Canadians* series

This omnibus is the first in a series of Canadian history titles intended for teen readers, listed previously, and now out of print. Berton's accounts of the railway pathfinders, the immigrants and building the railway offered excitement, personality and entertainment.. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.2.5

Keywords: conflict; C.P.R.; challenges and opportunities; immigration



Bradford, Karleen. (2002) *With nothing but our courage: the loyalist diary of Mary MacDonald, Johnstown, Quebec, 1783.* Markham, Ontario: Scholastic Canada.

\$12.99

ISBN: 0439989795

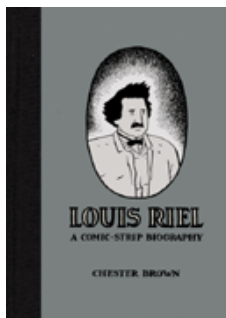


**Also on the grade 5 list
Part of the *Dear Canada* series**

Set at the end of the American War of Independence, this is the fictional diary of Mary Macdonald, born in Albany, New York. Under intense, and often violent pressure from their Patriot neighbours, Mary and her family flee their farm and travel with great difficulty to Sorel, Quebec. There they find Angus, the eldest son of the family, who has joined the British Army. The family spends a cold and difficult winter in an army cabin, but in the spring, begins to clear land for their new farm. This is a compelling story told through the eyes of a young girl with responsibilities far exceeding her years. In the same time frame and story line as *The Hollow Tree* by Janet Lunn. Previewed at Ernest Morrow Junior High.

Outcome: 7.1.5

Keywords: Loyalists; women; conflict



Brown, Chester. (2003) *Louis Riel: a comic strip biography*. Montreal: Drawn & Quarterly Publications.

\$35.99

ISBN: 1896597637

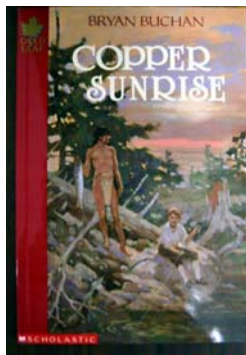


Graphic novel

Louis Riel: A Comic-Strip Biography, is Chester Brown's thoughtfully researched graphic narrative detailing the life and events surrounding one of Canadian history's most controversial figures. Mr. Brown is largely sympathetic to Louis Riel, portraying a side of the story not frequently told. The narrative captures the events leading up to the Red River Resistance and Second Métis Uprising, including scenes from Ottawa with clear explanations about the building of the CPR and immigration policies, and finally Riel's execution. The author is meticulous in his endnotes, and takes care to indicate when different languages are being spoken in the narrative. The artwork is fairly realistic black and white drawings, with frequent use of caption boxes. Previewed by Ernest Morrow Junior High.

Outcome: 7.2.4, 7.2.5

Keywords: Aboriginal; Métis; fur trade; Red River; First Nations; Catholic Church; Saskatchewan; resistance



Buchan, Brian. (1972) *Copper sunrise*. Markham, Ontario: Scholastic Canada.

\$7.99

ISBN 0-439-96181-5

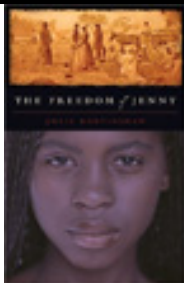


Also on the grade 5 list

Jamie, his parents and two brothers settle on the coast of Canada where they hope to make a new life after difficult times in Scotland. Troubling to them and their neighbours are the native people who live in the vicinity. Suspicious and hostile, the adults in the community are ready to hunt the aboriginals to kill them. Jamie, on a foray into the woods, meets Tethani, a Beothuk youth. Despite their lack of common language, they begin to build a friendship. Over time, each learns enough of the other's language and family to know the real danger posed by the settlers eager to eliminate the native people. Neither is able to prevent the tragedy that consumes the Beothuk. Previewed by AISI Teacher-Librarians.

Outcome: 7.1. 3

Keywords: Aboriginal; First Nations; co-existence; settlement



Burtinshaw, Julie. (2005) *The freedom of Jenny*. Vancouver: Rain Coast Books.

\$7.95

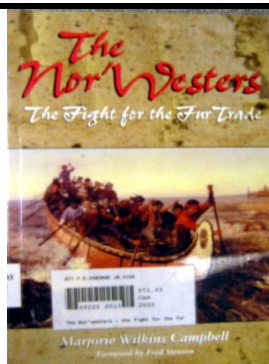
ISBN 1-55192-839-6



Born into slavery in the state of Missouri in the 1840s, Jenny Estes believes in her father's dream of freedom. As she works in the plantation kitchen, Jenny tries to give her mistress no cause to sell her to a slave-trader. Remarkably, she is learning to read, a skill that will be of critical importance to her family's survival as they trek from the Deep South to California, then Saltspring Island on Canada's West Coast. Their ordeal includes disease, privation, loss of family members and the struggles of homesteading. Based on a true story, this coming-of-age tale demonstrates the spirit and courage needed to build a new life in a new land. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: women; challenges and opportunities; immigration



Campbell, Marjorie, Wilkins. (2002) *The Nor'Westers: the fight for the fur trade*. Calgary, Canada: Fitzhenry & Whiteside Limited.

\$16.95

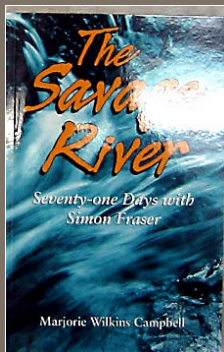
ISBN: 1894004973



This is a very readable account of the formation of the North West Company, ending with its amalgamation with the Hudson's Bay Company in 1821. The story follows the big names in Canada's fur trading history, including Simon Fraser, Alexander Mackenzie and David Thompson as they discover that by banding together they could control prices and maximize profits. There is a real admiration for the hardships faced and physical prowess shown by the young men who worked for the North West Company. There is an index and the chapters are short which would make this a great read-aloud. Previewed by the Social Studies team.

Outcome: 7.1.4

Keywords: economic; fur trade; French; Aboriginal; First Nations; Métis; western, exploration



Campbell, Marjorie Wilkins. (2003) *The Savage River: Seventy-one days with Simon Fraser*. Calgary, Alberta: Fifth House Ltd.

\$16.95

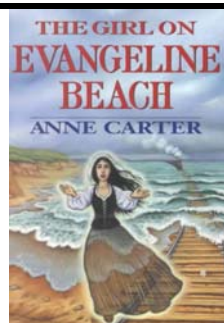
ISBN: 1-894856-24-4



Originally published as part of the *Great Stories of Canada* series (1953), this is a fictionalized account of the exploration of a river that Simon Fraser believed was the Columbia, a potential trade route for furs through the Rocky Mountains. Fraser was a partner in the North West Company in fierce competition with the Hudson's Bay Company and another trading company owned by American businessman John Jacob Astor. The First Nations peoples who lived along the river tried to explain how difficult passage was in many places and for long stretches of wild water. He was bitterly disappointed to find when he reached the ocean that the river was not the Columbia. The exploration of the river and its environs, however, allowed Britain to claim the land, which contributed to the formation of British Columbia. That river was eventually named for Fraser. This account demonstrates the tremendous obstacles faced by those who lived in the Rocky Mountains and along the West Coast of Canada as European explorers, motivated by trade, mapped the river routes. Some of the perspectives and vocabulary may require clarification. Previewed by AISI Teacher-Librarians.

Outcomes: 7.1.3

Keywords: exploration; H.B.C.; First Nations; Aboriginal; decision-making



Carter, Anne. (2000) *The girl on Evangeline Beach*. Toronto: Stoddart Kids.

\$9.95

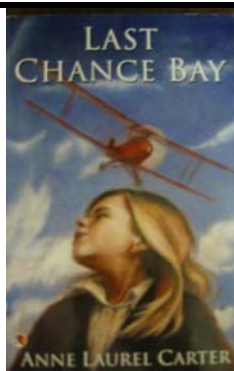
ISBN: 077376139X



Sixteen-year-old Michael Denshaw's life is very unsettled. He is missing his father who died in a car accident four years ago. His school history lessons are focused on the story of the Acadians and Michael feels himself being pulled back to 1755. He finds himself in Nova Scotia just before the deportation of the Acadians. While there, he begins to fall in love with Marie. Michael struggles with the knowledge he has about the sad outcome of the Acadians' story and his desire for a much happier ending. The fictional work gives the flavour of life in Acadia - the conflict between the English and the French, the fear which families felt when meeting strangers and the hardships of life at the time. Canadian-born Anne Carter has been able to portray this story in a captivating way. Previewed by Bishop Pinkham Junior High.

Outcome: 7.1.5

Keywords: Acadia; Catholic Church; decision-making; Francophone; identity; New France; French



Carter, Anne Laurel. (2004) *Last chance bay*. Toronto: Penguin Canada.

\$17.00

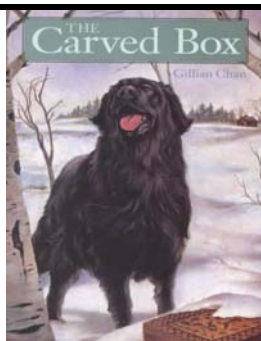
ISBN: 0143016636



This story is about a 14-year-old girl growing up in Cape Breton during World War II. Meg's dream is to one day fly a plane. Unfortunately, there are certain obstacles that are standing in her way, namely, that she is not a boy. This story tells of her struggle to keep her dream alive and the people in her life that encourage her to do so. This is a story of hope, one that tells the reader not to give up on your dreams. This story is very well written and brings you right into the life of this young girl. Previewed by John Ware Junior High.

Outcome: 7.2.6

Keywords: women; decision-making; identity; roles and relationships; Canadian society



Chan, Gillian. (2001) *The carved box*. Toronto: Kids Can Press.

\$6.95

ISBN: 1553370163

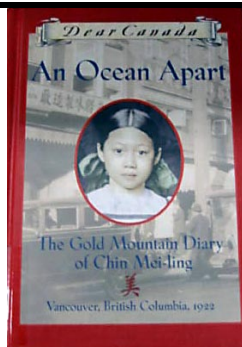


Also on the grade 5 list

Fifteen-year-old Callum Murdoch is an orphan. It is 1801 and he has recently arrived in Canada from Scotland to live with his Uncle Rory. He impulsively spends what little cash he has on a filthy, half-starved dog and a mysterious box. When the box accidentally breaks open, Callum must make a very difficult decision. The plot moves quickly with good juxtaposition of fantasy and history. Characters are well-defined and complex, particularly Callum who is at times sullen and selfish. While not a completely sympathetic character, he is nonetheless believable and engaging. Previewed by MidSun Junior High.

Outcome: 7.1.6

Keywords: Upper Canada; challenges and opportunities; decision-making



Chan, Gillian. (2004) *An ocean apart: the gold mountain diary of Chin Mei-Ling, Vancouver, British Columbia, 1926*. Markham, Ontario: Scholastic Canada.

\$14.99

ISBN: 077911353

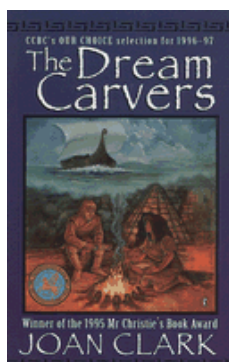


Part of the *Dear Canada* series

Mei-ling is the twelve-year old Chinese daughter of an immigrant Chinese family in the early part of the twentieth century in Canada. She lives with her father in a small room in Chinatown. He works long days as a houseboy in the home of a white family, after he is cheated out of his business by unscrupulous partners. Mei-ling attends school with an assortment of Canadian children, some of whom torment her. She is a gifted artist, and diligent student, whose teacher gives her a bright red diary for her birthday, to acknowledge her tremendous intellectual growth. She is so shy that her only friend is Bess, the daughter of an Irish immigrant family that falls on hard times. After school, Mei-ling works at assorted jobs to help her father accumulate the money to pay the head tax that would allow her mother and young brother to join them in Canada. In her few spare moments, she records her thoughts, using all but the last three pages, which she saves to record the arrival of her mother in Canada. This story accurately portrays the arduous life of immigrants in a particularly racially charged time in Canadian history. It includes about twenty pages of historical context data, black and white photographs, glossary, explanation of Chinese characters and maps. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.6

Keywords: British Columbia; challenges and opportunities; immigration; multi-culturalism western; women



Clark, Joan. (1995) *Dream carvers*. Toronto: Viking.

\$18.99

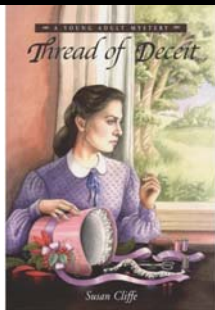
ISBN: 0670858587



Thrand Ozursson, a member of a Norse expedition to North America in the eleventh century, is captured by the Osweet people (who lived in present-day Newfoundland). Thrand's attempts to escape and find his compatriots fail and gradually he begins to accept and respect the Osweet way of life. This is a well-researched, smoothly written and exciting adventure story and an absorbing recreation of life at the earliest moment of European contact with North American Aboriginal people. Winner of the 1995 Mr. Christie Book award. Previewed by Montgomery Junior High.

Outcome: 7.1.3

Keywords: Aboriginal; co-existence; exploration; Newfoundland



Cliffe, Susan. (2004) *Thread of deceit*. Toronto: Sumach Press.

\$10.95



ISBN: 1-894549-38-4

Lilly McNabb has a gift for millinery, decorating her creations with local flora. She is gradually building a clientele, including the local gentry, which is helpful to her father in trying to make a living on the edge of the frontier in Upper Canada in 1835. While walking her dog one day in early spring, Lilly chances upon the body of a local man missing for some weeks. It is apparent that he has been murdered. Lilly cannot accept the stodgy work of the local sheriff, because she fears his investigation will draw the easy conclusion. While investigating on her own, Lilly runs afoul of not only the local authorities but the very patrons she was cultivating for her business, and jeopardizes her own life as she unravels the mystery. Set in the turbulence of electoral politics just before the Rebellion of 1837, this successfully combines intrigue with an authentic historical context. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.5

Keywords: women; conflict; roles and responsibilities



Cook, Lyn. (1990) *The hiding place*. Toronto: Lester & Orphen Dennys.

\$18.95

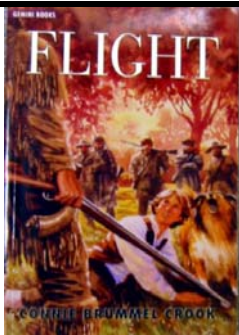


ISBN: 0886192927

Not wanting to marry an old neighbour after her parents die, Justine, twelve years old, and her younger brother set out to find sanctuary at a convent in Quebec City. Set in New France in 1650, this is a suspenseful, well-paced, survival story. Previewed by H.D. Cartwright Junior High.

Outcome: 7.1.3

Key words: Catholic Church; New France; women



Crook, Connie Brummel. (1991) *Flight*. Don Mills, Ontario: Stoddart Kids.

\$6.99

ISBN: 0773674128



Based on historical characters and events, this story focuses on a United Empire Loyalist family. George Walter Meyer, a 12-year-old boy, crosses enemy lines to help his family escape to a new life in Canada. Smoothly written, good pace and well-developed characters. Previewed by Branton Junior High.

Outcome: 7.1.5

Keywords: challenges and opportunities; conflict; First Nations; immigration; Loyalists



Crook, Connie Brummel. (2001) *The hungry year*. Toronto: Fitzhenry & Whiteside.

\$9.95

ISBN: 0-7797-6206-X



This novel is set in Canada at the time when Loyalists were removed from the Eastern United States. The main character, twelve-year old Kate, has to take care of her younger twin brothers and her father as they claim their land and build their first home in the Canadian wilds. There is the added strain on Kate as she is required to fulfill the role of mother to her young brothers and maintain the family home for all four family members. This is a huge change from their previous life in Albany. The family experiences hunger, extreme weather conditions, and wild animals. They are supported by neighbours who have experienced similar problems trying to resettle in Canada, as well as local First Nations people. This is an adventure that will appeal to both male and female students. Previewed by Montgomery Junior High.

Outcome: 7.1.5

Keywords: Aboriginal; challenges and opportunities; conflict; First Nations; immigration; Loyalists



**Crook, Connie Brummel. (1995) *Meyer's Creek*.
Toronto, Canada: Stoddart Kids.**

\$6.99

ISBN: 0-7736-7436-5

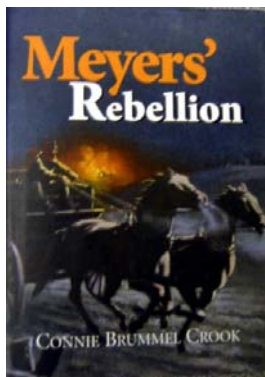


Sequel to *Flight*

It is 1786 and the Meyer family has begun to farm on the land given to them as United Empire Loyalists. Mary Meyer resents being left behind because she is a girl and stows away with her father and brothers on a raid into the United States to recover property left behind when they fled the American forces. The story deals with the pain of a family divided by loyalty and the harsh realities of life in the bush that leads to the loss of two children. We learn details about the treatment of the Loyalists, the place of slavery in North America, and the economic basis of trade with the First Nations groups in the area. Previewed by Curriculum Support, Social Studies Team.

Outcome: 7.1.5

Keywords: Aboriginal; challenges and opportunities; conflict; First Nations; immigration; Loyalists



**Crook, Connie Brummel. (2006) *Meyer's rebellion*.
Markham, Ontario: Fitzhenry & Whiteside.**

\$18.95

ISBN: 1-55041-943-9

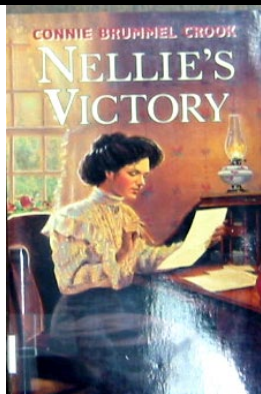


Sequel to *Flight* and *Meyer's Creek*

It is 1821, and the Meyer family of Loyalists is well-established in Canada. However, rebellion is brewing, led by William Lyon Mackenzie, over the poor administration of the colony by the family Compact. Eventually, three of the Meyer boys join the rebellion while a fourth is jailed in Toronto. Once again, Connie Crook blends real events into her story. This is an exciting and informative look at the Upper Canada rebellion. Previewed by Curriculum Support, Social Studies Team.

Outcome: 7.1.5

Keywords: Aboriginal; challenges and opportunities; conflict; First Nations; immigration; Loyalists



**Crook, Connie Brummel. (1999) *Nellie's victory*.
Toronto: Stoddart Kids.**

\$7.99

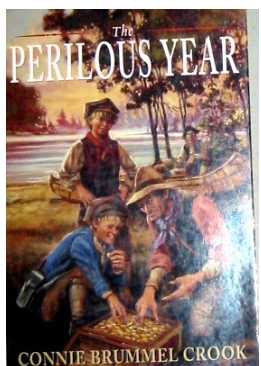
ISBN: 0773674810



This easy- to- read story uses historical documents to flesh out events in which Nellie McClung worked towards votes for women in Manitoba in the years leading up to World War I. Considering that women were not considered persons in the eyes of the law, she courageously moves ahead in a male-dominated world where her voice was finally heard. Although somewhat overwritten and relentlessly upbeat, it does offer a portrait of the person and the events that enliven what is too often dry telling. Previewed by Ernest Morrow Junior High.

Outcome: 7.2.6

Keywords: women; decision making; identity; roles and relationships; Canadian society; challenges and opportunities



**Crook, Connie Brummel. (2003) *The perilous year*.
Markham, Ontario: Fitzhenry & Whiteside.**

\$11.95

ISBN: 1-55041-818-1

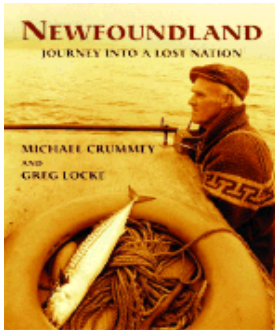


Sequel to *The Hungry Year*

In this follow-up to *The Hungry Year*, the twins are now eleven years old and eager for adventure. They are shocked when their father returns from town with Ann, who is to be their new 'mother'. As well Kate, who has raised the boys, marries and moves away. To spite his father, Alex leaves the farm for a swim and falls in with pirates who are escaping from a British ship. The book is fast-paced and the twins get into many typical eleven-year old scrapes with their parents. However, other than several references to the Loyalists receiving free land to farm, there is little that specifically references the war of 1812 or other Social Studies themes. Previewed by Social Studies team.

Outcome: 7.1.5

Keywords: Aboriginal; challenges and opportunities; conflict; First Nations; immigration; Loyalists



**Crummey, Michael & Locke, Greg. (2004)
Newfoundland: journey into a lost nation.
Toronto: McClelland and Stewart Inc.**

\$29.95

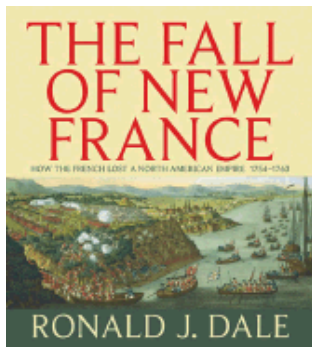
ISBN: 0771061420



What is the Newfoundland identity, "this Newfoundland thing"? Noted Canadian author Michael Crummey and photojournalist Greg Locke (both with Newfoundland roots) offer their collective reply in this fascinating book. An essay from a personal perspective (offers historical as well as current information) provides context for the stunning collection of over 100 one-page colored, captioned photographs. Clearly, culture is a response to environment. Previewed by Terry Fox Junior High.

Outcome: 7.2.6

Key words: interaction; conflict; identity



**Dale, Ronald J. (2004) the fall of New France:
how the French lost a North American empire
1754-1763. Toronto : J. Lorimer.**

\$19.95

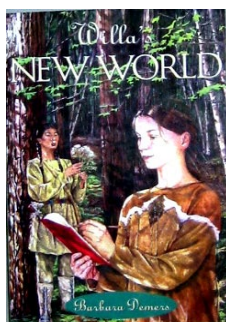
ISBN: 1550288407



Illustrated with many archival and colour photographs and maps, this book details the confluence of events that resulted in the defeat of the French in Canada in the time period leading to and including the Seven Years' War. There is anecdotal and personal commentary included with the historical data. It is written in accessible language and includes a table of contents, bibliography, list of web sites and an index. Previewed by Ernest Morrow Junior High.

Outcome: 7.1.5; 7.1.6

Key words: fur trade; western; Aboriginal; First Nations; French; interaction; conflict



**Demers, Barbara. (1999) *Willa's new world*.
Regina: Coteau Books.**

\$7.95

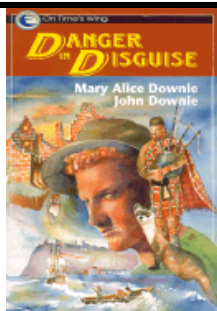
ISBN: 1-55050-150-X



Willa, who is 15 years old but looks like a twelve-year old, is orphaned as a result of the plague at the end of the 18th century in London. Her great-uncle bribes the captain of a supply ship bound for York Factory to take Willa to the Hudson Bay Fort. She can read, write and calculate, and becomes the apprentice clerk to Master George, the factor. She is befriended by Amelia, the Aboriginal woman who is the cook. Amelia is far more than this, however, with a gift for languages and healing which runs in her family. George sends Willa to Fort Edmonton with Amelia's mother, Moon, an extraordinary woman, and Amelia's brother and cousin. This story gives a clear picture of the hardships of living in early Canada, while drawing a strong portrait of these characters. The relationships among the people portrayed in this novel ring very true, with positive and negative aspects of both groups explored. Willa's initial beliefs are challenged and evolve, as do those of Master George and her Aboriginal guide, Kino. The lives of women, both First Nations and European, are discussed, giving insight into the role they played in the Fur Trade. The realities of life in the North, in a fort, and in the Canadian wilds are all vividly and realistically described. Previewed by Ernest Morrow Junior High.

Outcome: 7.1.2, 7.1.3, 7.1.4

Key words: fur trade; western; Aboriginal; First Nations; women; interaction



**Downie, Alice Mary and Downie, John. (2000)
Danger in disguise. Montreal: Roussan Publishers
Inc.**

\$8.95

ISBN: 1896184723

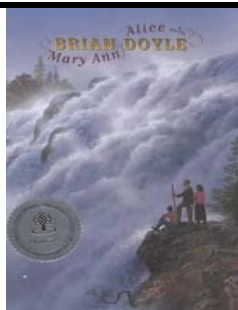


Part of *On Time's Wing* series

Since his early life, Jamie MacPherson and his father Duncan have moved repeatedly. On his fourteenth birthday, Jamie's father explains that they are on the run from an old enemy, Sleat. Jamie's parents married without permission just before the battle of Culloden. Jamie's mother did not survive his infancy. Now Duncan and Jamie must go their separate ways to throw Sleat off their trail. Jamie is to travel to Glasgow to his maternal uncle, Archie Gilchrist, but before he can contact his uncle, Jamie is press-ganged into the Royal Navy and shipped off to join General James Wolfe in the offensive to capture Quebec. Captured by the French, Jamie has a unique perspective on the Battle of the Plains of Abraham. After many adventures, Jamie and his father are reunited, free of Sleat forever. Strong characterizations and authentic descriptions elevate this story of New France during the Seven Years' War. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.5

Keywords: conflict; New France; Plains of Abraham



Doyle, Brian. (2002) *Mary Ann Alice*. Toronto: Greenwood Books.

\$14.95

ISBN: 0888994540

\$19.95

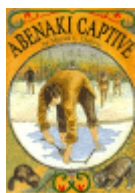
ISBN: 0888994532



Mary Ann Alice lives on a farm beside the Gatineau River in 1926 when outsiders come to build a dam that will flood some of the land near the river. To her thirteen-year old mind, this is an exciting time. As the construction proceeds, many changes occur in the community. There is much paid work to be had at the construction site, in cook kitchens, in stores and especially in the local dispensary. The entire community is engaged, some more positively than others in this momentous event. When the dam is finally finished and the water begins to rise, there are some surprises for the farm families living in the area. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.7

Keywords: roles and relationships; challenges and opportunities; women



Dubois, Muriel L. (1994) *Abenaki captive*. Minneapolis: Carolrhoda Books.

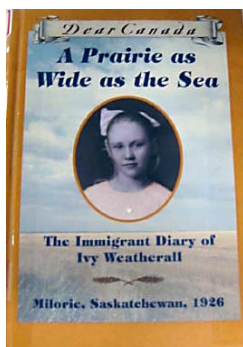
\$29.32

ISBN: 0087614753

In 1752, 19-year-old Abenaki warrior Ogistin, who seeks revenge for his brother's death at the hands of the English, is present when a band of his people capture an English trapper, John Stark. Stark is carried into captivity in Canada where a bond of hate and competition develops between the two men. Based on historical events, this is a well-written, readable story with little characterization, but it provides a look at some "little-mentioned realities of colonial life", e.g. divisions between French and English, and Catholics and Protestants, and discusses the philosophies of the European and Abenaki. No citations, but has a note on the fate of Stark (adopted into the tribe, he later left) and a glossary of Abenaki words.

Outcome: 7.1.3

Keywords: Aboriginal; co-existence; exploration; First Nations



Ellis, Sarah. (2001) *A prairie as wide as the sea: the immigrant diary of Ivy Weatherall, Milorie, Saskatchewan, 1926*. Markham, Ontario: Scholastic Canada.

\$14.99

ISBN: 0-439-8833-0

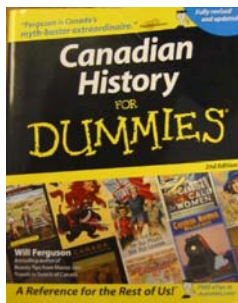


Part of the *Dear Canada* series

Ivy Weatherall, age eleven, is the second child in an English family of four, the daughter of a blacksmith who has chosen to immigrate to Canada in 1926. At the end of the Great War, Ivy's father found that the government's promise of jobs for returning soldiers did not materialize. At the urging of his wife's brother, he brings his family to Milorie, a small farming community outside of Regina. There, the family makes adjustments to life on the prairie, where the geography and weather present new challenges. Ivy makes friends with Elizabeth, the daughter of a successful German immigrant family, and discovers that her inquisitive nature can be a problem in some social circumstances. Eventually, she finds her true calling in helping her mother deliver a baby. Accurate historical portrayal of immigrant life on the prairie, this includes a strong story line and engaging characters. Previewed at Robert Warren Junior High; AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: women; challenges and opportunities



Ferguson, Will. (2005) *Canadian history for dummies*. Toronto: J. Wiley & Sons.

\$29.99

ISBN: 0470836563



This is a teacher and student resource.

This title takes readers on a wild ride through Canadian history, from its First Nations heritage right through to Paul Martin's shaky minority government and the sponsorship scandal. Approachable in the extreme, this text is fun because of Ferguson's undisputed gift for unearthing our national quirkiness and for illuminating those parts of our heritage that make us a unique people. Includes anecdotes, asides, quotations, bullets, and a fast-paced style, this book makes Canadian history very user-friendly. Behind it all, however, is serious and comprehensive Canadian history. Contains a very detailed table of contents and index, as well as an appendix with helpful websites. Previewed by Queen Elizabeth Junior/Senior High.

Outcome: This book attends to most of the outcomes of the program of studies

Keywords: Aboriginal; First Nations; identity; immigration; conflict



**Freeman, Bill. (1983) *Trouble at Lachine Mill*.
Toronto: James Lorimer.**

\$14.45

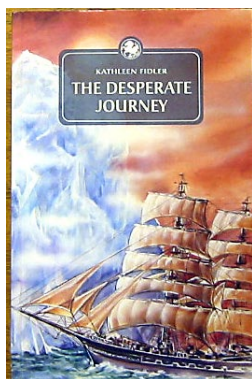
ISBN: 0888626738



The impoverished Bains children from the "Shantymen Of Cache Lake", are hired to work as scabs in a shirt factory in Montreal. A good insight into the textile strikes in Quebec in the 1870s. Little available on this topic. Previewed at Hillhurst Elementary.

Outcome: 7.2.7

Keywords: economics; challenges and opportunities; decision-making



**Fidler, Kathleen. (1964) *The desperate journey*.
Hereford, England: Five Seasons Press.**

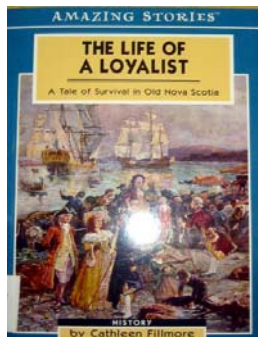
\$12.95

ISBN: 0-86315-401-8

This is the story of the Murray family, who are forced to leave their home in the Scottish Highlands during the Clearances. The first half of the narrative is given to the harsh realities of life in Scotland that make leaving for the largely unknown future in Lord Selkirk's Red River Colony appealing to so many immigrants. Harsh geography and disease greet the Murrays at Hudson's Bay, where they quickly learn they need the cooperation of the local people to survive. They journey across the Canadian Shield to their new homes along the Assiniboine River where they find they must confront another challenge, the Nor'westers. The language and tone of this novel is partially a product of the time and place it was written, 1964 Scotland, but the trials encountered by the young Murray children especially, should capture the interest of boy or girl readers even now. This novel would be well used as part of a novel study in a Humanities class or in sections for readings in a social studies class. Previewed by Ernest Morrow Junior High.

Outcome: 7.1.2, 7.1.3, 7.1.4

Key words: fur trade; western; Aboriginal; First Nations; women; interaction; decision-making; Red River; settlement; agriculture



Fillmore, Cathleen. (2004) *The life of a Loyalist: a tale of survival in old Nova Scotia*. Canmore, Canada: Altitude Publishing.

\$9.95

ISBN: 1-55153-944-6

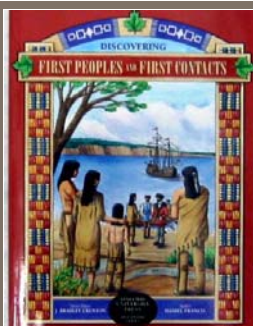


Part of the *Amazing Stories* Series

The series *Amazing Stories* deals with the history, biography, animal and human interest stories, all true stories about Canada. These books will appeal to students who love to read factual accounts in a story. There are limited illustrations, but the stories really will interest readers as they experience through text, the life of earlier Canadians. Difficult to access information as there are few headings and no index. Has a table of contents. Good read-alouds. There are limited resources in this area. Previewed by James Fowler High and School Support Services Evaluation/Selection.

Outcome: 7.1.5

Keywords: Loyalists; women; roles and responsibilities; conflict; decision-making



Francis, Daniel. (2000) *Discovering first peoples and first contacts*. Don Mills, Ontario: Oxford University Press.

\$19.38

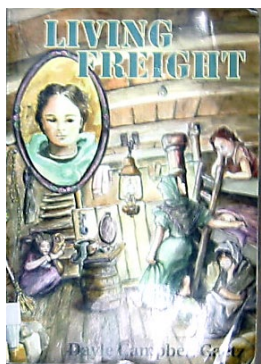
ISBN-10: 0-19-541488-8

ISBN-13: 978-0-19-541488-2

This overview of the First Nations peoples of Canada before and European contact includes cultural groups on the eastern coast, the central woodlands, the northern woodlands, the plains, the west coast and the far north. It briefly describes the voyages of Jacques Cartier, the fur trade, missionaries, the European explorations of the plains, the far north and the west coast. There are many colour photographs, maps, charts, illustrations and graphs, as well as a table of contents, and glossary. It is easy to read, and provides basic information about each topic. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.3; 7.1.4

Keywords: Aboriginal; First Nations; French; New France; fur trade; exploration; Métis; Objiwa; Mi'kmaq



Gaetz, Dayle. (1998) *Living freight*. Montreal: Roussan Publishers.

\$8.95

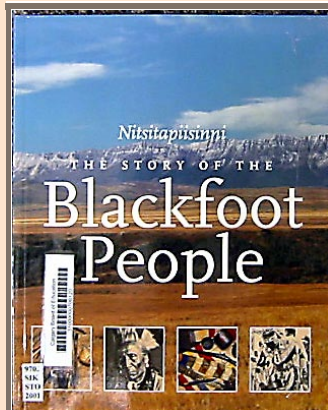
ISBN: 1896184324



When her mother dies, a young orphaned girl named Emma leaves the textile mills and grimy streets of late nineteenth century London, and goes to Canada as a "bride" for a man already working in colonial Victoria. No amount of poverty has prepared her to face the new life, especially the feeling of being livestock for the men to look over before purchase. Emma is rescued and eventually finds her true father, a man who didn't realize that the woman he loved had been pregnant and thrown out of the family. This is a very appealing, well-written story by an excellent Canadian author. The author suggests that the events in the story are true but the characters are fictional. There indeed was a "Brideship" that took young women from England to the colonies of Vancouver Island. Previewed at Dr. E.W. Coffin Elementary.

Outcome: 7.2.7

Keywords: women; economic; western; challenges and opportunities



Glenbow Museum.(2001) *The story of the Blackfoot people*. Toronto: Key Porter Books.

\$19.95

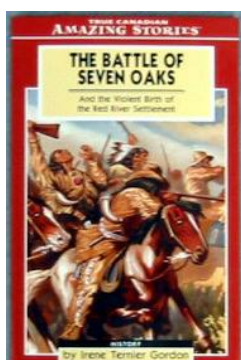
ISBN: 1552633632



This colourful and simple presentation offers information on the Blackfoot way of life, their world and traditions, living together in camps, leadership roles, food, values, the land, buffalo, plants, trading and treaties. There is a glossary of Blackfoot terms , a table of contents, colour and b/w photos, paintings and drawings. This is a good source of Aboriginal perspective. Previewed by (SSS) Evaluation/ Selection.

Outcome: 7.2.4,7.2.5

Keywords: Aboriginal; First Nations; challenges and opportunities; fur trade; H.B.C.; Métis



Gordon, Irene Ternier. (2005) *The Battle of Seven Oaks*. Calgary: Altitude Publishing Canada.

\$9.95

ISBN: 1554390257

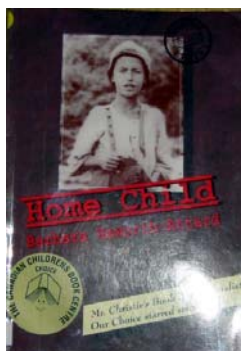


Part of the *Amazing Stories* series

A title from the *Amazing Stories* series, this book chronicles the Battle of Seven Oaks between the Métis and the Hudson's Bay Company, which resulted in the Red River settlement. This book is clearly written in accessible language, with some black and white photographs. Notable qualities in this particular title are a list of major characters and place names. Includes table of contents, further reading, no index. Previewed by John G. Diefenbaker High.

Outcome: 7.2.4

Keywords: Aboriginal; Métis; fur trade; Red River; First Nations



Haworth-Attard, Barbara. (1996) *Home child*. Toronto: Trophy Canada.

\$7.99

ISBN: 0-00-639312-8



Home Child is a story about the treatment of one of the thousands of children who were taken from England and shipped to Canada to work on farms or in businesses for people who would take in a home child. This story tells the story of Arthur who is taken into the Wilson family to work on the farm. It is also the story of Sadie, the twelve-year old middle daughter, who wants to be kind but too often chooses to be cruel. Arthur is accused of different crimes and Sadie has to decide if she will defend him or join her mother in isolating him. Sadie finds out a secret about her mother and then her grandmother helps her deal with her treatment of Arthur. It is an interesting story that will appeal to both male and female readers. It deals with the stigma faced by the Home Children. Previewed by Robert Warren Junior High.

Outcome: 7.2.5

Keywords: immigration; challenges and opportunities; identity



Hebert-Collins, Sheila. (2004) *Jean-Paul Hébert was there*. Gretna, Louisiana: Pelican Publishing.

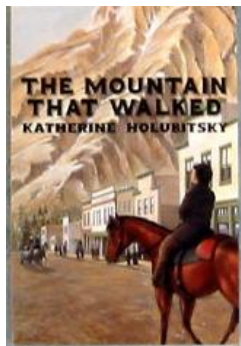
\$15.95

ISBN: 1-56554-928-7

Jean-Paul Hébert lives in Louisiana in 1759. He recounts the expulsion of the Acadians from Nova Scotia by the English who sent the settlers to various locations in the Thirteen Colonies. His father was separated from the rest of the family, who were settled in Georgia. In 1764, the treaty that ended the Seven Years' War freed the Acadians to go where they wished. Jean-Paul's father is reunited with the family who decides that it will settle on a bayou in Louisiana. The story is told in both English and Cajun French. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.5

Keywords: Acadia; French; New France; conflict; challenges and opportunities; roles and responsibilities decision-making; settlement



Holubitsky, Katherine. (2005) *The mountain that walked*. Victoria, British Columbia: Orca Book Publishers.

\$9.95

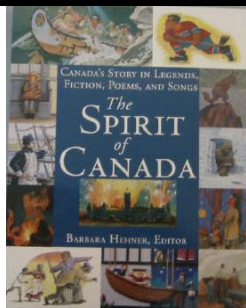
ISBN: 1551433761



This is an historical novel set in Alberta in 1903. Barnardo Home boy Charlie Sutherland has spent two years in Macleod, but when one of the men who "adopted" him dies under mysterious circumstances, Charlie is blamed and has to flee. He ends up in Frank, and as a 17-year-old is doing a man's work on the day Turtle Mountain "walks". Charlie survives, but his friend James doesn't. Charlie is given a chance at a new life, with James' inheritance and James' identity. Along the way, Charlie's adventures are realistic, and the portrayal of prairie life is informative. The writing is accessible, and the story is for more advanced readers than *Shadows of Disaster* (2003) by Cathy Beveridge, or *The Girl from Turtle Mountain* (2004) by Deborah Ellis, which are also about the Frank slide. Previewed by Cecil Swanson Elementary and Dr. E. P. Scarlett Senior High.

Outcome: 7.2.7

Keywords: economic; western; challenges and opportunities



Hehner, Barbara (editor). (1999) *Spirit of Canada*. Toronto: Malcolm Lester Books.

\$29.25

ISBN: 1894121147

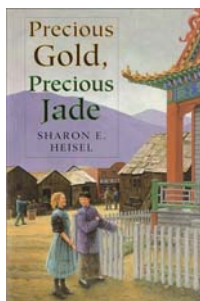


This is a teacher and student resource.

Arranged both chronologically and thematically, this compilation includes poems, songs and short stories about Canadian history, people, places and events reflecting the multicultural nature of the country. The authors and the illustrators are all Canadians. Each selection is enhanced by an interesting cultural or historical note. The book is very attractively laid out with large, easy-to-read print and 150 original colour illustrations by fifteen Canadian children's artists. Includes a table of contents and a subject index. Valuable resource for Canadian identity and Canadian information. Previewed by Western Canada High.

Outcome: This book attends to many of the outcomes of the program of studies

Keywords: Aboriginal; First Nations; identity



Heisel, Sharon. (2000) *Precious gold, precious jade*. New York: Holiday House.

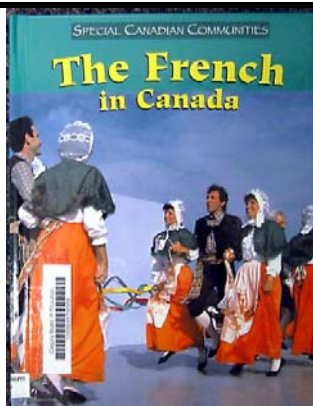
\$18.85

ISBN: 0823414329

This is a picture of Chinese life and racism in the Gold Rush era. A young girl, Angelena, 14, and her sister, Evangeline, befriend a Chinese family despite the racism and the fear that the Chinese would mine all the gold, thus ending the life of a small western town. The two girls learn some of the traditions of the Chinese culture and religion from Leanna and her family. This well-written book is an extremely good portrayal of racism in the 1800s. An excellent book to use as a companion to Julie Lawson's *White Jade Tiger*, and Lawrence Yep's books such as *Dragonwings*. Previewed by School Support Services.

Outcome: 7.2.5

Keywords: immigration; women; western; identity; conflict



**Hudak, Heather. (2005) *French in Canada*.
Calgary, Alberta : Weigl Publishers Inc.**

\$22.95

ISBN: 1553881028

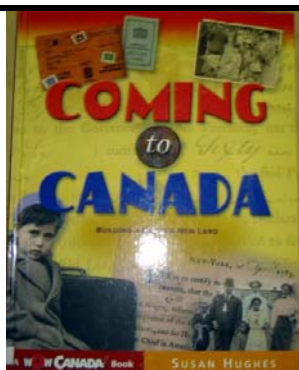


Part of the *Special Canadian Communities* series

The Special Canadian Communities series contains four books that examine different Canadian cultural groups. The French in Canada is an easy to read look at Canada's French communities. The book briefly examines Coming to Canada, French Communities, Celebrating Culture, Forming French Words, Art and Culture (traditional clothing), Music, Food, and Cultural Contributions. It has a section on further research that identifies websites, a "what have you learned" section as well as a glossary/index. Previewed by James Fowler High.

Outcome: 7.2.5

Keywords: identity; immigration; conflict; interaction; decision- making



Hughes, Susan. (2005) *Coming to Canada: building a life in a new land*. Toronto: Maple Tree Press.

\$29.95

ISBN: 1897066457

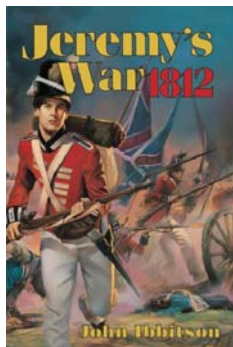


**This is a teacher and student resource.
Part of the *Wow Canada* series**

This book covers the immigrant story in Canada from earliest travelers coming across the Bering Strait land bridge, to the arrival of Europeans and others. Discusses the movement westward of settlers while also referring to some of the injustices brought upon various groups (e.g. Chinese head tax). Twentieth century immigration and the effects of war on immigrant patterns (from war brides to draft dodgers to Somali refugees). At the end, there are several quotes from recent immigrants describing their reasons for coming to Canada. Table of contents, timeline, further resources (all Canadian websites) and index. Previewed by Hillhurst Elementary.

Outcome: This book attends to most of the outcomes of the program of studies

Keywords: Aboriginal; First Nations; identity; immigration; conflict



Ibbitson, John. (2000) *Jeremy's war*. Toronto: Kids Can Press.

\$7.95

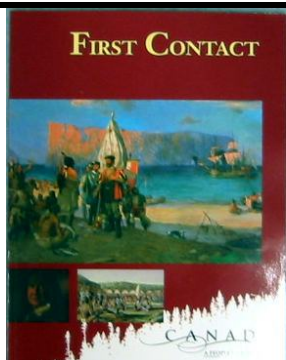
ISBN: 1-55074-988-9



Fifteen-year-old Jeremy Fields has only two things on his mind – survival and revenge. Orphaned, he feels alone and abandoned. Moreover, his Uncle Will has managed to swindle the family farm from Jeremy's grip. Feeling defeated, he leaves his hometown with no more than the clothes that he is wearing at the time. Soon into his travels, he crosses paths with a regiment of the British army. With nothing to lose, he lies about his age and joins the British forces in hopes of finding a place for himself in this world. It is there that Jeremy's life changes in the most extraordinary way. He has been chosen to become General Isaac Brock's personal servant. This relationship evolves from one of mere duty, to one of friendship, loyalty and mutual respect. Jeremy follows Brock into war against the Americans, not only to protect British North American soil, but to protect the man he has come to know and love as a father. In this novel, the author does a remarkable job of melding fact with fiction. Ibbitson recounts Brock's capture of Fort Detroit, an event that spelled defeat for the Americans, and the storming of Queenston, where Brock was eventually killed. Most importantly, Ibbitson writes of Chief Tecumseh and the First Nations' important role in the eventual defeat of the Americans. Previewed by Montgomery Junior High.

Outcome: 7.1.6

Keywords: Loyalists; roles and responsibilities; conflict; decision-making; War of 1812; Upper Canada; Lower Canada; British; French; First Nations; Great Migration



Jaenen, Cornelius J. (2005) *First contact*. Markham. Ontario : Fitzhenry & Whiteside.

\$23.95

ISBN: 1550414437



Books in this series are linked to the popular CBC series of the same name. Using colourful maps, drawings/paintings, documents, and well-organized and accessible text, this title explores the earliest encounters of the Europeans with the Aboriginal peoples, their lifestyle, early explorers, the quest for furs, rivalries/alliances and today's disputes over land claims and self-government. Students are constantly invited to become involved in this historical series through questions and posed scenarios. Each title features a time line, contents, glossary and index. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.1.3

Keywords: immigration; change; First Nations; Aboriginal; fur trade; exploration; interaction



Johnston, Julie. (2004) *Susanna's quill*. Toronto: Tundra Books.

\$24.99

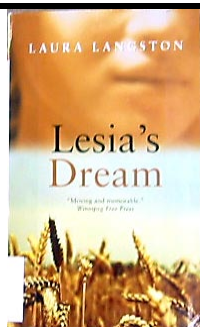
ISBN: 0887767060



This is a classic novel about loss of innocence and emergent inner strength. *Susanna* is a work of historical fiction based on the life of Susanna Moodie, writer and pioneer. The story takes us into Susanna's genteel English childhood, through her humorous teenage attempts at writing, growing to her burgeoning independence, marriage to Dunbar Moodie, and their decision to emigrate from England. To the Moodies, Canada was the answer to their prayers. They would have the life they could no longer afford in Britain and they could raise their children to become wealthy landowners in their own right. The adventures that thwart this dream become a story of lost illusions and a found sense of self-reliance and inner strength. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.1

Keywords: immigration; change; women; decision -making



Langston, Laura. (2003) *Lesia's dream*. Toronto: Harper Trophy Canada.

\$15.99

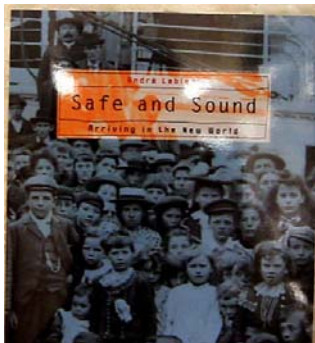
ISBN: 0006392830



In the new century, Lesia tells her life story to her namesake great-granddaughter. Early in 1914, she and her older brother Ivan persuade their parents to leave their home in Ukraine and emigrate to Canada. They settle on 160 acres of Manitoba scrub woodland, which they work hard to make into arable farmland. During the First World War, Lesia's father and Ivan are interned as enemy aliens. Lesia, with the help of sympathetic neighbours, manages to clear ten acres of land, help her mother give birth, and sell some of the produce of the farm to avoid borrowing money. As much as hard work, Lesia's pride and willingness to try new ideas help the family to be successful. This is a powerful story of a volatile time in Canadian history and a realistic view of the realities of immigration. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: women; challenges and opportunities; immigration



Leblanc, Andre. (2005) *Safe and sound: arriving in the new world.* Smith, Bonappetit and Son.

\$10.95

ISBN 1-897118-04-X



These archival photographs illuminate the landing of new immigrants to Canada in the early twentieth century. It is captioned with text that seeks to give a brief explanation of who these people were as shown in their faces. This is a visually compelling record of those coming to a new world. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: immigration; challenges and opportunities; identity; Canadian society; diverse



Littlechild, George. (1993) *This land is my land.* San Francisco: Children's Book Press.

\$25.50

ISBN 0-89239-119-7

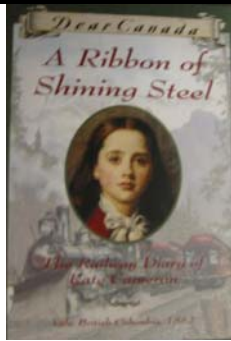


Also on the grade 5 list

This is a touching series of short stories by a young Alberta First Nations writer. The paintings are whimsical and engaging. The book is dedicated to George's ancestors, whom he credits with helping him deal with the pain of his past. Stories deal realistically with the problems that face many First Nations people, especially as they move into the cities. Previewed by Social Studies team.

Outcome: 7.1.3

Keywords: First Nations; Aboriginal; challenges and opportunities; decision-making



Lawson, Julie. (2002) *A ribbon of shining steel: the railway diary of Kate Cameron, British Columbia, 1882.* Markham, Ontario: Scholastic Canada

\$14.99

ISBN: 0439988489

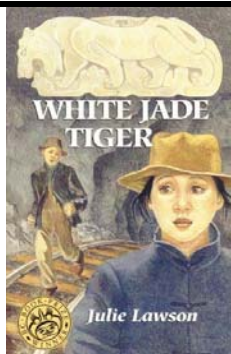


Part of the *Dear Canada* series

Kate uses her diary to record her feelings about life in 1882 Yale, British Columbia. As well as realistic notes about daily events (going to school, best friend disagreements), she records the hype around a proposed visit by Princess Louise, comments and attitudes about Chinese workers, and the role of women. Interesting as a form of fiction. Easy-to-read - some guidance / explanation / expansion would be best to use in supporting curriculum in Canadian history. For children who have this support, it is excellent. Twenty pages of historical information, maps, and photos are included to assist the reader. Diary Form. Previewed by Captain John Palliser Elementary.

Outcome: 7.2.5

Keywords: women; western; C.P.R.; British Columbia; roles and responsibilities



Lawson, Julie. (1993) *White jade tiger.* Vancouver: Beach Holme Publishing.

\$9.95

ISBN: 088878 332-9



After the death of her mother, Jasmine is left with her aunt in Victoria while her father goes to work in China. While visiting Chinatown, she discovers that she is able to enter the world of the Chinese immigrants of 1881, who are coming to Gold Mountain to work on the new railroad. While in the past, she encounters the racism and working and living conditions faced by the Chinese workers. Her adventure takes her into the Fraser canyon with a young man who is in search of his father. Jasmine encounters secrets about her own past while they also try to find the elusive White Jade Tiger that holds its own secrets. This is an exciting read that gives an honest account of the trials and injustices facing Chinese immigrants in the 1880s. There is a nice blending of Chinese traditions and mythological beliefs woven into the story line. Previewed by Curriculum Support, Social Studies team.

Outcome: 7.2.5

Keywords: British Columbia; western; women; C.P.R.; decision-making



Little, Jean. (2001) *Orphan at my door, the home child diary of Victoria Cope, Guelph, Ontario, 1897.* Markham, Ontario: Scholastic Canada.

\$14.99

ISBN: 0439988349

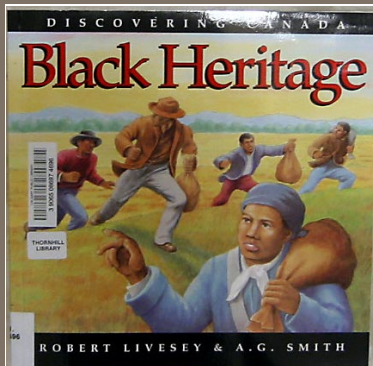


Part of the *Dear Canada* series

As the diamond jubilee of Queen Victoria approaches, life becomes more complicated for eleven-year old Victoria Cope. Her mother seems to be constantly tired, something her doctor father cannot manage to cure. Her older brothers continue to irritate her, especially David who is so coldly logical and smitten with the influence of his friend Nathan. Into the family to help Victoria's mother comes Marianna Wilson, a Barnardo Home Child. She is capable, bright and observant, and in good time, becomes Victoria's friend. Jasper, Marianna's brother does not fair nearly so well. When he runs away from farmer Carl Stone, the whole family is thrown into turmoil, as David intervenes in such a way that he jeopardizes his family relationships. An excellent story of life in Canada as the nineteenth century closes, especially the kind of lives orphaned children lived. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: immigration; challenges and opportunities; women; decision-making



Livesay, Robert. (2006) *Black Heritage.* Markham Ontario: Fitzhenry & Whiteside.

\$12.95

ISBN:1550051377

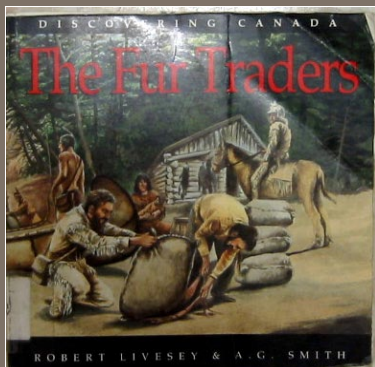


Part of the *Discovering Canada* series

"Black Heritage" takes you from the early slave days to the present. Reading level is good for the elementary grades and the information is relevant for the older grades. The book includes maps, illustrations, index, and how to do pages. Previewed by Cappy Smart Elementary.

Outcome: 7.1.5

Keywords: immigration; conflict



Livesay, Robert. (1989) Fur traders

\$9.95

ISBN: 0773753044

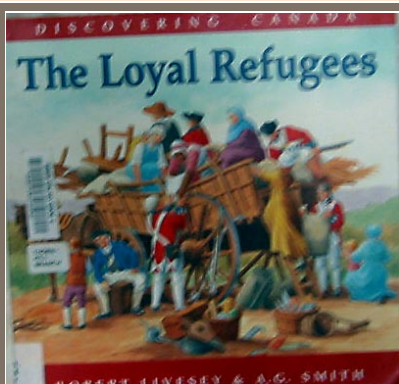


Part of the *Discovering Canada* series

This is a readable book with B&W illustrations gives a brief overview of fur trade, exploration, Indian tribes, etc. Each chapter includes things to do, games to play and crafts to make. There is an explanation of fur traders' French vocabulary. Table of contents and subject index. Supplementary resource. Previewed by Nellie McClung Elementary.

Outcome: 7.1.4

Keywords: fur trade; First Nations; Aboriginal; exploration



Livesay, Robert. (1999) *The loyal refugees.* Ontario: Stoddart Kids.

\$11.95

ISBN: 077370431

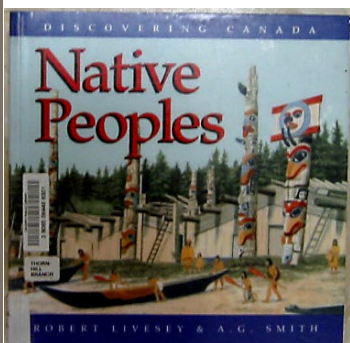


Part of the *Discovering Canada* series

Similar to other books in the series, the authors present a period in Canadian history through brief paragraphs with bold headings, often reading like and resembling a dictionary presented in chronological fashion. Begins by summing up events leading to the American Revolution covering 1756-1775, and relating early Eastern Canada events, 1775-1793. Chapters include the topics "Attack on Canada" (Siege of Quebec City), "Rebels and Loyalists", "Natives and Rangers", "Refugees in Exile", and "Black Loyalists". Includes simple maps, pen sketches, four suggested activities, contents page, and index. Coverage is brief, but may be helpful in filling in factual gaps in research and timelines and may interest some in pursuing the topics further. Previewed by Cappy Smart Elementary & by Prince of Wales Elementary.

Outcome: 7.1.5; 7.1.6

Keyword: loyalists; conflict; War of 1812; immigration; decision-making



Livesay, Robert. (1993) *Native Peoples*. Don Mills, Ontario: Stoddart Kids.

\$9.95

ISBN: 0773756027



Part of the *Discovering Canada* series

Readable and factual account of native communities before the arrival of the white explorers and settlers. The introduction provides a brief history of native peoples followed by chapters on tribes such as the People of the Rising Sun, Clans of the Longhouse, Nomads of the Trail, Inuit of the North, Natives of the Plains, Plateau People, and Totem Tribes. Discusses who were these people, where they lived, their legends and myths, heroes and gods. Chapters are uneven and are not in a standard format therefore this book may be difficult to use for research. Ink sketches, good maps and some excellent activities. Index is sub-divided into broad topics. Previewed at Woodbine Elementary.

Outcome: 7.1.3; 7.1.4

Keywords: Aboriginal; First Nations; fur trade; exploration



Livesay, Robert. (1990) *New France*. Don Mills Ontario: Stoddart.

\$9.95

ISBN: 0773753419

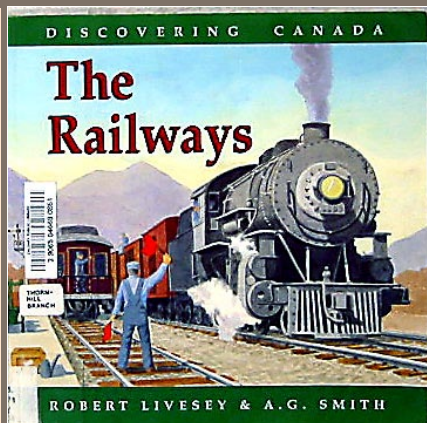


Part of the *Discovering Canada* series

This is a readable, historically factual account of the explorers and colonists (e.g. Champlain, the Acadians) who established the New France region from 1603-1759. Anecdotes, chronology, activities in each chapter, ink sketches, maps, index.. Previewed at Rideau Park Junior High.

Outcome: 7.1.5

Keywords: New France; exploration; French; fur trade; French



Livesay, Robert.(1997) *The railways*. North York, Ontario: Stoddart Kids.

\$9.95

ISBN: 0773759018

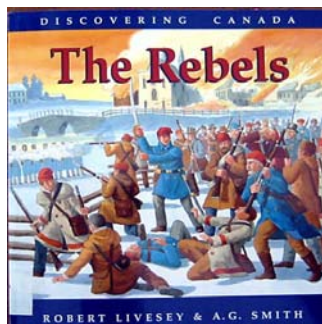


Part of the *Discovering Canada* series

This is a readable history of the Canadian railways that covers surveying, the politicians, opponents, businessmen, women, how a locomotive works, spiral tunnels, dynamite factories, Chinese labourers, the "Last Spike", railroad nicknames, the speeding silk trains, and unique Canadian trains. Includes activities (build a model locomotive; make a surveyor's transit; switching puzzles; race to the Pacific board game; identifying engines; Canadian crossword puzzle) with lists of materials required, step-by-step instructions, and diagrams. Also has B&W sketches, and a table of contents. Previewed by John Ware Junior High.

Outcomes: 7.2.5

Keywords: C.P.R.; challenges and opportunities; immigration



Livesay, Robert and Smith, A.G. (2000) *The rebels*. Toronto: Stoddart Kids.

\$11.95

ISBN: 0773761705

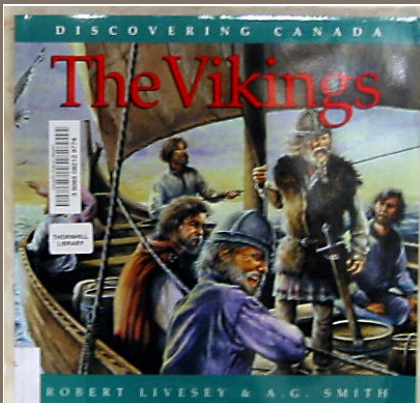


**This is a teacher and student resource.
Part of the *Discovering Canada* series**

This is a brief overview of the main rebellions and rebels of Canadian history in the 19th and 20th centuries. It describes the main events of the Rebellion of 1837-38, the Fenian raids and the Riel Rebellion. Also included are several social rebels, Dr. James Barry, Dr. Norman Bethune and Nellie McClung, among others. There are several activities to reinforce the concepts, as well as a table of contents and index. Illustrations are exclusively pen and ink drawings. A useful resource for studies of Canadian history. Previewed by Ernest Morrow Junior High.

Outcome: This book attends to most of the outcomes of the program of studies

Keywords: Aboriginal; First Nations; identity; immigration; conflict; women; challenges and opportunities



Livesay, Robert. (1989) *The Vikings*. Don Mills, Ontario: Stoddart.

\$9.95

ISBN: 0773752099

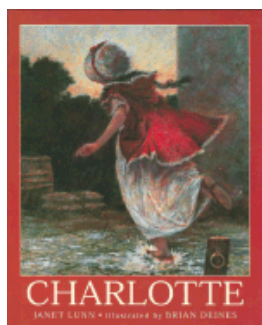


Part of the *Discovering Canada* series

This book is a brief overview of the original Viking explorations of the East Coast of Canada. It is both attractive and readable and is filled with useful information and activities. Each chapter contains a short informational section, B&W illustrations and activities. Includes board games, building Viking ships and helmets, navigation techniques, alphabet. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.3

Keywords: exploration; First Nations; Aboriginal



Lunn, Janet; illustrated by Brian Deines. (1997) *Charlotte*. Toronto: Tundra Books.

\$17.99

ISBN: 0887763839

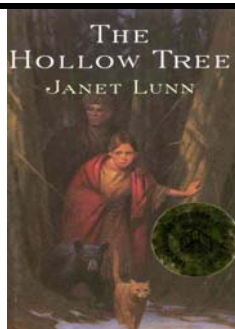


Picture book; also on the grade 5 list

When America achieved independence from Great Britain in 1783, the Haines family was split by their different allegiances. Now Charlotte's cousins, Sally and Betsy, and their Loyalist parents are being shipped off to the wilds of Nova Scotia, while families like Charlotte's will stay in the United States. Charlotte defies her father, and goes to see Betsy and Sally. Unfortunately, she stays too long, and her father is furious when she returns. Not listening to reason, he calls her a traitor for her defiance, and refuses to let her come in the house ever again. In shock, she returns to the home of her cousins, is welcomed as part of the family, and departs for Nova Scotia with them the next day. This story is an account of a real person, Charlotte Haines Peters, who lived her whole life in the Saint John River area. Lovely colour pictures convey the emotions. Previewed by Sundance Elementary.

Outcome: 7.1.5

Keywords: Loyalists; immigration; conflict; Upper, women



Lunn, Janet. (1997) *The hollow tree*. Toronto: A.A Knopf Canada.

\$6.99

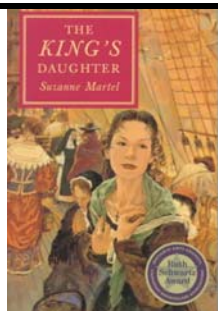
ISBN: 0676971431



Set in the forests and mountains of New Hampshire, New York and Lower Canada in the late 1770s, the conflict between British Loyalists and American Patriots has set friends and family members on opposing sides. When Phoebe's cousin Gideon is hanged as a British spy, she finds a packet that he had left in a hollow tree. Phoebe decides that she will complete the delivery of the important package to a British/Loyalist military commander. During her long journey north to Lower Canada, she is accompanied by a nasty-tempered loyal cat (George), an orphan cub (Bartlett), a kindly Mohawk, and a young loyalist, Jem Morrissey, to whom she finds herself romantically attracted. An enjoyable story with well-rounded characters, humour, outdoor adventure, and political conflict played out at a time preceding Canada's Confederation. Previewed at Terry Fox Junior High.

Outcome: 7.1.5

Keywords: Loyalists; women; conflict; Canada; Lower Canada; First Nations; Aboriginal



Martel, Suzanne. (1994) *The king's daughter*. Vancouver: *Groundwood Books*.

\$10.00

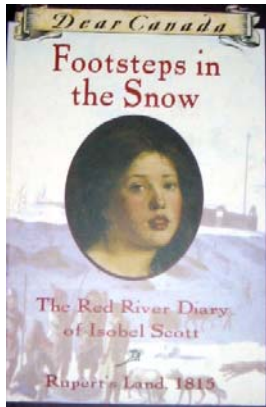
ISBN: 0888992181



This is an enjoyable exploration into the world of New France during the peak of the fur trade. Jeanne Chatel, an orphan, becomes a king's daughter who moves to New France and marries a coureur de bois. She quickly finds herself caring for two children, with the support of a Huron woman, and dealing with the dangers of the backwoods. Her tenacious spirit and resourcefulness help her to survive the challenges she faces and she learns to love her new home. The novel shows how the Aboriginal and French peoples co-existed with each other and the conflicts that ensued between them. The setting includes the waterways and dense forests along the St. Lawrence River, which made settlement difficult and isolated. The physical environment is a backdrop that helps the reader understand that New France needed settlers who were strong, independent, courageous and resourceful. Otherwise, they wouldn't survive. It shows how First Nations and the French participated in the fur trade and that not all Native groups appreciated the intrusion of the French settlers. Previewed by Tom Baines Junior High.

Outcome: 7.1.3

Keywords: colony; settlement; women; roles and relationships; New France; challenges and opportunities; co-existence; conflict; French; fur trade



Matas, Carol. (2002) *Footsteps in the snow: the Red River diary of Isobel Scott, Rupert's Land, 1815*. Markham, Ontario: Scholastic Canada.

\$12.99

ISBN: 0439988357



Part of the *Dear Canada* series

Isobel Scott, her father and two brothers, leave Scotland because of the Clearances and they sail to Canada. They arrive just after the Pemmican Proclamation (1814) and at the height of the conflict for control over Rupert's Land between the North West Company and the Hudson's Bay Company. The story details historically accurate events, the hardships of the new settlers and the role of the First Nation peoples in ensuring the survival of the newcomers during their first winters in Canada. The story also deals with relationships between individual family members and between the settlers and the First Nations. Previewed by Ernest Morrow Junior High.

Outcome: 7.1.6

Keywords: immigration; First Nations; Aboriginal; Red River; women; Hudson Bay Company



Merritt, Susan. (1993) *Her story: women from Canada's past*. St Catherine's, Ontario: Vanwell Publishing.

\$14.95

ISBN: 1551250004

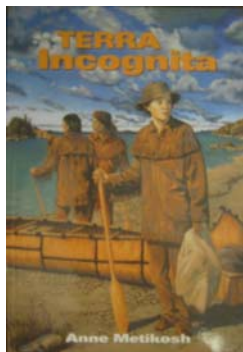


**This is a teacher and student resource.
There is also a Part II and a Part III**

This is a collection of stories of sixteen Canadian women, all of whom were born before 1900. Each biography begins with a dramatized story from the women's lives. The women were diverse in their background, ethnicity and remarkable abilities. Black and white photographs included. Previewed by Social Studies team.

Outcome: This book attends to many of the outcomes of the program of studies

Keywords: women; identity; immigration; conflict; roles and responsibilities; decision -making



**Metikosh, Anne. (2000) *Terra incognita*.
Vancouver: Ronsdale Press.**

\$8.95

ISBN: 0921870760

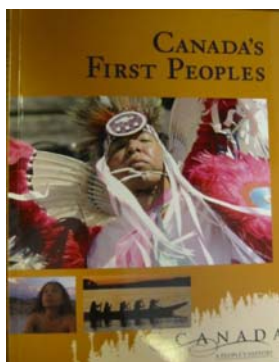


Also on the grade 5 list

Set in New France in 1670, this is an engaging and straight-forward read about Madeline and Philippe Hebert. They arrive in Quebec aboard a ship loaded with *filles du Roi* who are also searching for a new life. Madeline disguises herself as a boy and she and Philippe join a coureur de bois to travel inland in search of their father. During the trip, they learn about the new land and its inhabitants. With lots of detail about life in the wilds, this is an interesting examination of society and life in New France. Previewed by Curriculum Support Social Studies team.

Outcome: 7.1.4

Keywords: New France; women; fur trade; challenges and responsibilities; First Nations; Aboriginal



**Monroe, Ron. (2005) *Canada's First Peoples*.
Toronto: Fitzhenry & Whiteside.**

\$16.95 each

ISBN: 1550414429



**Corresponds to the video series, *Canada: A People's History*
This is an excellent classroom resource.**

This is a new series of books that is based on the video series of the same name. They are well organized and contain colourful pictures with an emphasis on Aboriginal art. The book explores historical ways of life in various areas of Canada as well as presenting a brief discussion of modern day issues. Previewed by Social Studies Team.

Outcome: 7.1.3

Keywords: Aboriginal; First Nations; identity; conflict



Moore, Christopher. (2004) *Champlain*. Toronto: Tundra Books.

\$25.00 each

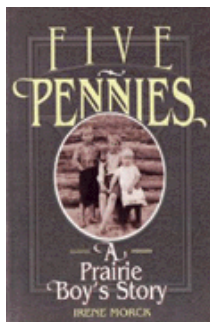
ISBN: 0-88776-657-9



. The story of Samuel de Champlain is presented in an attractive and well laid- out book. The text of the story is clear and easy to read. Interspersed within the text are relevant and attractive archival pieces of artwork, maps and artifacts. Also there are informative text boxes positioned through the story. At the back of the book is a short section entitled, "The Champlain Mysteries" which attempts to answer some of the questions still asked about the man. The book includes references to historic sites and monuments, further readings about Champlain, illustration credits and an index. Previewed by Jack James High.

Outcome: 7.1.4

Keywords: Aboriginal; First Nations; New France; exploration



Morck, Irene. (1999) *Five pennies; a prairie boy's story*. Calgary, Alberta : Fifth House Publishers.

\$14.95

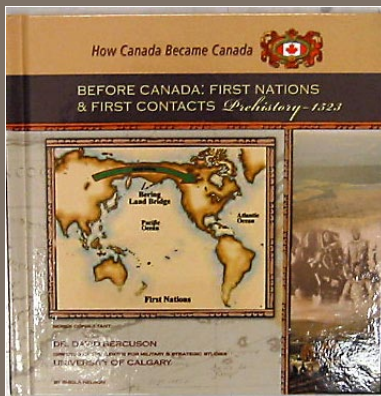
ISBN: 194004329



Based on the stories of his early life (1920s and 1930s) that Archie Morck told his daughter Irene, this series of vignettes is filled with details about pioneer life. Told from the perspective of young Archie, it chronicles the daily struggles, challenges, joys and triumphs faced by a Danish family homesteading near Innisfail, Alberta. Family photographs supplement the text. Although organized chronologically, each episode is 2-3 pages long and could be read separately. Easy to read, captivating stories give a clear sense of the era. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.2.5

Keywords: immigration; Alberta; challenges and opportunities



Nelson, Sheila. (2006) *Before Canada: First Nations and first contacts, prehistory-1523*. Broomall, Pennsylvania: Mason Crest Publishers.

\$30.75

ISBN: 1-4222-001-9

ISBN: 1-4222-0000-0 (series)

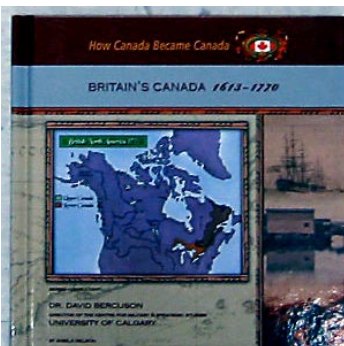
Part of the *How Canada became Canada* series



This title offers Canadian history including Canada's geology and geography, the First People migration into North America, Canada's First Nations in the East, the West and the North, and European explorers. It includes colour photos, maps, feature boxes, a table of contents, a time line, further reading, web sites, and an index. The reading level is rather sophisticated, but the vocabulary appears in side columns and the articles are not in-depth. Previewed by (SSS) Evaluation/Selection.

Outcomes: 7.1.3

Key words: First Nations; Aboriginal



Nelson, Sheila. (2006) *Britain's Canada, 1613-1770*. Philadelphia : Mason Crest Publishers.

\$29.00

ISBN: 1422200035

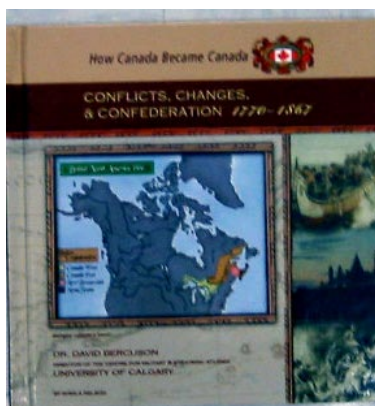


Part of the *How Canada Became Canada* series

This title offers Canadian history including conflicts between England and France, the Newfoundland Colonies, the Hudson's Bay Company, the fight for Acadia, a divided land, the French, Indian War (Seven Years' War) and the end of New France. There are colour photos, maps, feature boxes, a time line, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.1.3

Keywords: conflict; identity; conflict; Acadia ; H.B.C.; First Nations; Aboriginal



Nelson, Sheila. (2006) *Conflicts, changes and confederation, 1770-1867*. Philadelphia : Mason Crest Publishers.

\$29.00

ISBN: 1422200043

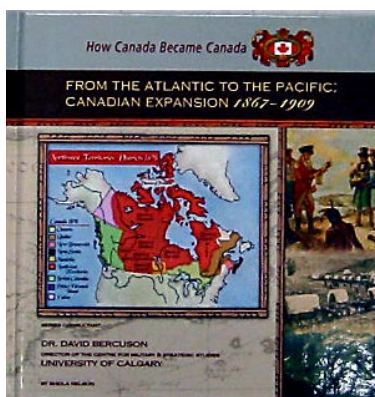


Part of the *How Canada Became Canada* series.

This title offers Canadian history including the Quebec Act, the American colonies revolt, the Loyalists, west coast exploration, the fur trade, War of 1812, Hudson's Bay Company and the North West Company, Rebellion of 1837, and Confederation. Colour photos, map, feature boxes, a time line, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.1.6

Keywords: conflict; identity; conflict; Loyalists; H.B.C.; First Nations; Aboriginal ;Quebec Act; fur trade



Nelson, Sheila. (2006) *From the Atlantic to the Pacific: Canadian expansion, 1867-1909*. Philadelphia : Mason Crest Publishers.

\$29.00

ISBN: 1422200051

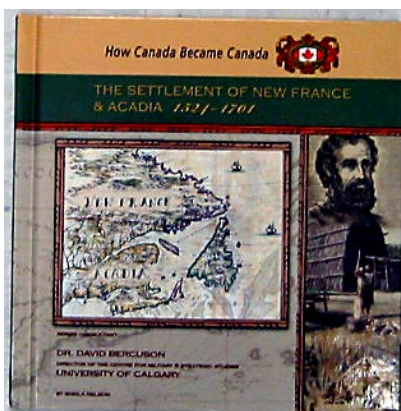


Part of the *How Canada Became Canada* series.

This title offers Canadian history including birth of the West, expansion, unrest at Red River, Métis rights, treaties, the NWMP, Manitoba and Prince Edward Island join Confederation, the railway, the North-West Rebellion, the Klondike Gold Rush and immigration. There are colour photos, map, feature boxes, a time line, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/ Selection.

Outcome: 7.2.4

Keywords: conflict; identity; conflict; Acadia ; H.B.C.; First Nations; Aboriginal



Nelson, Sheila. (2006) The settlement of New France and Acadia, 1524-1701. Philadelphia: Mason Crest Publishers.

\$29.00

ISBN: 1422200027



Part of the *How Canada Became Canada* series

This title offers Canadian history including France in the New World, first colonies, the Province of Canada, Acadia, the Royal Province, wars and conflicts. There are colour photos, maps, feature boxes, a time line, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.1.3

Keywords: conflict; identity; conflict; Acadia ; H.B.C.; First Nations; Aboriginal



Noel, Michel. (1999) *Good for nothing*. Toronto: Groundwood Books.

\$9.95

ISBN: 0-88899-478-8



Available in French

"I know you Indians. You're good for nothing!" is what fifteen-year old Nipishish is told by his principal when he leaves his residential school in 1959 Quebec. Nipishish is relieved to be home again with his extended family, away from his hellish school, but is dismayed to find himself disappointed that life on the reserve isn't what he remembers from his early childhood. We are easily drawn into his traditional world where elders and nature are still important, but Indian Affairs ultimately calls the shots. He is soon placed in care of "whites" in the city, where he falls prey to many of the evils of urban settings. On the verge of falling into the abyss, he decides to "go into the bush" with his wife, where they live off the land for a winter. A mystery is solved, a great love found, and injustices are explained.

Good for Nothing is a very moving, important work of Canadian and Aboriginal literature. We participate in the anguish and confusion of a First Nations community as the people witness the demise of their traditional society. It is Nipishish's voice that tells this story, furthering understanding of the conflict between First Nations and the Canadian Government. It is an emotionally and morally compelling, intelligently and sophisticatedly written. Because of its length, it is probably not appropriate for a full-class study at the seventh grade level. Previewed at Ernest Morrow Junior High.

Outcome: 7.2.6

Key Word: Métis; Catholic Church; French; assimilation

Owens, Ann-Maureen and Yealland, Jane. (2004) *The kids book of Canadian exploration*. Toronto: Kids Can Press.

\$19.95

ISBN: 1-55337-353-7



This attractive, well-organized book on early Canadian explorers begins with the Europeans: the Vikings, John Cabot, the Portuguese, Jacques Cartier, Samuel de Champlain, Henry Hudson, the explorers looking for the Northwest Passage; the fur traders, the exploration of the West Coast, mapmakers, and the race to the North Pole. It includes large bolded headings, generous page spacing and colourful, attractive diagrams, illustrations and maps. Profile boxes highlight specific persons in history, with "Did You Know" boxes, a table of contents, a Canadian history timeline and an index. Previewed by (SSS) AISI Curriculum Support and AISI Teacher-Librarians.

Outcomes: 7.1.3

Key words: French; conflict; fur trade; exploration; New France



Pearson, Kit. (2002) *Whispers of war: the War of 1812 diary of Susanna Merritt, Niagara, Upper Canada, 1812*. Markham. Ontario: Scholastic Canada.

\$14.99

ISBN: 0439988365

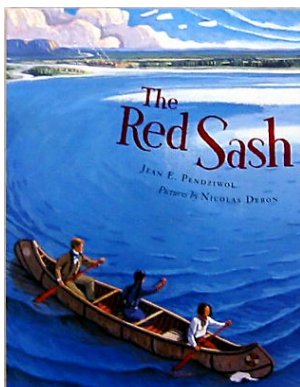


Part of the *Dear Canada* series

Susanna Merritt is a young Canadian girl in the early 1800s. Her dream of getting her own horse absorbs most of her time. She comes from a well-off family that has moved to Canada from the United States. Her living situation is sharply at odds with the other Canadian settlers she has contact with. Susanna is frightened by the prospect of war, as her father and her grown-up brothers bring the first faint trickling of information into her household. She relates the impact it has, not only on herself, but on the rest of the family members, as her older brothers sign up to fight. American neighbours are conscripted to fight their countrymen, and her sisters' beaux and husbands are leaving. Well-written story provides different perspectives on life at that time. Previewed by Ernest Morrow Junior High

Outcome: 7.1.6

Keywords: War of 1812; Loyalists; women; immigration; conflict



**Pendziwol, Jean E. (2005) *The red sash*.
Toronto: Groundwood Books.**

\$16.95

ISBN: 088899589X

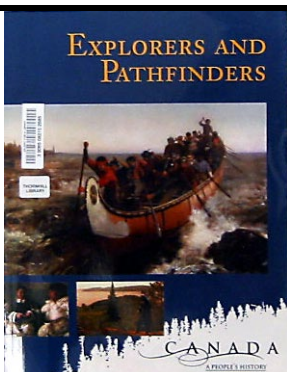


**Picture Book
Also on grade 5 list**

This picture story will be useful in explaining life around Fort William (now Thunder Bay) as a trading post in the early 1800's. In first person narrative and gouache/mixed media, it describes a day in the life of a young Metis and how he earns the red sash of the voyageur. Endpapers provide maps of the Great Lakes area. Includes a brief glossary. The artist was nominated for the Governor General's Award for his "Dawn Watch." Previewed by Cecil Swanson Elementary.

Outcome: 7.1.4

Keywords: conflict; identity; conflict; Métis; H.B.C.; First Nations; Aboriginal



**Quinlan, Don. (2004) *Explorers and pathfinders*.
Markham, Ontario : Fitzhenry & Whiteside.**

\$23.95

ISBN: 1550414445

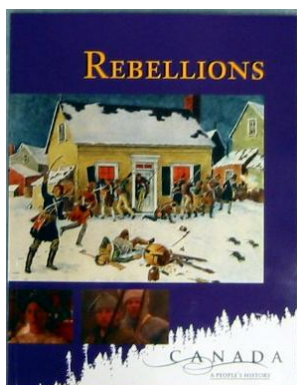


Part of the *Canada: A People's History* series

Books in this series are linked to the popular CBC series of the same name. Using colourful maps, drawings/paintings, documents, and well-organized and accessible text, this title offers first encounters with Aboriginal peoples, exploration and mapping, the challenges/dangers, rivalries for riches, earliest settlement and conflicts that arose, and a look at some of today's explorers. Students are constantly invited to become involved in this historical series through questions and posed scenarios. Each title features a time line, contents, glossary and index. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.1.4

Keywords: First Nations; Aboriginal; conflict; roles and relationships; New France; fur trade; exploration



Quinlan, Don. (2005) *Rebellions*. Markham, Ontario : Fitzhenry & Whiteside.

\$16.95

ISBN: 155041447X

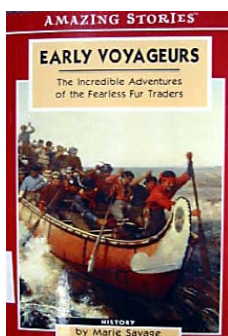


Part of the *Canada: A People's History* series

Books in this series are linked to the popular CBC series of the same name. Using colourful maps, drawings/paintings, documents, and well-organized and accessible text, this title explores the social, economic, cultural and political make-up of the scattered British colonies from the early 1800's, the struggle from rebellion to reform and finally, responsible government. Students are constantly invited to become involved in this historical series through questions and posed scenarios. Each title features a time line, contents, glossary and index. Previewed by (SSS) Evaluation/Selection.

Outcome: 7.1.6

Keywords: First Nations; Aboriginal; conflict; roles and relationships; Quebec Act



Savage, Marie. (2003) *Early voyageurs*. Canada: Altitude Publishing.

\$9.95

ISBN: 1-55153-970-5



Part of the *Amazing Stories* series

The series *Amazing Stories* deals with the history, biography, animal and human interest stories, all true stories about Canada. These books will appeal to students who love to read factual accounts in a story. There are limited illustrations, but the stories really will interest readers as they experience through text, the life of earlier Canadians. Difficult to access information as there are few headings and no index. Has a table of contents. Good read-alouds. There are limited resources in this area. Previewed by James Fowler High.

Outcome: 7.1.3

Keywords: First Nations; Aboriginal; conflict; roles and relationships; New France

Silvey, Diane. (2005) The kids book of Aboriginal peoples in Canada. Toronto: Kids Can Press.

\$19.95

ISBN: 1550749986

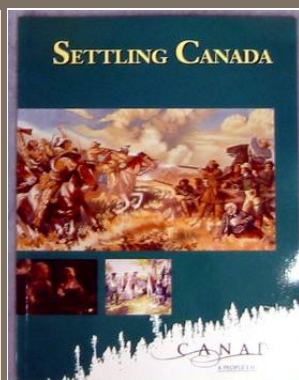


Part of the *Amazing Stories* series

Written by an Aboriginal writer, the book gives an overview of the seven main cultural groups and looks at how the Aboriginal peoples were affected by contact with European explorers and settlers. Numerous detailed illustrations based on museum artifacts, accessible language, clear headings and sub headings, index and table of contents and excellent layout make this a valuable addition to the First Nations collection. Provides Aboriginal perspectives, and names reflect changes. Previewed by Centennial High.

Outcome: 7.1.3; 7.1.4

Keywords: First Nations; Aboriginal; conflict; roles and relationships; New France; exploration



Smith, Tom. (2005) *Settling Canada*. Markham, Ontario: Fitzhenry & Whiteside.

\$23.95

ISBN: 1-55041-446-1

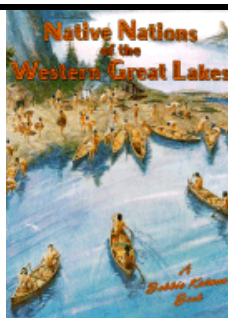
Part of the *Canada: A people's history* series



Using colourful maps, illustrations, paintings, documents, this overview examines the settlement of Canada by First Nations peoples followed by European settlement. This includes New France, the Loyalists, the Red River settlement and the Irish Migration, as well as connections to present issues in Canada. It is well-organized with sidebars and written in accessible text with a table of contents, glossary and an index. Previewed by (SSS) Evaluation/Selection and AISI Teacher-Librarians.

Outcomes: 7.1.3; 7.1.4; 7.1.5; 7.2.4

Key words: New France; French; British; Aboriginal; First Names; Loyalists; settlement; European imperialism; migration; fur trade; conflict; Quebec Act



Smithyman, Kathryn & Kalman, Bobbie. (2003) *Nations of the western Great Lakes*. New York : Crabtree Publishing Company.

\$19.96

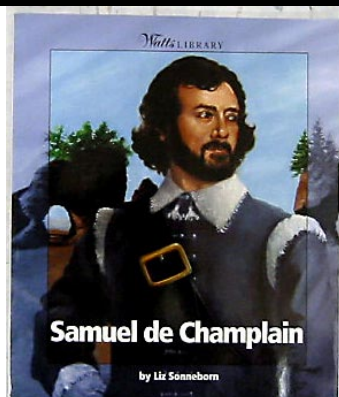
ISBN: 077870372X

Native Nations of North America

This book covers the First Nations groups of the western Great Lakes including their lifestyles, culture, relationships between cultures and how they responded to change. Their lives of the past are compared to that of today. This non-fiction book is organized clearly by contents for each chapter. The book closes with a glossary of keywords and subject index. The text is supported by powerful visuals (maps, artwork, photographs and illustrations). The keywords are easily identified by their bold text. Subject headings are easy to locate. The tone of this book is respectful and representative of the lives of North American Natives - it accurately reflects details of trade relationships without bias. Previewed by Cappy Smart Elementary.

Outcome: 7.1.3

Keywords: First Nations; Aboriginal; decision-making



Sonneborn, Liz. (2001) *Samuel de Champlain*. New York: Franklin Watts.

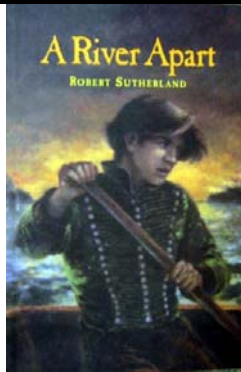
\$ 11.95

ISBN: 0531165809

Well-organized, chronological text describes the life of Samuel de Champlain - Father of New France, exploration of Canada, building Quebec, the Huron, and his final days. Attractive format has many illustrations (colour photos, sketches, maps), fact boxes, bold headings, and text in large print. Also has timeline, glossary, table of contents and index. Previewed at Falconridge Elementary.

Outcome: 7.1.4

Keywords: First Nations; Aboriginal; New France; exploration



**Sutherland, Robert. (2000) *A river apart*.
Markham, Ontario: Fitzhenry & Whiteside.**

\$12.95

ISBN: 1550416529



Jamie Shaw lives on one side of the St. Lawrence and his best friends, Jared and Leah, live on the other side. When the War of 1812 breaks out, they suddenly become enemies. Jamie makes the tough decision to join the militia, but he prays he won't have to fight against his best friend. He is taken prisoner and narrowly escapes. The last skirmish brings the inevitable encounter between him and his friend. The book has well-defined characters, a fast-moving plot, and a satisfying conclusion. It includes a synopsis of the War of 1812 and a glossary. Previewed by Clarence Sansom Junior High.

Outcome: 7.1.6

Keywords: War of 1812; decision-making; Lower Canada; roles and relationships; conflict; Upper Canada



**Sutherland, Robert. (2005) *Son of the hounds*.
Markham. Ontario: Fitzhenry & Whiteside.**

\$10.95

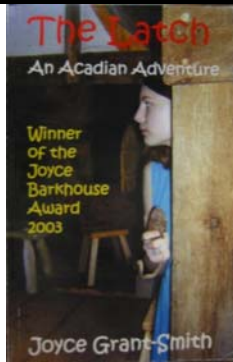
ISBN: 1-55041-906-4



This story is based on true events during the War of 1812. The Americans crossed Lake Ontario and were determined to wrest control of Canada from the British. The Canadians, however, had other ideas and put up a determined resistance. The book tells the story of Jimmy Cameron and his efforts to help defeat the Americans after they take his family's farm. He shows great courage in escaping from the American army and risking his life to warn Lieutenant FitzGibbon. Laura Secord makes an appearance as well towards the end of the story. The book contains some historical notes about the actual battles. This is a fast-paced read that will appeal particularly to young male readers. Previewed by the Social Studies team.

Outcome: 7.1.6

Keywords: War of 1812; decision –making; Lower Canada; roles and relationships; Upper Canada; conflict



Smith, Joyce Grant. (2004) *The latch: An Acadian adventure*. Nova Scotia: Brun Creek Books.

\$12.00

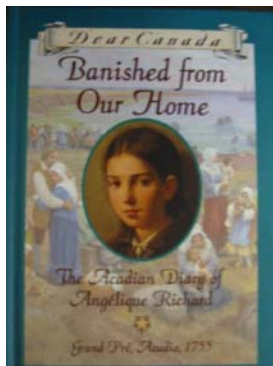
ISBN: 0973530502



When twelve-year old Ami finds a rusty latch in the excavation of her family's new home in historical Grand-Pre, she considers it a curiosity until she inadvertently twirls it in her hand. She is transported to Acadia in the early 1750s, where she is taken in by Marie and Marc Brun, a young couple farming the land behind the dykes built by the Acadians to keep out the sea. Bewildered by this turn of events, Ami eventually learns to adapt to the circumstances, and fit into the community. She becomes greatly attached to Marie and her baby, Martin, and makes friends with other young girls on neighbouring farms. Just as she has begun to reconcile herself to remaining in an earlier time, she realizes how to return to her own family, but finds the decision to do so wrenching. Nevertheless, she returns to her family in modern times, as a changed person, and subsequently learns about the fate of the young family she left in the eighteenth century. An engaging story that accurately reflects life in Acadia just prior to the Great Expulsion, this is accessibly written with many authentic details. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.5

Keywords: Acadia; British; conflict; Catholic Church; challenges and opportunities; French



Stewart, Sharon. (2004) *Banished from our home: the Acadian Diary of Angelique Richard Grand Pre, Acadia, 1755*. Markham, Ontario: Scholastic Canada.

\$14.99

ISBN: 0439974216

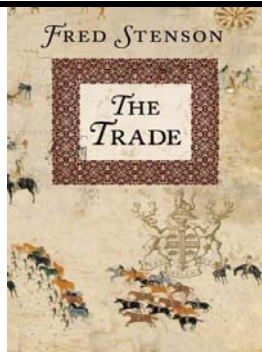


Part of the *Dear Canada* series

Twelve-year-old Angelique Richard begins her diary on May 1st, 1755 and ends it January 8th, 1756. In it, she chronicles her experience as the struggle escalates between the French and English for control of Acadia. Angelique records her hopes and fears, as her family is torn apart and ultimately relocated. Historical facts are interwoven with details of daily life, making it a well-written and engaging book. Previewed by School Support Services Evaluation/Selection.

Outcome: 7.1.5

Keywords: Acadia, British, citizenship, French, New France, women, challenges and opportunities



Stenson, Fred. (2000) *The trade*. Vancouver: Douglas & McIntyre.

\$24.95

ISBN: 1550548166



This is the story of the fur trade in Western Canada. It begins in 1822, after the Hudson's Bay Company and its rival, the North West Company, have amalgamated. As the fur trade dwindled, the companies came together and laid-off many workers. The governor of The Company ruled like a monarch. "The Trade", not just a history, tells the stories and develops the characters of One Pound One (a colorful, ambitious ruffian), Ted Harriott (a sympathetic Englishman with a special affinity for the Aboriginals, but with incredibly bad luck) and Jimmy Jock Bird (a powerful half-breed (sic) who chooses the native life over life of "the trade"). Were it not for these and other fascinating characters, this book would be a history of greed, abuse and rivalry. It was not a pretty life. Rivalries between First Nations tribes often made trade treacherous, as did natural forces such as prairie fires and blizzards. This is important history for those of us who live on the Prairies. Previewed by William Aberhart Senior High.

Outcome: 7.1.4

Keywords: fur trade; decision-making; Francophone; identity; First Nations; Aboriginal

Stout, Mary. (2005) *Blackfoot*. Milwaukee, Wis.: Gareth Stevens Publishing.

\$19.42

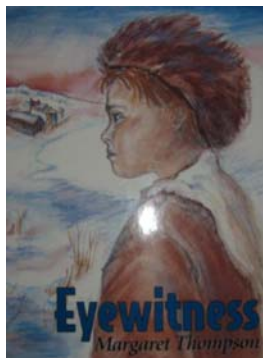
ISBN: 0836842162

Part of the *Native American Peoples* series

This overview examines the culture of the Blackfoot, including their origins, history, traditional way of life and their modern descendents. It is simply written, with many colour photographs, illustrations, reproductions and sidebars. There is a table of contents, timeline, glossary, bibliography and an index. Previewed by Ernest Morrow Junior High.

Outcome: 7.2.4, 7.2.5

Keywords: First Nations; Aboriginal; Métis; fur trade; H.B.C.; interaction



**Thompson, Margaret. (2000) *Eyewitness*.
Vancouver: Ronsdale Press.**

\$8.95

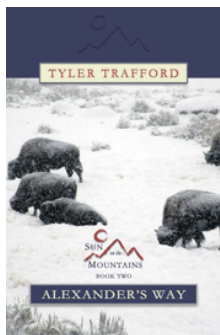
ISBN: 0-921870-74-4



Peter Mackenzie is orphaned at six years of age when his fur-trader father falls through weak ice while making a supply trip to a Hudson's Bay fort. Peter remains in the care of his father's coworkers who teach him the necessary survival skills in the 1820s in Fort St. James, on the frontier in northern British Columbia. Peter knows who murdered two fur traders and he lives in fear that they will find him, even as he learns about the fur trade and becomes friends with a First Nations boy his own age. Some of the events and people in the story are historical, which helps to recreate life and hardships of that time. This is a useful addition to the collection of historical fiction about this period in Canadian history. Previewed by Ernest Morrow Junior High.

Outcome: 7.1.4

Keywords: Aboriginal; challenges and opportunities; First Nations; fur trade; British Columbia



**Trafford, Tyler. (2006) *Alexander's way*.
Saskatoon: Thistledown Press.**

\$21.95

ISBN: 1-897235-06-2

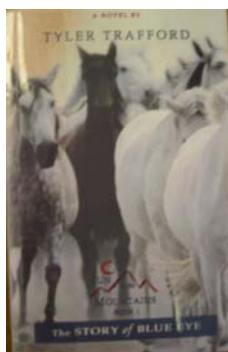


First in the *Sun on the Mountains* series

In this prequel to *The Story of Blue Eye*, Trafford weaves a mesmerizing story of the West. Beginning during the American Revolution and taking us into the hunting ground of the Pikani on the Prairies, Alexander searches for his "way" following his Quaker beliefs. This thoughtful and well-researched story takes us into the First Nations world of the early 1800s; a world where the horse ruled and those who had mastered the horse were king. Previewed by Curriculum Support, Social Studies team.

Outcome: 7.1.4

Keywords: western; First Nations; challenges and opportunities; Alberta; Saskatchewan; fur trade



**Trafford, Tyler. (2004) *The story of Blue Eye*.
Saskatoon: Thistledown Press.**

\$18.95

ISBN: 1-894345-78-9

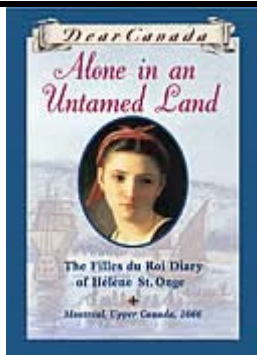


Part of the *Sun on the Mountain* series

A Western Canadian epic focusing on a young man, Blue Eye, in a coming-of-age story. The fictional settlement of Sun on the Mountains has fictional characters living in a real historical, geographical world (Southern Alberta, Northern Montana and North Dakota). The book challenges many stereotypes of life in the West in the 1800s as well as ethnic mindsets and provides rich examples of developing personal and group identity, cultural context and economic systems. This is an engaging story that elicits feelings of sadness as well as humour. A great way to introduce students to the new Social Studies program of studies. Best used in the classroom as a read-aloud from certain passages, as the whole book would challenge all but the strongest grade 7 reader. Previewed by Social Studies team.

Outcome: 7.1.4

Keywords: western; First Nations; challenges and opportunities; Alberta; Saskatchewan; fur trade



**Trottier, Maxine. (2003) *Alone in an untamed land: the filles du roi diary of Helene St. Onge*,
Montreal, New France, 1666. Markham, Ontario:
Scholastic Canada.**

\$14.99

ISBN: 0-439-98969-8

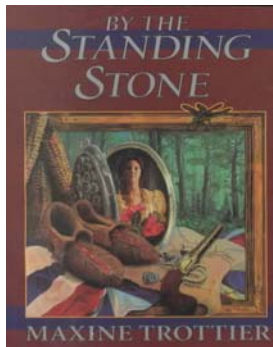


Part of the *Dear Canada* series

The death of their father has left large debts for Catherine St. Onge who is sixteen and her younger sister, Helene, who is thirteen. Catherine agrees to become *une fille a marier* and the girls set off for New France. The sisters embark on an arduous ocean voyage, during which Catherine and several other *filles a marier* die of fever. Helene agrees to become *une fille a marier*, in her sister's place. When she arrives in Montreal, she is embraced by her late uncle's widow, who teaches her the survival skills a young woman needs on the frontier. Over the course of her first year in the new colony, Helene learns not only how to keep an efficient house, but how to cope with disease, danger and aggressive suitors. Told in diary form, this book authentically portrays life for settlers in New France in the seventeenth century. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.3

Keywords: New France; women; challenges and opportunities; decision-making; roles and relationships



Trottier, Maxine. (2000) *By the standing stone*. Toronto: Stoddart Kids.

\$9.95

ISBN: 0773761381

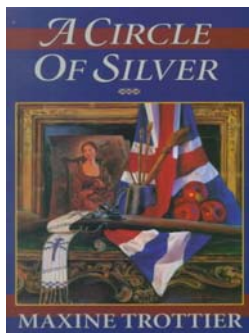


**Sequel to *A Circle of Silver*
Part of *The Circle of Silver Chronicles Series***

In the second book in this trilogy, Mack and Jamie MacNeil are kidnapped by the evil Ben Sparks. They escape and end up in Boston; it is 1773. Here they meet Paul Revere, a well-known silversmith. The story recounts events leading up to the American Revolutionary war, including the Boston Tea Party. The role of the Oneida and other Six Nations Confederacy peoples is integral to the plot. The MacNeils spend months living with their friend, Owela, and the traditions and customs of the Oneida are explained in a very respectful way. This is an exciting book that can be read alone or as part of the trilogy. Previewed by the Social Studies team.

Outcome: 7.1.5

Keywords: First Nations; Aboriginal; women; roles and responsibilities; conflict decision-making



Trottier, Maxine. (1999) *A circle of silver*. Toronto: Stoddart Kids.

\$9.95

ISBN: 0-7737-6055-5

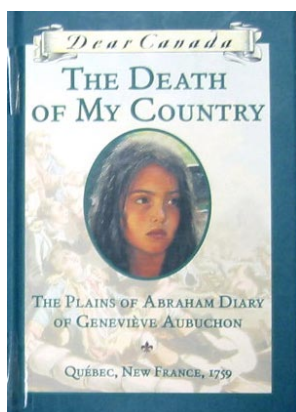


First in a trilogy

The main character is a teenage boy, John, who travels from England with his father to Canada in the 1700s. The father is an officer in the British Army and the young boy is an artist whose talents the father would like to see directed to creating maps in the new colony of Canada. Before he leaves, John's twin sister Jane gives him a treasured silver ring which becomes his link to everything he loves. The story develops with the journey father and son take by ship, the canoe journey, the exposure to the First Nations people of the area around Niagara Falls and Detroit. Suspense, action, family ties, history, conflicts. Previewed by Montgomery Junior High.

Outcome: 7.1.3

Keywords: First Nations; Aboriginal; conflict; roles and relationships



Trottier, Maxine. (2005) *The death of my country: the Plains of Abraham diary of Genevieve Aubuchon Quebec, New France, 1759*. Markham Ontario: Scholastic Canada.

\$15.00

ISBN: 0439967627



Part of the *Dear Canada* series

Genevieve Aubuchon, aged twelve, has two names: her birth name Miguen means feather in Abenaki. Her adopted name was given in baptism when she and her older brother Chegual were taken in by Madame Claire Pastorel and her husband Monsieur Jacques Aubuchon. Genevieve and Chegual had survived a massacre that destroyed their entire community. In the spring of 1759, war was coming to Quebec, the result of conflict between England and France, a conflict that travelled to the colonies of both nations. After the subsequent siege and defeat of the French at Quebec, Genevieve is required to care for a Scottish officer whose hand has been amputated. In doing so, she comes to terms with the defeat of her country as she knew it. Told in diary form, this book authentically portrays life for settlers in New France in the eighteenth century. Previewed by AISI Teacher-Librarians.

Outcome: 7.1.5

Keywords: challenges and opportunities; conflict; First Nations; immigration; Loyalists; women; New France; British; Plains of Abraham; First Nations; Aboriginal



Trottier, Maxine. (2004) *Sister to the wolf*. Toronto: Kids Can Press.

\$17.00

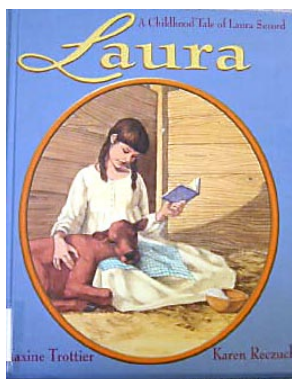
ISBN 1-55337-519-x



It is 1703 and Cécile and her father have just returned to Quebec after three years of living in the woods. Cécile, a very independent and strong young woman, finds life in the town constraining and uncomfortable. Her life takes on a new path, however, when she sees a Pawnee slave, Lesharo, being branded by his owner. In an impulsive moment, Cécile buys him with the intention of setting him free. However, their ensuing friendship leads them on a journey of exploration of their cultures. This book is based on historical fact and is a very positive examination of First Nations life and the interdependence of First Nations people and Europeans in the development of white settlements. Previewed by Curriculum Support.

Outcome: 7.1.3

Keywords: Aboriginal; Catholic Church; co-existence; First Nations; fur trade; New France



Trottier, Maxine, and Reczuch, Karen. (2000)
Laura: A childhood tale of Laura Secord.
Markham, Ontario: North Winds Press.

\$19.99

ISBN: 0439987245

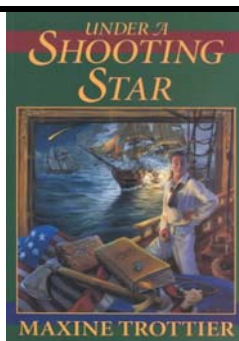


Picture book

This is a heart-warming fictional tale of Laura, as a young girl, already strong, brave and determined, making a scary journey to save a family friend. It was an old milk cow who had wandered away. The journey was difficult and the sadness of finding the dead cow turned to determination to save her newborn calf. The story is simple in nature, but rich in description. It shows the bravery of Laura and the depth of the empathy of such a young girl. Lively watercolour pictures on single and double page spreads enhance the text. The description at the end of the story gives factual information about Laura's life. Previewed by Prince of Wales Elementary.

Outcome: 7.1.6

Keywords: women; Loyalists; conflict; Upper Canada



Trottier, Maxine. (2001) *Under a shooting star.*
Toronto: Stoddart Kids.

\$9.95

ISBN: 0-7737-6228-0

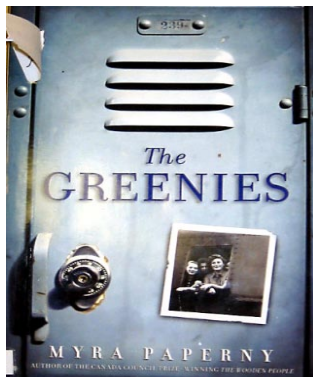


Third in *The Circle of Silver Chronicles* series

In this third book in the series, Maxine Trottier once again brings Canada's history to life. Her young protagonists are caught in the Battle of Lake Erie during the War of 1812. They are shipwrecked on an island and must decide to look beyond race and citizenship to decide whom they can trust. Once again, the author portrays First Nations people, particularly Tecumseh, as full participants in the events that shape the future Canada. Although the books in the series can be read separately, together they form a great knowledge base for this time in our country's history. Previewed by the Social Studies Team.

Outcome: 7.1.6

Keywords: conflict; women; War of 1812; challenges and opportunities; First Nations; Aboriginal



Paperny , Myra. (2005) *The greenies*. Toronto: Harper Trophy Canada.

\$15.99

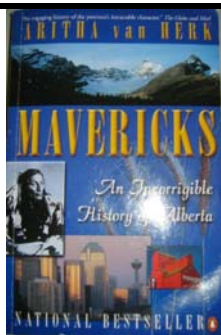
ISBN: 0-00-639355-1



This is an excellent story about the lives of some of the thousands of orphaned Jewish children who immigrated with the help of the Canadian Jewish Congress to Canada after World War II. It describes very well the struggles of some of the orphans as they deal with their memories, lost families, and the reality of post war Europe and their journey to Canada. Danny and Lilli are the 'Greenies' who are trying to make a new life in Vancouver with their foster families while Marilyn is the Canadian teen who tries to help. The story is well written and very accurately describes life in Canada in the late 1940s. The story moves back and forth to the different characters that some readers might find confusing but because the stories are so intertwined there should be little difficulty. Previewed at Robert Warren Junior High.

Outcome: 7.2.5

Keywords: immigration; challenges and opportunities; women; British Columbia; conflict; decision-making



van Herk, Aritha. (2001) *Mavericks*. Toronto: Penguin Canada.

\$36.00

ISBN: 0670887390



This is a teacher and student resource.

An Alberta history that is interesting and well written. Although the references are somewhat abstract, e.g. "King Manning" for Ernest Manning, the book is highly readable and provides good coverage of personalities and events. Includes chapters on: First Peoples, Mounties, politicians, women. Canadian History. Previewed by Forest Lawn High.

Outcome: This book attends to many of the outcomes of the program of studies

Keywords: Aboriginal; First Nations; identity



Vazquez, Diana. (1999) *Hannah*. Regina: Coteau Books.

\$6.95

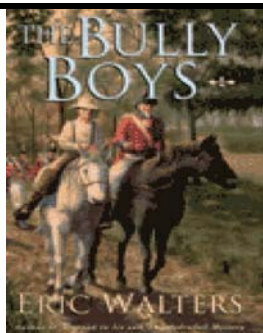
ISBN: 1550501496



This story follows the life of a family in Nova Scotia in 1858. It chronicles the struggles the family has after the patriarch passes away. The mother is deathly ill, one of the children is an infant and another daughter is deaf. The family is uneducated and the only work available is that in the coal mines, a place deemed for men only. The strong –willed and determined middle child decides to disguise herself as a man and seek work in the mines in order to feed, clothe and shelter her desperate family. The book touches on the plight of women during this period of time, as well as what life in a mining town was like. Previewed by MidSun Junior High and Terry Fox Junior High.

Outcome: 7.2.6

Keywords: women; roles and relationships; identity; challenges and opportunities



Walters, Eric. (2000) *The bully boys*. Toronto: Viking.

\$22.99

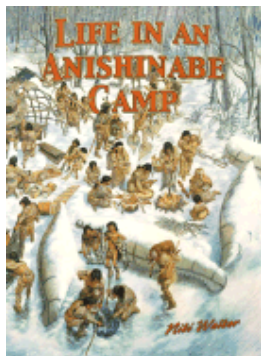
ISBN: 0670888850



Tom Roberts is fourteen and too young to fight against the Americans in the War of 1812. That doesn't stop him from aiding his fellow Canadians when faced with American soldiers attempting to rob the local store. As a result of his actions, Tom finds himself in a great deal of danger. Tom meets Lieutenant James FitzGibbon, leader of the famous unit called the Green Tigers or the Bully Boys. Tom has to accept FitzGibbon's protection, and as a result is included in many adventures that will impact his whole life. This is historical fiction based on the Battle of Beaver Dam and the life of the legendary James FitzGibbon. Previewed at Bishop Pinkham Junior High.

Outcome: 7.1.6

Keywords: conflict; War of 1812; Loyalists



**Walker, Niki. (2003) *Life in an Anishinabe camp*.
New York: Crabtree Publishing Company.**

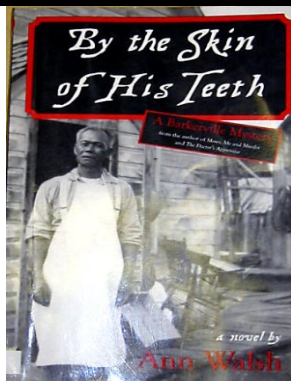
\$19.96

ISBN: 0778703738

This book introduces students to the Anishinabe (Ojibwa) people of the western Great Lakes regions of Canada and the United States. It talks about families, shelter, food, clothing, and daily life on two-page spreads. The book contains a very brief index, glossary, table of contents, and map. The illustrations are detailed and clear. The book also includes some photographs. This is an inexpensive non-fiction book that contains good information for research. Previewed at Nickle Junior High.

Outcome: 7.1.3

Keywords: Aboriginal; First Nations; identity



**Walsh, Ann. (2004) *By the skin of his teeth*.
Vancouver: Beach Holme Publishing.**

\$9.95

ISBN: 0-88878-448-1



Second in the *Barkerville Mystery* series

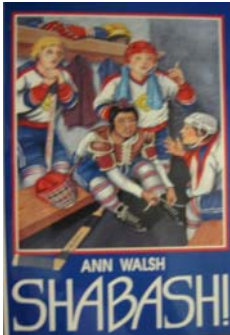
Moses, Me and Murder

The Doctor's Apprentice

This is the second novel in the Barkerville Mystery series. The main character, Ted MacIntosh, finds himself caught between the unfair treatment of the Chinese and his own sense of justice. He is witness to the murder of a Chinese man by a white man and is forced to choose sides. Ted fights both his family and the community to try to reveal the truth. At the same time, Jenny, a new girl from Scotland has arrived and is very concerned about the fair treatment of women in 1870. Ted is again caught between what he feels is right, what other people are telling him and his attraction to Jenny. Good historical information about life in 1870 with enough mystery and action to engage the junior high reader. The controversial conclusion is realistic. Previewed by Robert Warren Junior High.

Outcome: 7.2.5

Keywords: roles and relationships; women; challenges and opportunities; decision-making



Walsh, Ann. (1994) *Shabash!* Vancouver: Beach Holme Publishing.

\$9.00

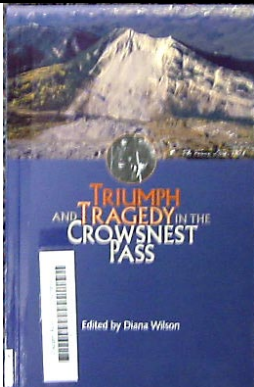
ISBN: 0-88878-355-8



Rana is eleven years old and determined to play minor hockey in the small mill town of Dinway, British Columbia in 1980. He is prepared for the rough and tumble of on-ice play, but is not prepared for the cold treatment he gets from the other players and their families. Rana is Sikh, in fact, the first Sikh player to register for minor hockey in his community. How he deals with the overt and covert discrimination he encounters is an accurate portrayal of the experience of too many immigrants. Previewed by Robert Warren Junior High.

Outcome: 7.2.6

Keywords: challenges and opportunities; assimilation; British Columbia; conflict; immigration; Canadian society



Wilson, Diana. (2005) *Triumph and tragedy in the Crowsnest Pass*. Surrey, B.C.: Heritage House.

\$14.95

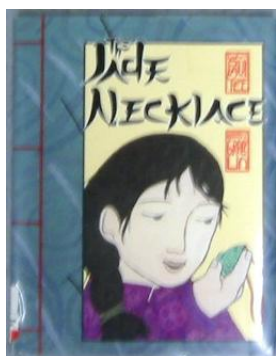
ISBN: 1894384164



Illustrated with black-and-white archival photographs, this is a detailed description of events from the Crowsnest Pass in the early part of the twentieth century, including the development of the coal industry, building of the railway, the Frank Slide, the Hillcrest Mining disaster and the Fernie fire. There is a table of contents, bibliography, web sites and an index. Previewed by Ernest Morrow Junior High.

Outcome: 7.2.7

Keywords: challenges and opportunities; assimilation; British Columbia; immigration; Canadian society



Yee, Paul. (1990) *The jade necklace*. Vancouver: Tradewind Books.

\$16.07

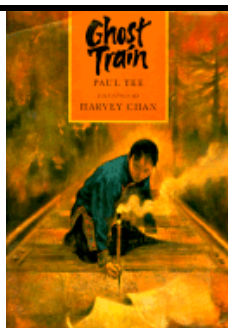
ISBN: 1896580076



Yenyee and her family live a simple life in nineteenth century China. One day, her father drowns in a fierce storm at sea. Yenyee tries to appease the sea by throwing her most prized possession, her jade fish necklace into the ocean. But the sea does not give back her father or her necklace. Eventually, her mother must pawn her gold jewelry to buy food. The merchant to whom she sends Yenyee instead makes an offer of passage to Canada to be nanny to the merchant's daughter. Yenyee takes good care of May-jen. One day walking in Stanley Park, May-jen falls from the seawall into the water. Yenyee rescues her and finds the jade fish tangled in the seaweed in May-jen's hair. Her reward for saving May-jen is to bring her mother and brother to Canada. This is a poignant tale of courage, love and loyalty. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: women; western; British Columbia; roles and responsibilities; immigration



Yee, Paul, illustrated by Harvey Chan. (1996) *Ghost train*. Toronto: Douglas & McIntyre.

\$15.95

ISBN: 0888992572



Born with only one arm, Choon-yi lives with her parents in rural China. She supplements their meager earnings with money earned from her marvelous paintings. Eventually her father travels to the New World to earn enough money building the railway through the mountains. For two years, he sends home money with messages, until at last he sends a large sum and bids Choon-yi to bring her paints and the finest paper to North America. When she arrives, Choon-yi learns that her father was been killed only the week before in a landslide. In a dream, he bids her paint the fire-car, the train. When it is completed, her father tells her to take the painting into the forest, lay it on the tracks and light incense sticks. The train is transformed from the painting to a living entity on which Choon-yi and her father travel. As they ride the train, it collects all the souls lost in the building of the railway. When the train completes its journey, it becomes a painting again, this time with the faces of all the lost souls in its windows. Choon-yi is bidden to take the painting home to China, burn it and scatter the ashes so that the souls will find their way home. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: British Columbia; C.P.R.; women; immigration; western; challenges and opportunities



Yee, Paul, illustrated by Simon Ng. (1989) *Tales from Gold Mountain: Stories of the Chinese in the New World*. Toronto: Douglas & McIntyre.

\$15.95

ISBN: 088899257



**Also on the grade 5 list
Picture Book**

Eight original stories by the author illustrate the difficulties of life in Canada for Chinese immigrants in the nineteenth century. Included are tales about building the railway, participating in the gold rush, and building new lives on the west coast of British Columbia. The book deals with myths and stories from Chinese traditions and it is good for comparison with stories from other cultures. Previewed by AISI Teacher-Librarians.

Outcome: 7.2.5

Keywords: immigration; C.P.R.; challenges and opportunities